

The Maugis-1 Incident (Part 3): Interrogation at Checkpoint Charon

Script usage rules

- Credit me as u/VanceStubbs in your description.
- Monetization and Paywalling are OK for this script.
- You are allowed to make small changes to the script if you deem it necessary (such as changing a word for the sake of clarity). If you aren't sure if a change would be okay, don't hesitate to ask!
- Please do not change character names or place names in this script.
- Sound effects are necessary to make this script work.
- Please send me a message to let me know that you filled the script! I'd love to hear your work!

Speaker 1 (Kitsune - Kiyomi):

Although you escaped the savage Barghest prowling the floor where you were held captive, you are now possibly even further away from freedom than before.

The elevator you used to escape seems to have carried you and the human deeper down into this facility. You sense a powerful malicious presence down here. Evil in its purest form, waiting to break free...

Speaker 2 (Mysterious Soldier - Scorpion 1-1):

You are a soldier serving the Brotherhood for Liberation of Occult Entities. Your people strike at the self-righteous oppressors that imprison entities that should roam free.

You just survived an ambush that wiped out the rest of your squad. You do not have time to mourn them. More anomalies must be liberated. More oppressors must be vanquished. For this operation to succeed, the Gashadokuro of the Ardennes Forest must be released, at any costs.

Listener (Occult Task Force Sergeant):

The fact that you're still alive this long after the initial breach is a miracle. You're not sure if the rest of your squad is so lucky... At least two of them are already casualties...

You only hope your luck will hold. You might have escaped that Barghest, but the elevator is carrying you deeper down into the facility to floors you never had access to. You're in unfamiliar territory now...

[FA4A] [Occult] [Human Listener] [Kitsune Speaker] [Hostile Soldier Speaker]
[Horror] [Action] [Mind Control] [Interrogation] [Sound Effects] [Part 3] [The Maugis-1 Incident]

Key:

... = listener speaking

(words between brackets) = suggested tone

Sentences written in cursive and underlined = sound effects and actions

The elevator carrying Kiyomi and the listener finally arrives at its destination. An almost stereotypical elevator "ding" is heard and the elevator doors slowly open.

Kiyomi and the listener exit the elevator and find themselves in a long hallway, stretching on into the distance. They cautiously move onward.

Kiyomi:

(incredulous) "So... You really don't know where we are right now?"

...

Kiyomi:

(incredulous) "I thought you knew this facility like the back of your hand. Aren't you expected to restore order down here when things go wrong?"

...

Kiyomi:

(serious) "You don't think that's odd?"

...

Kiyomi:

(serious, sowing doubt) "You're tasked with protecting everyone working here, but still they kept you in the dark about an entire floor. That just doesn't make sense, unless you're not nearly as important as you think you are."

...

Kiyomi:

(vindicated, sympathetic) "Are you starting to believe me now, Sergeant? You're just a pawn. You're not meant to survive the game your superiors play. Your purpose is to create favorable circumstances for other pieces. But I wonder..."

...

Kiyomi:

(wondering) "Well... Your immunity alone should be enough reason to consider you of higher value than your comrades. It doesn't make sense for them to use you like cannon fodder."

...

Kiyomi:

(warning) "If you ask me, it seems a lot like someone wants to get rid of you in an indirect manner."

...

Kiyomi:

(warning) "Maybe they see you as a potential threat."

...

Kiyomi:

(serious, elaborating) "Knowledge is power. And your knowledge is unerasable..."

...

Kiyomi:

(warning) "Perhaps. But just because they decided to let you live, that doesn't mean the decision was made unanimously."

...

Kiyomi:

(warning) "Just something to keep in mind next time you speak to your superiors..."

...

Kiyomi:

(aware, grim) "Look up ahead. More casualties..."

Kiyomi and the listener reach a room with a security checkpoint. Signs of battle are visible everywhere. The bodies of combatants lie strewn about, including both the remains of facility guards and mysterious attackers.

Kiyomi:

(grim) "I don't think we'll be much safer on this floor... Just look at them. Your guards got annihilated..."

...

Kiyomi:

(curious) "Do you recognise these other soldiers? They look well armed."

...

Kiyomi:

(surprised) "Really? You have that many enemies?"

...

Kiyomi:

(weary) "I guess if one human has an idea, there will always be a handful of others who oppose it, huh? If it's any consolation, it's no different among us Yōkai."

...

Kiyomi:

(cautious) "We should proceed with caution. Whoever these attackers are, they clearly have some serious firepower and whatever they're looking for is probably on this floor."

Kiyomi and the listener proceed past the bodies strewn about the room. They go through what used to be a checkpoint, although the reinforced doors are destroyed and no longer blocking their way.

Kiyomi:

(aware, cautious) "I think this side wasn't meant to be so heavily guarded... See? Everything is facing inward, like they were prepared to defend against anything trying to get out..."

...

Kiyomi:

(concerned) "Yes... They're definitely keeping some really dangerous things in these halls..."

...

Kiyomi:

(concerned) "Let's just keep moving and see if we can find another elevator that goes back up. I'm beginning to feel uncomfortable here."

...

Kiyomi:

(concerned) "No, it's... some sort of aura. Something oppressive and malicious. It's so strong that it's making it difficult to focus on other presences. You don't feel it?"

...

Kiyomi:

(warning) "Well, you should trust your instinct. Whatever the source is... It's pure evil. Best we don't run into it."

...

Kiyomi:

(cautious) "I do sense a single other mind nearby, but it's not what is giving off this aura. Maybe one of the guards survived the attack."

...

Kiyomi:

(cautious) "Perhaps... It should be just around this corner. Let's be careful, just in case."

...

Kiyomi:

(lowered voice) "Shh... Listen."

Kiyomi and the listener stop moving and remain quiet in order to figure out if the person ahead is an enemy or an ally. The mysterious individual seems to be talking to someone on the radio. The other side of the conversation cannot be heard by the listener as it is too muted/muffled.

Scorpion:

(serious) "This is Scorpion 1-1. We took heavy losses at Checkpoint Charon. I'm the only survivor."

radio response

Scorpion:

(serious, frustrated) "No contact with anomalies as of yet, just guards. They came out of nowhere. Must have been some spatial anomaly. Those muppets looked confused as hell, but they put up some serious resistance."

radio response

Scorpion:

(curious) "So, what's the status on those shinto wards? Did Trickster 1 get there yet?"

radio response

Scorpion:

(frustrated) "Well, what's the hold-up?"

radio response

Scorpion:

(worried) "You too? Seems like this entire place is becoming more unstable by the minute."

radio response

Scorpion:

(worried) "Quick reaction force was estimated to arrive within half an hour. We might have a couple of extra minutes if the jammers worked correctly. We're not equipped to fight them, so if they show up before we exfil, we're brown bread."

radio response

Scorpion:

(serious) "Just stick to the plan and keep those anomalies away from Trickster 1. There's no way we can take down those wards without her."

radio response

Scorpion:

(serious) "I don't know, Yōkai magic or something like that. Ask her yourself if you make it out of here alive."

radio response

Scorpion:

(serious, commanding) "Right. Hold your position. I'll try to link up with you. Scorpion 1-1 out."

Kiyomi:

(whispered) "Lower your gun. I'll handle this..."

Kiyomi dashes towards Scorpion 1-1, catching the human off guard and disarming them. The Kitsune easily outmaneuvers the human. After a very brief hand-to-hand combat during which she destroys the soldier's radio, she manages to slam Scorpion 1-1 into a nearby wall. She keeps the soldier pinned there with one hand around their neck.

Scorpion:

(struggling) "Wait, wait! You're a Yōkai, right?! A Kitsune?! I'm here to help you escape!"

Kiyomi:

(cold) "Oh? Is that so? Then surely you know a way out of here, right?"

Scorpion:

(frightened) "Yeah, of course! I'll show you! Just let go of me."

Kiyomi laughs almost maliciously, clearly amused by the sight of the struggling human.
Kiyomi looks at the listener.

Kiyomi:

(amused) "Did you hear that? What do you think, Sergeant?"

...

Kiyomi:

(amused, teasing) "Well, of course. You're my superior now, right? It's only natural that I ask for your opinion."

Scorpion:

(struggling, surprised) "You're working with your jailors? Why?!"

Kiyomi:

(frustrated, threatening) "Shush, I'm having a conversation! Don't interrupt me again. Or else..."

...

Kiyomi:

(serious) "Hm... It's a good idea, but I feel like you're only suggesting that because you want to take your anger out on someone."

...

Kiyomi:

(serious) "You know I can sense your emotions, right? You don't have to lie to me."

...

Kiyomi:

(sympathy) "I understand. But I think my methods will be far more efficient."

...

Kiyomi:

(serious) "Just let me handle this interrogation, okay?"

Scorpion:

(defiant, abrupt cutoff) "Hah! Forget it, I'll never talk! I'll give my life for the brotherhoo-"

Kiyomi:

(genuine anger, superiority) "Spare me your bravado, insect. You will tell us exactly what we want to know. You don't have a choice in the matter."

Scorpion:

(defiant, then eerily tranquil) "No, I... I... I will... Answer."

Kiyomi:

(smug) "See? Meek as a lamb."

Kiyomi lets go of Scorpion 1-1, putting them back on the ground. Unarmed and under the effect of mental control, Scorpion 1-1 is docile and stands there like a servant waiting for their master's orders.

...

Kiyomi:

(smug, serious) "It's always quick when their minds are weak. It's rare to find a strong mind these days. Even rarer to find one like yours, Sergeant..."

...

Kiyomi:

(amused) "Now, now. Aren't you glad you can skip all that brutality? Go ahead and ask your questions."

...

Scorpion:

(tranquil) "I fight for the Brotherhood for Liberation of Occult Entities. Our goal is the freedom of all anomalies and occult entities. Our cells strive to oppose your International Occult Treaty Association whenever we can."

...

Scorpion:

(tranquil) "40 of us were sent here. I do not know how many remain now. If the others also took losses, probably less than 30."

...

Scorpion:

(tranquil) "We came here to release one specific entity. Its liberation will create more opportunities to strike at your organization in the future."

...

Scorpion:

(tranquil) "They said it is a giant skeleton made of the skulls of soldiers that died here in the first and second world war."

Kiyomi:

(shocked, concerned) "A *Gashadokuro*?!"

...

Kiyomi:

(worried, grim) "It's a spirit conjured when large numbers of people die on a battlefield. They are almost unstoppable. If it isn't kept at bay or imprisoned by using shinto charms, it will keep hunting humans until its anger is spent. But you can imagine the collective anger of thousands of dead soldiers does not fade quickly..."

Kiyomi:

(to Scorpion, inquisitive) "You mentioned *Yōkai* magic earlier. Are you working with a *Yōkai* to release this *Gashadokuro*?"

Scorpion:

(tranquil) "Yes, she's the only one in our group that can undo the wards that keep the entity docile. She joined our cause a few months ago. Said she is a Tanuki that wanted to help us liberate her kind... I'm not sure what she really looks like. She's always changing her appearance... I think she said her name is Hana..."

Kiyomi:

(shocked) "Hana?! Here?!"

...

Kiyomi:

(worried, grim) "If it's the Hana I'm thinking of, then it's not good news at all... she's a very dangerous individual."

...

Kiyomi:

(grim) "Hana doesn't care about humans. As far as she's concerned, they're just props on a stage. Joining this group was likely just a means to an end."

...

Kiyomi:

(thoughtful, slightly amused) "I came to Europe to find her, but then your people captured me. Funny how fate always finds a way to place us where we are meant to be..."

Kiyomi:

(To scorpion, inquisitive) "How do we get to those wards?"

Scorpion:

(tranquil) "If you follow this large hallway, you'll reach its prison eventually. The shinto wards are kept in observation rooms in a circle around the cavern where it is imprisoned."

Kiyomi:

(To listener, serious) "We should hurry and catch up to Hana before she can destroy any of the wards."

...

Kiyomi:

(determined) "I know... The longer we stay down here, the more dangerous it will become. But we can't let Hana release that *Gashadokuro*. If she succeeds, thousands of innocents will die. I can't let that happen."

...

Kiyomi:

(confident) "I'm glad you agree..."

Kiyomi:

(To scorpion, inquisitive) "How many of your people are protecting Hana right now?"

Scorpion:

(tranquil) "None. She's alone, using her disguises to move through the facility unopposed. We were tasked with distracting escaped entities on this floor to make sure they would not attack her."

...

Scorpion:

(tranquil) "I don't know. The last time I saw her, she took on the appearance of a guard."

Kiyomi:

(frustrated) "She has probably changed her disguise already. Whoever she looks like right now, it's probably someone with authority."

...

Kiyomi:

(hurried) "We should wrap this interrogation up and get going. Hana already has a head-start."

...

Kiyomi:

(practical, cold) "I think this one could still be useful. Hana doesn't care about her compatriots' lives, but one extra disposable body to throw at her could shift the odds in our favor."

...

Kiyomi:

(cold) "I'm merely being practical. We need every advantage we can get."

...

Kiyomi:

(cold) "We don't have to give the gun back. Like I said, I fully intend to discard this insect the moment it is opportune to do so."

In the distance, echoing through the hallways, a monstrous noise is made by an unknown entity. It is different from what they have heard before. The sound alone is a very clear warning that its source is something incredibly dangerous. (feel free to get creative here)

Kiyomi:

(aware) "Sounds like we're about to have company..."

...

Kiyomi:

(reassuring) "Don't worry. I have an idea."

Kiyomi:

(to Scorpion, subtle malice) "Since you seem to like liberating monsters so much, why don't you go find the one making that noise and get its attention? I'm sure it'll be thrilled to see you come to its aid. Oh, and do try to bring it to that other squad of yours! I'm sure they're dying to see it up close."

Scorpion:

(tranquil) "Yes, Ma'am. I will go now."

Scorpion 1-1 walks away and heads into the direction the noise came from without any hesitation, as if there was no real imminent danger.

Kiyomi:

(hurried) "Let's go. We have wasted enough time already."

Kiyomi and the listener head in the other direction, towards the prison of the Gashadokuro. Kiyomi's pace quickens as they walk.

Kiyomi:

(serious, reassuring) "Sergeant. I know what you're thinking. And the answer is no. I did not enjoy myself."

...

Kiyomi:

(serious, trying to convince) "Well, I suppose there is some fulfillment in making the wicked get their comeuppance. But this was just convenient, that's all. Had it been possible, I'd much rather have turned these attackers into prisoners."

...

Kiyomi:

(serious, disgusted) "Oh, I can do far worse things, if I want to... These self-proclaimed liberators certainly deserve worse, based on what I glimpsed in that one's mind."

...

Kiyomi:

(reassuring) "What? No, of course not! You haven't given me a reason to hurt you, so why would I?"

...

Kiyomi:

(reassuring) "I understand why you think that, but I assure you that's not the case."

...

Kiyomi:

(serious) "I could have abandoned you the moment my cell's doors were opened. But I didn't."

...

Kiyomi:

(trying to convince, sincere) "Listen. If I was just keeping you alive to escape, I wouldn't be staying here and putting my life on the line to keep that Gashadokuro imprisoned. Frankly, our chances of survival would be much higher if we just ran as far away as possible. But you said it yourself... sometimes we do things for the greater good, even if it puts us at risk of dying..."

...

Kiyomi:

(sincere, promise) "I didn't lie when I told you I was going to keep you safe. If there's one person in this whole facility who deserves to survive, it's you. I fully intend to make sure you make it out of this place alive."

...

Kiyomi:

(slightly amused) "Well, I didn't expect there to be a *Gashadokuro*... But I promise you, it won't be certain death if we're quick enough..."

Kiyomi takes the keycard she took from the scientist's body earlier and hands it over to the listener.

Kiyomi:

(serious) "Here. Take the keycard."

...

Kiyomi:

(serious, grim) "It's best if you hold onto it. Besides, you'll need it to escape if we fail."

...

Kiyomi:

(serious, grim) "Don't worry about me. If those wards break, there's nothing left you can do to help. But I promise I'll buy you some time to escape."

...

Kiyomi:

(serious) "I suppose you're right, but it's good to be prepared for the worst."

In the distance, the monstrous noise is heard once again. This time, it sounds much further away. Gunfire can also be heard, which means that Kiyomi's plan worked.

Kiyomi:

(serious, cold) "Sounds like our plan worked."

...

Kiyomi:

(serious) "Let's pick up the pace. They won't keep it distracted forever."