

Carmen Riera: *I leave you, my love, the sea as a token* (short story, pdf)
 Manuel Puig: Kiss of the Spiderwoman
 Reinaldo Arenas: *Old Rosa & Arturo, Halley's Comet* (PDFs),
 Senel Paz: *The Wolf, the Woods, and the New Man* (PDF) (this the the short story that became the film Strawberry & Chocolate)
 Lembel: My Tender Matador. (Chile, and an attempted assassination of Pinochet)
 René Marqués: The Look (PDF) it's not usually available but I have a pdf. Puerto Rico
 E. M. Forster: *The Life to Come & The Other Boat* (short stories)
 Rita Indiana: Tentacle
 Witkowski: Lovetown
 Jedrowski: Swimming in the Dark (this and Lovetown are both Polish, and both take place in the context of Poland during communism and after –I really only like the first part of Lovetown . . . but I love Jedrowski's novel –it just came out)
 Jaime Manrique: Like This Afternoon Forever (Colombia, gay Jesuit priests)
 Rigoberto González: Butterfly Boy (Chicano)
 Saleem Haddad: Guapa (despite the title, it takes place in the middle east, and it's amazing)
 Gomez Arcos: The Carnivorous Lamb
 John Rechy: anything, but especially The Sexual Outlaw
 Rita Mae Brown: Rubyfruit Jungle
 Sebastian Barry: Days Without End about the US before during and after Civil War
 Andrew Sean Greer: Less
 Benjamin Alire Saenz: Aristotle and Dante Discover the Secrets of the Universe (and a sequel is coming out –its YA), and short stories: Everything Begins and Ends at the Kentucky Club
 Ana Castillo: Loverboys
 Christopher Bram: a ton of novels, but my favorites are Hold Tight (WWII) and Father of Frankenstein (aka: Gods & Monsters –also a film)
 Luis Negrón: Mundo Cruel (the title is the same in English and Spanish editions) –short stories – I have an extra copy in the office I think
 Emanuel Xavier: If Jesus Were Gay (poetry)
 Michael Nava has a whole series of detective novels that are wonderful, Henry Rios series. Start with Lay Your Sleeping Head. Also available as podcasts and ebooks I think.
 Alison Bechdel: Fun Home (graphic novel, also Broadway Play –maybe a film coming?)
 Howard Cruse: Stuck Rubber Baby (another graphic novel)
 Rakesh Satyal: Blue Boy (Desi: India/American)

A really interesting collection of essays about race, class, labor movement and lgbtq issues in the US is: My Desire for History by Allan Bérubé.

FILMS:

Hau Bab (The Bubble) (Israel)
Bent, Aimée & Jaguar, Trembling Before G-d, A Love to Hide (Holocaust Films)
Angels in America (US)
Pride (British, Thatcherism and LBGTQ & Labor movement)
La Mission (Benjamin Bratt) (Chicano)
Quinceañera (Chicano)
 Pedro Almodóvar: Mala Educación / Bad Education

Unsettled, The Garden Left Behind

Hedwig and the Angry Inch

Hanif Kureishi: My Beautiful Laundrette (British/Pakistani)

Strawberry & Chocolate (Cuba)

Before Night Falls

A Fantastic Woman (Argentina)

Kiss of the Spiderwoman (Argentina)

Contracorriente (Peru or Chile, I forget).