

2025 CONFERENCE REGISTRATION IS OPEN!

Pre-registration is now available via the [WMEA Website](#).

The [conference schedule](#) is also live!

Small Schools Teachers - monthly zoom meeting

Wednesday Oct 16th 7-9pm

<https://us02web.zoom.us/j/82181231551?pwd=bzNUZ2h6ZVloTUxHdHJBY29RQUdCdz09>

Meeting ID: 821 8123 1551

Passcode: Music

Drop in when you can, and stay as long as you are able.

K 12 MUSIC EDUCATOR SURVEY FROM NFHS

Deadline October 15!

In order to better serve you and support your Music educators, we wanted to give a quick “nudge” to share this ["Music Educator Satisfaction" Survey](#) with your membership. This survey is for ALL K-12 Music educators. We will be using results of this survey to create recruitment materials for potential/new teachers and to strengthen advocacy efforts for current teachers in the field. All responses will help create a more complete picture on the status of music education across the country. Please do what you can to push this out to as many music educators as possible.

NEW! NAFME EQUITY RESOURCE CENTER

NAfME is excited to announce the launch of the [Equity Resource Center](#). This Resource Center was developed for music educators as an introduction, a place to deepen your knowledge and understanding, as well as a guide for action.

As you consider moving into the equity space as a music educator, please use this resource as a guide to help start your journey. If you are new to the work, the [Frequently Asked Questions \(FAQ\)](#) section is for you. The [NAfME Equity Committee](#) took questions from teachers and developed answers to provide a strong foundation of basic knowledge.

Be inspired by the [Personal Stories](#) of NAFME Equity Committee members who share their unique journey and the impact this work has on students and adults.

To gain a deeper understanding of the work, click into the [SAGE/NAfME Journal DEIA Virtual Collection](#) and the [NAfME Resource Library Sections](#). You will read current scholarly research and academic journals in different categories of equity work in the field of music education. The NAFME Resource Section offers additional blog posts and webinars as well as supplemental articles to answer questions and guide decisions relative to equity work.

A PLETHORA OF ONLINE PD OPPORTUNITIES THROUGH NAFME!

Tuesday, October 15, 7:00–8:00 PM ET

[Eleven Leaps to Literacy for Beginning Band, Strings, and Recorder](#)

The Eleven Leaps to Literacy model includes singing songs from around the world and then adding solfège, singing with note names, singing with rhythm syllables, and counting before playing a song with notation alone. This approach ensures the success of students of all abilities, all races, and all ethnicities. It's time for our instrumental beginning classes to teach musicality and literacy to students with a curriculum that ensures success and retention into middle school and high school.

[Read presenter Michael Francis Smith's full bio here.](#)

REGISTER NOW <https://bit.ly/11LeapsToLiteracy>

Wednesday, October 16, 7:00–8:00 PM ET

[Applying the Social Justice Standards to Your General Music Classroom](#)

Come explore the Social Justice Standards-identity, diversity, justice, and action-through a variety of music activities for the general music classroom (Learning for Justice, 2023). The purpose of implementing social justice standards in the music classroom is to support teachers, caregivers, students, and the communities in the areas of culture and climate, curriculum and instruction, leadership, and family and community engagement.

Participants will be able to:

- understand what the social justice standards and anti-bias domains are,
- apply the social justice standards to their context through music, and
- create advocacy tools for their classroom, especially in states with divisive concepts laws.

Discussion will include critical practices in the music classroom, the importance of including and implementing social justice standards in general music, and how culturally responsive and sustaining teaching can be supported in this process.

[Read presenters Kay Piña's and Victor Lozada's full bios here.](#)

REGISTER NOW <https://bit.ly/SocialJusticeGenMusic>

Tuesday, October 22, 7:00–8:00 PM ET

[Higher Education Summit: Guitar in Music Programs](#)

Based on recently collected data, 38% of those who teach guitar in secondary education consider themselves guitar specialists. Only 7.7% of those surveyed stated that their pre-service training prepared them for a career in guitar education.

Guitar classes and programs are growing nationwide. Music educators are finding themselves assigned to teach this instrument with little to no preparation. This data-driven session will address the need to support music education majors as they prepare to go into the workforce.

NAfME Council for Guitar Education and Guitar Foundation of America logos linked to

<https://bit.ly/Oct22HigherEdGuitar>

Presented by the NAFME Council for Guitar Education and the [Guitar Foundation of America](#)
REGISTER NOW <https://bit.ly/Oct22HigherEdGuitar>

Wednesday, October 23, 7:00–8:00 PM ET

[Student-Centered Learning and Instruction in the Modern Band Classroom](#)

"A concert on the moon!" "Costumes made of purple duct tape!" "A 10-minute drum solo!" Music educators have tons of decisions on their hands when it comes to performance design, and students have answers. This session explores how to inspire and capture students' ideas and help them translate them into reality. From the stage to the rubric, how can we ensure that students lead their own learning?

[Read presenter Mary Claxton's full bio here.](#)

REGISTER NOW <https://bit.ly/StudentCenteredModernBand>

Tuesday, October 29, 7:00–8:00 PM ET

[Playing Music with Your Brain](#)

Kevin Vigil underwent seven brain procedures in 2007. His experience as a neurological patient led him to learn more about the brain. He will present an overview of brain functions that are applied in music making in hope that those who join this webinar will gain some practical tips for playing and teaching music.

[Read presenter Kevin Vigil's full bio here.](#)

REGISTER NOW <https://bit.ly/MusicBrainWebinar>

WORKSHOP WITH GRAMMY EDUCATOR AWARD FINALIST COTY RAVEN MORRIS

SATURDAY OCT 19!

We have an inspiring choral-focused workshop with Coty Raven Morris next Saturday, Oct 19 at Inglemoor High School in Kenmore, WA. CLOCK HOURS AVAILABLE! Register here.

<https://nwkodaly.wordpress.com/>.

WMEA CONNECTIONS ASSOCIATES POSITIONS

Introduction and Rationale

The Washington Music Educators Association (WMEA) has **two** open positions for Connections Associates. We are searching for two creative and highly motivated individuals with a passion for connecting and collaborating with early career music educators in a variety of formats.

Considered candidates will be early career practicing music educators (2-10 years of service) from among the active membership of WMEA. WMEA Connections serve a vital role in communication and outreach to recent graduates and/or new music teachers in Washington State. The two hired candidates will work directly with the WMEA Associate Director to create content, provide mentorship opportunities, and to oversee and coordinate the WMEA Connections Program. The hiring committee is searching for diverse candidates who represent the dynamic geographic regions of the State of Washington, diverse content areas, gender and

racial diversity of our teachers, and candidates with a strong commitment to the DEIA mission and goals for WMEA and NAFME.

Selected candidates will receive a yearly stipend paid in two installments for successful completion of the job description outlined below. Service in these positions will be reassessed every two years – and an individual may serve in this position for up to four years.

Job Description

1. Support early career music educators in the state of Washington through regular communication and mentorship in a variety of formats.
2. Curate content and create opportunities geared toward early career music educators in a variety of formats (social media, online, and in person).
3. Provide opportunities for early career music educators to connect with one another at State and Regional WMEA and NAFME-NW conferences.
4. Contribute one written article to the Voice of the Washington Music Educators Association yearly regarding opportunities in the WMEA Connections Program.
5. Work in collaboration with music education faculty at Washington State colleges and universities, WMEA region presidents, and WMEA Staff to identify recent music education student teachers, graduates, and new hires.
6. Assist WMEA Staff in support of organization membership goals – especially concerning early career music educators.
7. Work in tandem as the WMEA Connections Associate Team.

Application Materials

Interested candidates must submit the following materials no later than October 7, 2024 to Scott Ketron at WMEA (scott.ketron@wmea.org).

- Cover Letter outlining your interest and qualifications for the position
- Resume
- List of two professional references

Timeline

This position is slated to begin in the beginning of November. In October, a selection committee made up of WMEA board and staff will review applications, conduct interviews, and make selections. The position will remain open until filled.

Stipend

- Year One - \$1500
- Year Two - \$2750
- Conference Registration and Accommodations

For more information, please contact:

Scott Ketron (WMEA Executive Director) scott.ketron@wmea.org

Beth Fortune (WMEA Associate Director) beth@wmea.org

HAVE YOU OR YOUR COLLEAGUES CONSIDERED STARTING A TRI-M CHAPTER?

Take a look at this [How & Why Guide!](#)

Tri-M Fall Kickoff

October 28, 2024 @ 7:00 PM ET

Register here: bit.ly/Fall2024TriMKickoff

Whether you're an advisor or a student, you are invited to join us for a fun and informative event to start the year. If you don't have a chapter yet, this is a great opportunity to learn about the benefits Tri-M can offer to you and your students.

Learn how a Tri-M chapter can elevate your music program, engage your students, and bring even more opportunities your way!

Have a Tri-M chapter? Join us for a fun kickoff event to get the year started! STUDENTS ARE INVITED TO JOIN US TOO! Don't have a chapter YET? Come and hear about all the great things a Tri-M Chapter can do for YOU, your STUDENTS, and MORE!