

Essay 3 Zero Draft

Post-Interview Organizer

In lieu of a more structured draft, the Essay 3 Zero Draft calls for the post-interview organization of thoughts, ideas and analysis. Please complete each section below for full credit.

Directions

- **Step 1:** Please save a copy of this document in your Google drive with the following format:
Student Last NameFirst Initial_E3_Zero Draft
- **Step 2:** Please click on the “Share” button on the top right section of your document. This will open a new window that grants you the option to share with certain people or make the document public. Please add the email I’ve provided in your assignment to the "Editor" list. This will grant me full access to your document. For more info on this, check out the “Sharing Google docs” section on the [“How to Share & Print Annotated Google docs”](#) tip sheet I created.

Section 1: Post-interview notes

Interviewee name:

Question	Response

Question	Response
Add/delete rows as needed	

Section 2: Biographical Mapping/Outline

Add pages as needed

Please list at least **10 (ten)** interview questions you conducted that concentrate on the focus/angle of your reflective essay. Focus on areas that you might want to flesh out or elaborate on. Create a rough outline/ notes that will help guide your writing. Jot down ideas/questions you'd like to revisit, should you have the time for a follow-up interview.

- What did you discover in your interview?
- Were there responses that weren't as clear or elaborate as you'd hoped?
- Is there anything missing or incomplete?
- Is there something you'd like to investigate further to get a fuller story?
- Were there any interesting or curious facts or things you stumbled across your interview?
- Does the interviewee's story sound similar to any of the writers we read this semester? Did they sharply contrast?
- Would their experience reinforce or contradict Brandt's and Peterson's idea of literacy sponsorship?

Section 3: Cu Essay Draft

Start drafting your interviewee's story. This essay should concentrate on significant details about them and how access (or lack of access) to education and literacy resources impacted them. This should also include personal thoughts, feelings, and connections, including what you learned from this person and/or what you found most interesting.

This rough draft should start making connections with one writer from the past units, and should be viewing the interviewee's experiences through Brandt's and Peterson's lenses. Please use the class readings and handouts to guide your writing and paragraph formatting.