

Theo Bently Curtin is a freelance cellist based in London. He is fortunate to hold freelance relationships with many of the UK's major orchestras such as the Philharmonia, BBC Symphony Orchestra, Hallé, Opera North, Glyndebourne Sinfonia and Scottish Opera, where he won a trial for Section Principal and was subsequently invited to lead as Guest Principal for Georges Bizet's best-loved opera, *Carmen*, in 2026.

Theo is a dedicated and successful chamber musician, with recent highlights including 1st prize at the CAVATINA intercollegiate chamber music competition at Wigmore Hall with the Guildhall School's Tamesis Quartet and 1st prize at the 2024 Guildhall St James's Chamber Music Prize with pianist Mark Zang.

Theo has taught at Guildhall Young Artists, Youth Music Centre and In Harmony Lambeth. His students have enjoyed ABRSM exam successes and have played in prestigious venues such as King's Place, the Southbank Centre and the Barbican Centre.

Theo was born in North London and grew up in South West England before winning a scholarship to study for Bachelors at the Royal Academy of Music with Professors Josephine Knight and Christoph Richter, graduating with First Class Honours. He completed his Orchestral Artistry Masters with Distinction at the Guildhall School of Music and Drama in 2025, where he studied under Professors Rebecca Gilliver and Jonathan Aasgard, and was privileged to receive specialist mentoring and side-by-side opportunities from Daniel Gardner, Clare Duckworth and other members of the London Symphony Orchestra.

Theo's studies and continued development were made possible thanks to the support of the Guildhall School Trust, the Worshipful Company of Tobacco Pipe Makers and the Tompkins Tate Musical Trust.

Myunghan Kim, born in South Korea, is a London-based freelance pianist. She began piano at the age of five and went on to study at the Seoul National University with Professor Hieyon Choi. She was recently appointed a Chamber Music Fellow as a member of Trio Myrthen at the Guildhall School of Music and Drama, where she previously completed her Masters and Artist Diploma with Professor and Head of Keyboard, Ronan O'Hora. Her studies were made possible thanks to the generous support of the Guildhall School Trust and Stella Currie Scholarship.

Myunghan's playing has been recognised in significant competition successes, including 1st Prize in the 2024 Beethoven Society of Europe Piano Competition, and 2nd Prize in the 2024 Birmingham International Piano Competition.

Myunghan is in demand as a recitalist, collaborator and teacher in London and further afield in the UK, across a wide variety of solo, duo and chamber music. Recent highlights include recital debuts at Burgh House and Wigmore Hall with her piano trio, Trio Myrthen. The Trio have enjoyed successes including prizes at the Luigi Nono Chamber Competition in Turin, and have been invited to participate in the Trondheim Chamber Music Festival in September 2026. They will also debut at Fidelio Café in Clerkenwell in November that year.

As part of her studies, Myunghan has played in masterclasses with renowned pianists such as Richard Goode, Dame Imogen Cooper, Sir Stephen Hough, Boris Berman and Paul Lewis, most recently participating in the 2026 Festival Virtuoso e Belcanto in Lucca, Tuscany.