

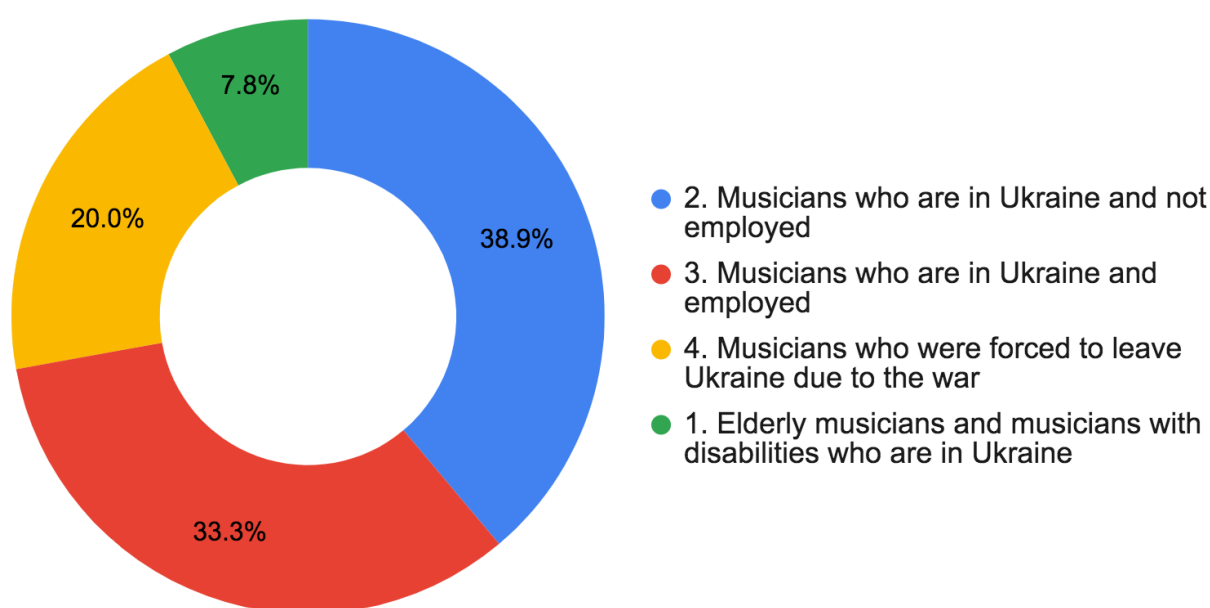
Ukrainian Classical Musicians Support Fund by KCMD

Groups of applicants, their needs, and current location

Date: March 31, 2023. Number of applicants: 988 people. Prepared by Polina Horodyska

1. Groups of musicians

The majority of the Support Fund applicants are **musicians who are in Ukraine and not employed** (384 persons, 38.87 %). A smaller number of applicants are **musicians who are in Ukraine and employed** (329 persons, 33.3 %). The smallest group of applicants comprises **elderly musicians and musicians with disabilities who are in Ukraine** (77 persons, 7.79 %). **Musicians who were forced to leave Ukraine due to the war** make up 20.04 % (198 persons).



2. Current Location

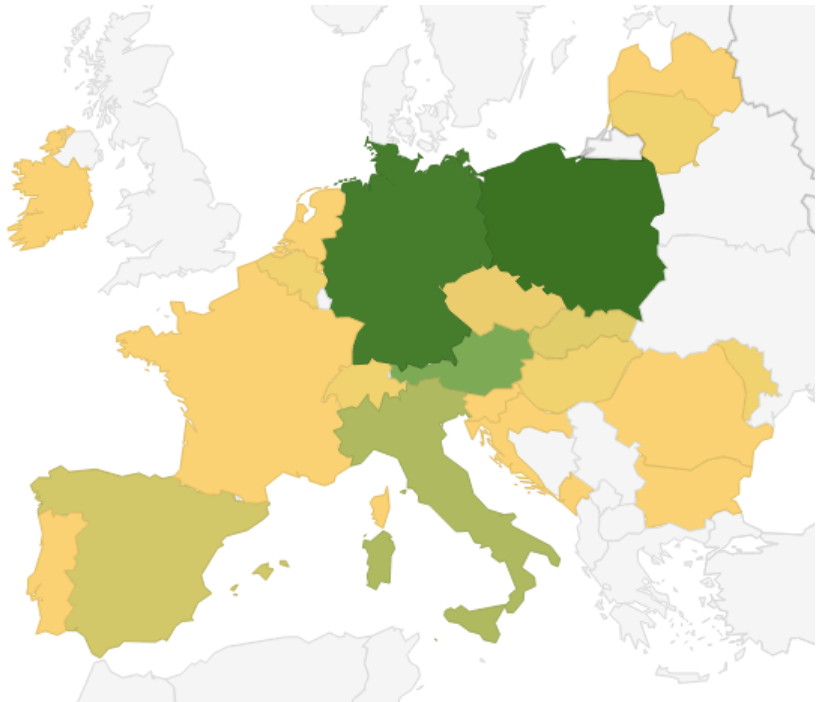
2.1. Countries

Applications from **the musicians who were forced to leave Ukraine due to the war** make up a fifth part of all the applications: **20.04 %** (198 persons).

When applying, the musicians were located in the following **26 countries**: Austria, Belgium, Bulgaria, Denmark, Estonia, Indonesia, Ireland, Spain, Italy, Latvia, Lithuania, Moldova, the Netherlands, Germany, Poland, Slovenia, Slovakia, Hungary, Ukraine, France, Croatia, the Czech Republic, Montenegro, Switzerland, Sweden, Japan.

The largest number of applicants is currently in **Poland** (28.2 %), **Germany** (19.5 %), **Italy** (11.5 %), **Austria** (9.8 %), as well as in Slovakia (5.2 %), and Spain (3.5 %).

Country	Number of pers.	% of the Country
Poland	49	28.16%
Germany	34	19.54%
Italy	20	11.49%
Austria	17	9.77%
Slovakia	9	5.17%
Spain	6	3.45%
The Czech Republic	4	2.30%
Sweden	3	1.72%
France	3	1.72%
Lithuania	3	1.72%
Bulgaria	3	1.72%
Belgium	3	1.72%



2.2. Regions of Ukraine

Musicians currently located in Ukraine compose **79.96 %** (790 persons) of all the applicants as of March 31, 2023.

The Fund received applications from the musicians located in the following **24 regions of Ukraine**: the Vinnytsia, Volyn, Dnipropetrovsk, Donetsk, Zakarpattia, Zaporizhzhia, Zhytomyr, Ivano-Frankivsk, Kyiv, Kirovohrad, Luhansk, Lviv, Mykolaiv, Odesa, Poltava, Rivne, Sumy, Ternopil, Kharkiv, Kherson, Khmelnytskyi, Cherkasy, Chernivtsi, and Chernihiv regions. There were no applications from the Autonomous Republic of Crimea only.

Regions of Ukraine	Number of applicants	% in Ukraine
Kyiv region	171	21.67%
Lviv region	110	13.94%
Dnipropetrovsk region	88	11.15%
Kharkiv region	55	6.97%
Odesa region	49	6.21%
Zakarpattia region	35	4.44%
Ivano-Frankivsk region	33	4.18%
Poltava region	28	3.55%
Volyn region	28	3.55%
Khmelnytskyi region	23	2.92%
Ternopil region	23	2.92%
Sumy region	22	2.79%

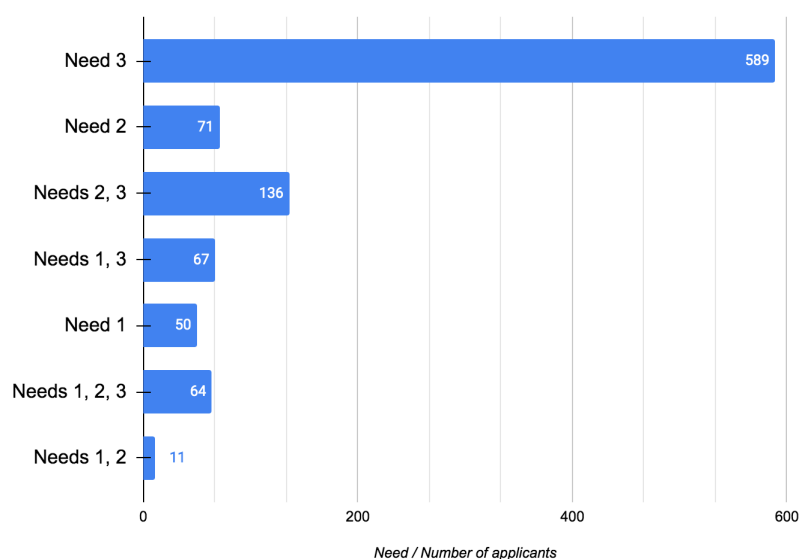
Regions of Ukraine	Number of applicants	% in Ukraine
Zaporizhzhia region	18	2.28%
Mykolaiv region	15	1.90%
Cherkasy region	15	1.90%
Rivne region	14	1.77%
Vinnytsia region	11	1.39%
Chernivtsi region	10	1.27%
Kirovohrad region	10	1.27%
Chernihiv region	9	1.14%
Kherson region	8	1.01%
Zhytomyr region	6	0.76%
Donetsk region	6	0.76%
Luhansk region	2	0.25%

The largest number of **applicants that stay in Ukraine** is located in the following **localities**:

1. Kyiv region – 21.67 %, 171 people. Localities: Bezradychi, Bila Tserkva, Brovary, Gatne, Irpin, Khotianivka, Kyiv (76 %), Novosilky, Pereyaslav, Petropavlivsk, Sofiivska Borshchahivka, Tetiiv, Yahotyn.
2. Lviv region – 13.9 %, 110 people. Localities: Drohobych, Zymna Voda, Lviv (88.68 %), Malechkovychi, Nahoryany, Rava Ruska, Shchyrets, Stebnyk, Chervonohrad.
3. Dnipropetrovsk region – 11.15 %, 88 people. Localities: Verkhivtseve, Vilnohirs, Dnipro (53 %), Dniprovske, Kamianske, Kryvyi Rih, Pavlograd, Pokrov, Chervonoivanivka.
4. Kharkiv region – 6.97 %, 55 people. Localities: Vesele, Lozova, Lyzogubivka, Kharkiv (92.4 %), Chuhuiv.
5. Odesa region – 6.2 %, 49 people. Localities: Odesa (97.8 %), Usatove.

3. Needs

More than half of the applicants (59.6 %) request ***“the provision of one-time financial assistance for civil needs in the amount of UAH 3,400”*** (“Need 3”). About 27 % of the musicians request this type of support combined with *“Ensuring a basic standard of living and security: food, medicine, housing, etc.”* (13.26 %) and *“Meeting the musicians’ needs to keep their practice going”* (13.8 %). In total, **86.83% of applicants** ask for one-time financial assistance for civil needs in the amount of UAH 3,400.



Need 1.

Ensuring a basic standard of living and security: food, medicine, housing, etc.

Need 2.

Meeting the musicians' needs to keep their practice going.

Need 3.

Providing one-time financial assistance for civil needs in the amount of UAH 3,400.

4. Needs and Groups of musicians

The request for *“the provision of one-time financial assistance for civil needs in the amount of UAH 3,400.”* is the most common and prevails for all four groups of musicians with whom the Fund works.

“Which group do you belong to?” / “What is your need?”

Groups of applicants / Need	Need 1	Needs 1, 2	Needs 1, 2, 3	Needs 1, 3	Need 2	Needs 2, 3	Need 3	Total
1. Elderly musicians and musicians with disabilities who are in Ukraine.	10		3	7	1		56	77
2. Musicians who are in Ukraine and not employed.	10	4	17	8	25	44	90	198
3. Musicians who are in Ukraine and employed.	15	3	26	24	18	44	254	384
4. Musicians who were forced to leave Ukraine due to the war.	15	4	18	28	27	48	189	329
Total	50	11	64	67	71	136	589	988

Need 1. Ensuring a basic standard of living and security: food, medicine, housing, etc.

Need 2. Meeting the musicians' needs to keep their practice going: i.e. maintaining instruments in a proper condition, buying an inexpensive instrument in case of loss, and other urgent professional needs.

Need 3. Providing one-time financial assistance for civil needs in the amount of UAH 3,400.

4. Groups of Needs

The vast majority of requests from Ukrainian academic musicians are aimed at **ensuring a basic standard of living** for applicants. Over 15 % of the applications contain requests to support other people (family members, people under their guardianship, acquaintances, refugees, teachers). Less than 1 % of the applicants request money for the needs of the Armed Forces of Ukraine.

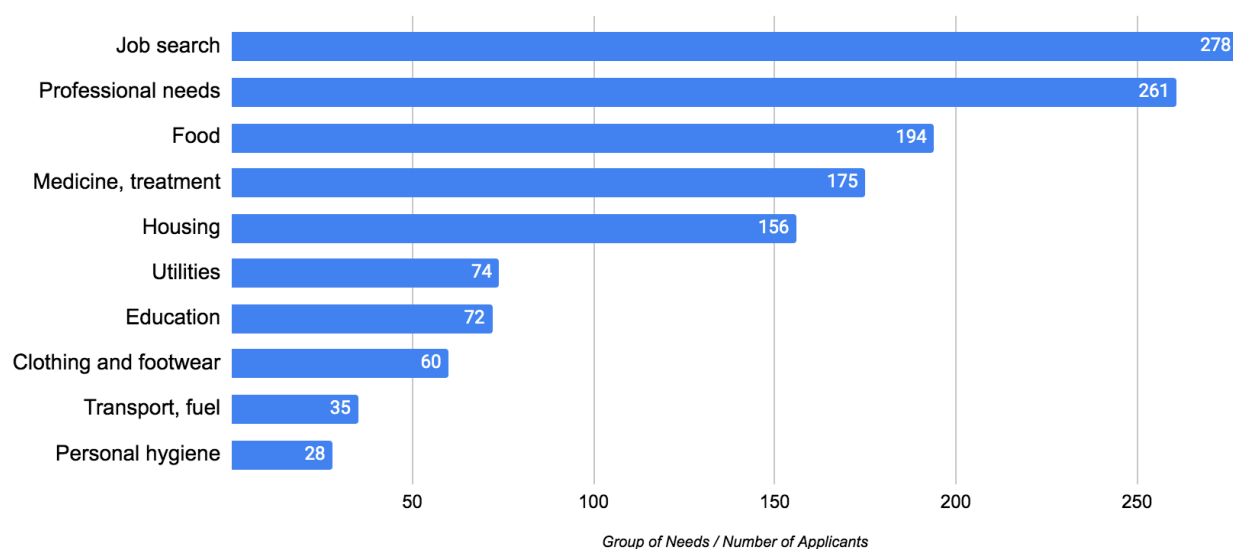
The detailing of requests stated in the applications allows to single out the following groups of needs: professional needs, musical instruments; job search; medicine, treatment; housing; food; personal hygiene products; clothing and footwear; education; utilities; fuel.

The largest number of applicants (28.14 %) have lost their source of income because of the war and/or forced relocation, both inside and outside the country, and they are **looking for a job**.

The second largest in volume (26.4 %) is **the list of professional needs** of applicants, among which is the demand for resources for the purchase, repair, and rental of musical instruments, equipment, scores, etc.

The list of top five the most urgent needs also includes **food** (19.6 %), **medicine and treatment** (17.7 %), **housing** (15.8 %). Applicants also request assistance in paying for utilities (7.4 %), resources and opportunities for vocational education (7.3 %), state the need for clothing and footwear (6.1 %), purchase of personal hygiene products (2.8 %), as well as covering fuel and transport costs (3.5 %).

Group of Needs	Number of Applicants	% of Applicants
Job search	278	28.14 %
Professional needs, musical instruments	261	26.41 %
Food	194	19.64 %
Medicine, treatment	175	17.7 %
Housing	156	15.79 %
Utilities	74	7.49 %
Education	72	7.29 %
Clothing and footwear	60	6.07 %
Transport, fuel	35	3.54 %
Personal hygiene products	28	2.83 %



Among the most urgent needs of **the musicians who were forced to leave Ukraine due to the war**: Professional needs, musical instruments (64 persons, 32.3 %); Job Search (30.3 %); Food (14.65 %); Medicine, treatment (13.1 %); Housing (13.1 %); Clothing and footwear (7.6 %); Personal hygiene products (4.04 %). About 7 % of the applicants require help with resources and opportunities for vocational education.