

Free Value (the goal): A set of three emails that will attract new students for his lessons.

The email (the goal is to evoke curiosity

SL: How to master the handpan essentials in under one hour...

Do you find the beginning of your handpan journey difficult?

Believe me, it's no *easier* than that of every great musician out there.

And I'm telling you, as a player with **almost FIFTEEN years** of experience.

Just like everyone else...

Happily, you sit down with your instrument and try to create your very first sound.

The excitement indicator is close to exploding, and then...

You're hit in the face with a *slapping, clumsy* sound.

You're left with the feeling of disappointment. Nothing you've played reminds you of the beautiful music you've seen on YouTube...

You start questioning yourself:

"How the heck do I create a beautiful, soothing melody?"

"How do I even start?!"

Stop worrying...

and make *frustration* a thing of the past.

There is a way that helped some *new* players create some groovy patterns just after **1 hour**.

Find out some of my warm-up patterns that will ease the creation of more complex rhythms...

And get to know two essential exercises, you **MUST** perform to synchronise both of your hands.

Don't wait any longer...

[Click here to see improvement in your playing after just 60 minutes.](#)

Warm regards,

XYZ

Current State:

I just bought a handpan, I hope I will be able to play some easy tunes soon.

I'm learning how to play my handpan, and I currently only use my thumbs. I can't see myself using any other fingers, as it is hard to get a solid sound. I don't see a lot of other people using their thumbs.

I myself yearn for prettier rhythms to learn...

I'm a new player at handpan, there are not many handpan teachers.

It was actually my biggest concern to get a handpan and then be alone without knowing what to do with it.

I've wanted to learn the handpan for quite a long time but found no one to teach me.

I never played. I ran across someone playing handpan, and I fell in love with the instrument and sound.

I'm looking for a healing instrument in my life.

I've been frustrated not getting clean tones.

It was a little tricky at first to get a sound with my fingers, especially the high notes and using my left hand. (Play with both hands)

although I have been playing handpan for about a year now, I had to find out, that the strength and flexibility of my fingers are not developed as they should

Dream State:

I can feel the progress, and I'm excited to see where I can take this.

I progressed during the session and pushed the basic movements further.

It allowed me to modulate and improve my own playing style.

First, learning step by step, really slowly, then mastering each exercise, then integrating new understanding in any impro play.

Thank you for supplying this boost of confidence, as trivial and silly as it seems.

I don't need need to know the notes or read music. I just follow the sounds and let the sounds lead me.

I've started producing some simple yet harmonious melodies, thanks to you!!

I learnt so many new techniques and patterns.

I improved a lot in a short time.

I simply love it, because you can at the same time enjoy the beautiful arrangements. In this course, you get encouraged to explore your handpan yourself, and you do it.

I am very motivated to grow my skills and master my handpan.

I am excited about the new instrument, Handpan. This stunningly produces very decent and soothing sounds and makes the audience calm and takes into other dimensions.

1. How to create harmonious melodies on handpan on auto mode...
2. How to make yourself better than 90% of handpan players...
3. The secret “PPS” technique... to create soothing, harmonious melodies, note-by-note.
4. Why you need a connection with your handpan... What keeps you from creating your first rhythms?
5. Why you are not a good handpan player...
6. Do you warm up your fingers before the handpan session? Doing this simple exercise 10 minutes before playing, can improve your skills by 37%!
7. What you MUST do before your handpan session to see the biggest progression in your skillset...
8. The absolute worst time for your handpan practice...
9. The #1 creative exercise to explore new handpan horizons
10. Why everyday practice will not give you the results *you want*?
11. Start your journey with Handpan on speed. The quickest way to create your first soul-touching sounds.