

ROCK OF AGES YOUTH EDITION

Rock of Ages: Youth Edition has been adapted by iTheatrics. Specialists in adapting Broadway musicals for performance at elementary, middle, and high school levels, iTheatrics has worked its familiar, school-friendly theatrical magic on *Rock of Ages*. The musical has been condensed to a 60-minute runtime, the book has been adjusted for appropriate content, and the rock anthems have been adapted for young voices. This squeaky-clean adaptation of the Rock Broadway musical is everything teachers, parents, and kids love: a boy-meets-girl classic story set to an exciting and fun 80s rock soundtrack.

Rock of Ages Youth Edition begins as **LONNY**, the show's narrator, sets the scene, taking the audience back in time to the late 1980's and welcoming them to The Dupree Room, a "legendary temple of rock 'n' roll excellence" along the Sunset Strip (Paradise/Good Time). Lonny introduces the audience to **DREW**, an aspiring young rocker who works at The Dupree Room. Miles away in Paola, Kansas, **SHERRIE** dreams of stardom, ultimately deciding to leave her hometown and pursue fame in Los Angeles (Sister Christian).

Along the Sunset Strip, she meets Drew, who helps her get a job at The Dupree Room. Meanwhile, in the Mayor's office, **HILDA** and her son **FRANZ** propose a new design for the Sunset Strip - a design that involves tearing down The Dupree Room. Hilda and **REGINA**, the city planner, debate this new design, resulting in the **MAYOR** firing Regina (We Built This City). The action shifts to The Dupree Room, where Lonny, Drew, and **DENNIS**, the building's owner, are reading a letter from the Mayor explaining the pending "economic redevelopment" of the Strip. Not ready to give up on The Dupree Room, Dennis reaches out to an old connection, rock star **STACEE JAXX**, hoping to organize a concert with his band, Arsenal, and save the building from demolition (Too Much Time). Later, Sherrie quizzes Drew about his life, asking him what he's hoping to accomplish (I Wanna Rock). Drew asks Sherrie on a date, and she says yes.

Along the Sunset Strip, Regina fires up a crowd of protesters, intending to stop the upcoming changes (We're Not Gonna Take It). Inside The Dupree Room, Dennis refuses to sell the building to Hilda and Franz, who cite "eminent domain" and leave Dennis with a difficult decision. Lonny brings more bad news, announcing that the opening act for Stacee's concert has dropped out. Drew eagerly volunteers. After an upsetting phone call with her parents, Sherrie is cheered up by The Dupree Room staff while Drew uses this opportunity to successfully prove to Dennis that he is opening act material (More Than Words/To Be With You/Heaven) Both a little nervous, Sherrie and Drew go on their first date (Waiting for a Girl Like You - Part 1). Drew suddenly remembers he agreed to cover a coworker's shift, leaving Sherrie alone and with the impression that he only wants to be friends (Waiting for a Girl Like You - Part 2).

Arsenal arrives at The Dupree Room, rousing the staff and a reporter with a rock song (Dead or Alive). After his performance, Stacee lures Sherrie away to talk, much to Drew's dismay. But when Stacee tries to kiss Sherrie and she turns him down, Stacee asks Dennis to ask her to leave. During Arsenal's performance (Feel The Noize - Part 1), Dennis tells Sherrie what Stacee said and asks her to leave for the night. Infuriated by this request and the sight of Stacee dancing with another waitress, Sherrie storms the stage and punches Stacee, knocking him out. Drew is asked to take the stage after the incident, but before he can, Sherrie approaches him and asks to talk. Drew is forced to choose between Sherrie and the spotlight. He chooses the spotlight, and Sherrie runs out of the club (Feel The Noize - Part 2).

Brokenhearted, Sherrie wanders the Strip alone until **JUSTICE** finds her and takes her under her wing (Harden My Heart/Shadows Of The Night). The next day, Hilda and Franz return to oversee the demolition of The Dupree Room. Dennis and Lonny watch, hopeless, until Regina encourages them to join her protesters (The Final Countdown). Regina pleads with Franz and finally wins him over; he joins the protesters, but Hilda insists that The Dupree Room will be torn down the next day. With Drew reluctantly agreeing to change his style under new management, Sherrie living on the streets, and the protesters awaiting the arrival of bulldozers the next day, emotions are high (Here I Go Again).

Full of regret, Dennis signs away his club, selling it to Hilda. Time passes, and Sherrie and Drew literally bump into each other on a street in Los Angeles. Sherrie confesses that she had feelings for Drew, and Drew gives her the demo tape that he says is about her. Sherrie returns to Justice's apartment and tells her she's going home to Kansas, but Justice tells her a story of lost love, trying to convince her to stay. Meanwhile, Drew, Franz, and Hilda are also struggling with broken hearts (Every Rose Has Its Thorn).

Back at The Dupree Room, Regina manages to get through to Hilda, helping her understand Franz's point of view. Meanwhile, Lonny encourages Drew to go after Sherrie, whose train leaves at midnight. Drew rushes to the train station (Oh, Sherrie). He manages to catch Sherrie before she leaves, and they express their feelings (The Search Is Over). Meanwhile, Hilda approaches Dennis and Lonny at The Dupree Room, returning ownership to Dennis. Regina has helped Hilda see that every dream is worthwhile - including The Dupree Room. After a summary from Lonny, the cast comes together for one last crowd-pleasing number (Don't Stop Believin).