

Assignment 6.07: “Publish Your Narrative”

Congrats! You are almost done with module 6. You should have been writing your rough draft as you worked through the module. Now that you have it written, it is time to add narrative techniques that can make your story more engaging! Now, you will revise your narrative story and put those narrative techniques to the test. *Important: you must complete all of the steps on this worksheet.*

Disclaimer: Appropriate Content Reminder

All essays submitted for this course must adhere to FVMS guidelines regarding appropriate content. Essays not meeting these standards may be returned with feedback for revision and may impact your grade. If you are unsure whether a topic or element is appropriate, please check with your teacher before submitting.

Topics: Please ensure your essay topics are respectful, educational, and suitable for a school setting. Avoid themes that include explicit violence, mature/inappropriate content for a classroom setting, and/or offensive subject matter.

Language: Use academic and respectful language. Profanity, slurs, or inappropriate humor are not acceptable.

Visuals (if included): All images, graphs, or other visuals should be appropriate for a school environment and relevant to your topic.

Step 1- Read lesson 6.07. Review your 6.02 story planning sheet and any grading feedback.

Step 2: Use the chart below to write your rough draft (20 pts).

(Must be a minimum of 500 words)

My Exposition	
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My Rising Action and Climax	
My Falling Action and Resolution	

Step 3: Write the final draft of your narrative in the following chart. (40 pts)

Your final draft should include the following:

Two narrative techniques:

- [Dialogue](#)
- [Flashback](#)
- [Foreshadowing](#)
- [Pacing](#)

Three uses of figurative language

- [Examples](#)

One sentence that uses sensory Imagery

- [Sensory details](#)
- [Voice](#)

One sentence that uses word choice techniques

- [Word choice](#)
- [A colon for listing or emphasis](#)

Final Draft

(Must be a minimum of 500 words)

Step 4: Reflection time!

A. Complete the chart below by explaining two narrative techniques you added to your story.
(20 pts)

	Narrative techniques you added.	In 1-2 sentences, explain how this addition made your narrative better.
Example	Foreshadowing	Adding foreshadowing to my exposition created a sense of mystery about what would happen next. I repeated the word “gemstone” a few times so that my reader would know it would probably be important later.
1.		
2.		

B. Complete the chart below by explaining the **three types of figurative language** you added to your story. (10 pts)

	Type of Figurative Language Used	Example From My Story
1.		
2.		
3.		

C. Complete the chart below by explaining one example of **sensory imagery** and one example of revised **word choice** you used in your final draft. (10 pts)

	Example from my story	How did adding this make your story better? Explain in 1-2 sentences.
Sensory Imagery		
Word Choice		

Review the rubric below to see how you've been graded:

	On Target	Almost There	Needs Improvement
Rough Draft	20–16 points • I creatively and effectively wrote each element of my narrative plot. • My ideas flow from one plot element to the next. • I carefully considered and fully explained my characters, setting, and conflict.	15–12 points • I attempted to plan each element of my narrative plot. • My ideas may not quite connect from one plot element to the next. • I attempted to explain my characters, setting, and conflict.	11–0 points • I may be missing one or more elements of my narrative plot. • I may be missing clear connections from one plot element to the next. • I may be missing references to characters, settings, and conflict.
Final Draft	40–32 points • I creatively and effectively wrote a revised version of my narrative. • I creatively and effectively included two narrative techniques. These techniques are easily identifiable. • I creatively and effectively included three examples of figurative language. These examples are easily identifiable. • I creatively and effectively used sensory language and specific word choice. • My final version is a polished, finished product.	31–24 points • I wrote a revised version of my narrative. • I included two narrative techniques. These elements may be vague or not easily identifiable. • I included three examples of figurative language. These examples may be vague or not easily identifiable. • I used some sensory language and specific word choice. • My final version seems to be a finished product.	23–0 points • I attempted to write a revised version of my narrative, but it may not be about the correct topic. • I am missing one or more narrative techniques. • I am missing one or more examples of figurative language. • I am missing sensory imagery or specific word choice. • My final version is missing or incomplete.

Use of Narrative Elements	20–16 points • I correctly provided and identified two examples of different narrative techniques used in my story. • I correctly provided and identified three examples of figurative language used in my story.	15–12 points • I provided and identified two examples of different narrative techniques used in my story, but one or more parts of my answer may be incorrect. • I provided and identified three examples of different figurative language used in my story, but one or more parts of my answer may be incorrect.	11–0 points • I am missing one or more examples of narrative techniques, or both of my examples are incorrectly identified. • I am missing one or more examples of figurative language, or multiple of my examples are incorrectly identified.
Reflection	10–8 points • I provided effective examples of sensory imagery and word choice from my story. • I clearly and thoroughly reflected on how each of these additions made a difference in my narrative.	7–6 points • I attempted to provide examples of sensory imagery and word choice from my story. • I reflected on how each addition made a difference in my narrative but may be missing an explanation.	5–0 points • I am missing examples of sensory imagery or word choice from my story. • I may be missing a reflection/explanation about how each of these additions made a difference in my narrative.
Spelling, Usage, and Grammar	10–8 points • Proper spelling, punctuation, and grammar are used throughout the graphic organizer and written response.	7–6 points • A few errors exist in spelling, punctuation, and grammar.	–0 points • Multiple errors in spelling, punctuation, and grammar are present.