

Year 10

Subject:	GCSE Drama
Exam Board:	Eduqas
Papers:	Component 3 Written Exam (Section B)

Revision Topics	Revised
Eduqas GCSE Drama Guide, Garry Nicholas (scanned copies available on TEAMS) Live Theatre Design- Section 7. Pages 128-137	
Key elements of lighting design- visibility, mood, composition, profile, focusing. The importance of colour and different lighting angles.	
Key elements of sound design- The functions of sound design- volume, length of sound, scene changes. Music and sound effects.	
Key elements of set design- staging types, naturalistic/minimalistic, scenery choices, drapes and curtains.	
Key elements of costume design- Research, time and place, colours, materials.	

Revision Topics	Revised
EHD- How to evaluate Live Theatre at GCSE (ehdltd.co.uk) scanned copies available on TEAMS.	
Section A (pages 1-11) How to evaluate the acting performances and skills involved.	
Evaluating vocal expression. Evaluating facial expressions. Evaluating spatial positioning. Movement and gesture. Actor/audience relationship.	
Section B (pages 12-21) Technical and Design Elements.	
Design concepts Using the correct terminology- lighting choices. Lighting angles. Set design- list of features. Evaluating designer's style. Evaluating the costume design.	
Section C (pages 22-29) Evaluation and response.	
Actor's contribution to the scene. Evaluating lighting. Technical aspects- colours, materials, fabrics. How to write about theatre critically.	