

WESTERN

FILM & ART FESTIVAL

Emerging Visions of AI, Art, and Environment

Western Film & Art Festival 2025 | Submission Form

Hybrid with online program and an in-person event projected for November 7-9
The McKellar Room, UCC, Western University

Please send the complete form to: rhizomemind@gmail.com by September 30

Basic Information	
Name	
Email	
Pronouns (optional)	
Location (City/Country)	
Affiliation (if applicable)	
Personal Website (optional)	

Bio & Keywords	
Brief Artist Bio (max 150 words)	
Keywords (up to 5)	

Artwork Information	
Title of the Work	
Medium/Format	
Duration or Dimensions	
Year of Production	
Link to the Work <i>please include password if protected</i>	
Brief Description of the Work (max 500 words) <i>— for curatorial review and public program</i>	
Artist Statement (optional)	

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— if different from description or to elaborate conceptual framing	
Technical Requirements (if applicable)	

Participation Information
Are you available to attend the festival in person (early November 2025 in London, Canada)? ☐ Yes ☐ No ☐ Not sure yet
If selected, are you open to participating in: ☐ A panel discussion ☐ A talk or presentation ☐ A dialogue session with guests or contributors ☐ Online programming

Permissions & Acknowledgements
☐ I understand that if my work is selected, the submitted materials (bio, description, stills) may be edited and used in the festival's website, catalogue, and promotional materials. ☐ I confirm I hold the rights to submit and publicly present this work. ☐ I have read and agree to the Terms & Conditions outlined here: https://www.rhizomemind.com/festival

Optional
Additional Notes for Organizers (anything we should know—collaborators, preferred crediting, accessibility needs, etc.)