

The More You Share The More You Learn!



If you have questions or ideas to add, please post a comment in this document.  
**This is a live document**, so as new sessions post, I will be updating these notes.

Thanks for exploring with me – [Steve](#)

- [Ditch Summit Image Template for Posts](#)
- [Ditch Summit Page](#)
- [Ditch Summit Calendar](#)
- [Link to All Videos](#)

## **Day 1: How Students Are Changing the World with Technology**

- [Ken Shelton](#)

- [Resource Links from the Session](#)

### My Takeaways

- How do we ensure all voices are heard? Who are we missing when we rely on students raising their hands in the classroom.
- Educators need to be “responsive and relevant”.
- The best classrooms are more than a “single narrative”
- Daily check-ins with students is a powerful way to build a learning community. I love this idea, but I don’t know how to do this every day with the time I have, but I should find a way!
- Should grades be about what you know/do or is it better to grade the growth? How can I do this better?
- Look at content as a recipe. You can have different outcomes even with starting with the same ingredients.
- Students can do amazing things when given encouragement to solve real problems. I need to phrase more of what I do with students with this mindset.
- I love the reminder about so many kids figuring out the game of school. How do we make sure that all students are challenged beyond simply playing the game to just get that “A”? (I have not figured this out yet, but it is a big goal for me.)
- Student choice is extremely important, but I need to remember to help students understand how the choices they make help them grow as learners.
- Deeper understandings of each other have to be a priority and understanding does not require agreement.
- Like the idea of a doc with two columns (Constructive and Destructive) - Figure out how to use this in class?
- “There is a difference between listening to respond and **listening to learn.**” - Listening Culture

## **Day 2: Building Relationships and Communicating With Students**

- [Kim Bearden](#)

- [Resource Links from the Session](#)
- Kim’s Book - [Talk to Me: Find the Right Words to Inspire, Encourage, and Get Things Done](#)

### My Takeaways

- Never forget that every child in our classrooms has a story.
- “Love them through it”
- 6 Principles of Essential Communication
  - Consideration - More to the story
  - Motivation - All kinds of motivators (positive vs negative)
  - Appreciation
  - Validation
  - Elements of effective conversation
  - Celebration
- Speak with sincerity - Noble Place not self-centered
  - Do something kind for kindness sake.
- Elements of Conversation
  - Participation - Everyone has a voice?
  - Hesitation - The power of hush - Listen!
  - Clarification and Information - What we say is not always what students hear!
- Cheers and chants as part of the engagement process?
- Give child time to respond even if it means coming back to them after some support. Let them add what they “know now”
- “Use your artistry as a teacher to create something magic”
- Check out Kim’s Website and here Instagram Account

**Day 3: Six Practical Ways to Amplify Learning with Technology**

[Matt Miller](#)

- [Resource Links from the Session](#)
- Webb’s Depth of Knowledge

My Takeaways

- Technology in the classroom needs to be meaningful and improve learning.
- Love the idea of moving the needle for learning!
- Reach students through the help you give teachers.
- 3 Tips for Tech Success
  - Ask: Does this move the needle for learning?
  - Don’t let too many digital tools in you classroom.
  - Go to the students’ world
- Practical examples of amplifying learning with tech
  - Take them there (Google Maps Street View and more)
  - Change instruction and feedback - Do things differently
    - Mindset Shift - Use Pear Deck to create presentation not to share what I know, but instead think about how I can have my students share what they know.
  - Make creators, not consumers
  - Empower student voice (Anchor for podcasts? | Also check out Synth)
  - Make face-to-face connections (Global connections)
  - Harness the power of brain science
- Brain Science: Check out RetrievalPractice.org
- 5 Ways to evaluate tech for learning
  - Start with the end in mind
  - Gauge the success of other teachers
  - Create an experience (Wow Factors? Memorable experiences?)
  - Create engaging repetitions
  - Create something
- Tech to Learn Online Course by Matt Miller?

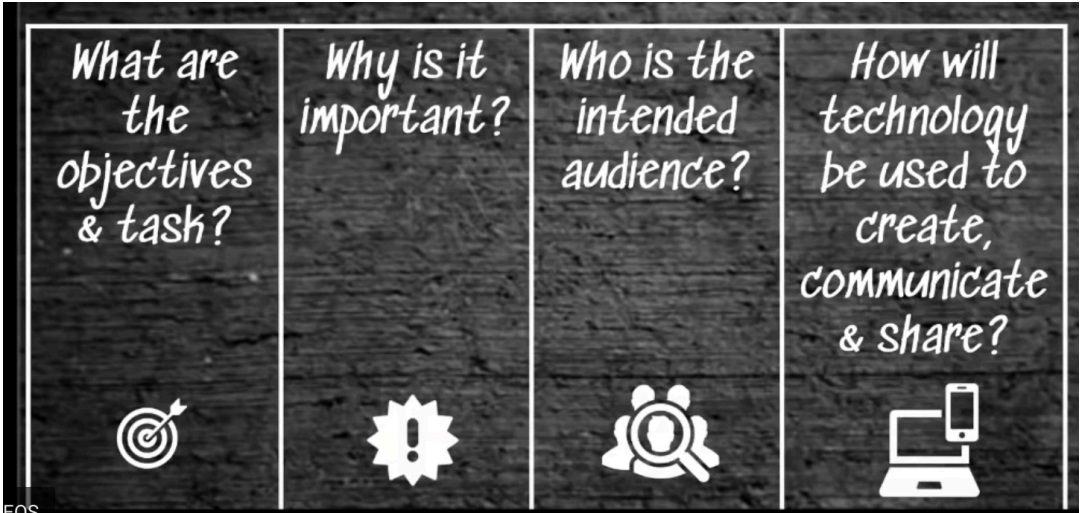
**Day 4: Appsmashing Your Way to Redefinition**

[Jornea Erwin](#)

- [Resource Links from the Session](#)

My Takeaways

- Do something with the information with a purpose
- Rigorous and Relevant (How do I define this?)
- Use <https://flipgrid.com/whatif> to get my students starting some more global connections?



- Check out [Chaterpix](#)
- I need to remember to dive deeper into ItsLearning in the near future.
- Flipgrid rockstars?
- Gap Minder Dollar Street for human population



- Innovation breeds Innovation
- Create our own virtual field trips with Google Maps Street View and Screencastify. Share in Flipgrid.

**Day 5: Constructing Coders Who Create in ANY K-12 Class**

[Bryan Miller](#)

- [Resource Links from the Session](#)

My Takeaways

- Top Tech Edu Website?
- Create for “their world which does not exist.”
- Great connections to so many of the skills I hope my students can use. (critical thinking, grit, creativity, problem-solving, logical thinking . . . )
- Fail forward!
- How could I use coding vocabulary as part of class? Low tech if - then - else actions?
- makewonder.com
- Edweb.com
- I still need to explore scatch (block programming)

**Day 6: Fantastic Learning Activities with Google Drawings**

[Tony Vincent](#)

- [Resource Links from the Session](#)
- [Learning in Hand](#)

My Takeaways

- Use the gray space on the sides of the canvas.

- Download as png supports the transparency
- Download as PDF keeps any hyperlinks active.
- Don't forget the URL shortcuts also work with drawings.
- Use shapes instead of textboxes to make it easier to drag around text in a drawing diagram
- How could I use Eric Curts Google Drawings question template. ([Post](#))
- Color background / white boxes
- Use the small gold triangle to modify edges of a shape (ie the edges of the round triangle)
- Material Design colors website <https://www.materialui.co/> for custom colors
- Learn more about material design: <https://material.io/design/>
- Check out the [Typorama App](#) and [Cricut](#)
- Great thought: "It doesn't always have to be fancy or busy to support the thinking process."
- Incorporate what buttons do in drawing as part of an activity.
- Instagram for Tony's Class - PixelPaws5
- Use drawings to create hyperlink documents use the polygon tool to create link spots. When you share using the preview url shortcut.

## **Day 7: Using Visual Thinking to Unlock Powerful Learning**

**[Manuel Herrera](#)**

- [Resource Links from the Session](#)

### **My Takeaways**

- Drawing what you are thinking connected to what you are reading/hearing.
- Create some type of post-it note sketch/organization challenge?
- It is not just drawing. Images/memes/infographics. It can be digital images.
- The brain process the visual better than just about anything else.
- Drawings are larger definitions
- I need to model visual notetaking and creation better for my students.
- Build a visual library? Could be great for next unit/chapter. Have students sketch key terms and then have them see if other students can figure out which terms are which. Formative assessment?
- <https://canvas.apps.chrome/> (Drawing digital whiteboard in Chrome)
- Explore storyboarding as a resource to get students telling more stories.
- I like the idea of framing out something up and down on a graph.
- I would like to dive deeper into exploring both visual design and storytelling as part of the learning process.
- Build a visual library? Consistent symbols for sketchnoting? Something we practice at the start of the year?
- Sadie Lewis's blog for some of their new resources on Visual Thinking: <https://sadierecreates.com/>
- Visual schedules to manage projects?

## **Day 8: Sparking Student Creativity and Creation with Video**

**[Claudio Zavala Jr.](#)**

- [Resource Links from the Session](#)

### **My Takeaways**

- Started with one of my favorites - Adobe Spark
- Adobe Rush for mobile devices?
- I love the idea to have the students create video invitations to invite parents.
- Reflections on the week of learning. I want to come back to this for 2019!
- Video Hacks
  - White foamboard to add light.
  - Use a box to hold your phone for a video. One on each side for portrait or landscape.
  - Use a towel under the box to move the recording.
- Shoulder Pod and Microphone from resources to hold a phone for Vlogging?
- Check out I Am Claudius on YouTube.

## **Day 9: Building Habits to Be the Most Efficient, Effective You**

- [Resource Links from the Session](#)

### My Takeaways

- Add book to reading list: <https://amzn.to/2GLTrzC>
- Habits - Recurring solutions to things that happen again and again. Like a script for your brain?
- 4 Stages of Habits form a feedback loop
  - The Cue
  - The Craving
  - The Response
  - The Reward/Benefit
- 4 Laws of Behavior Change
  - Cue needs to be obvious/visible
  - Make it Attractive
  - Make it easy
  - Make it satisfying
- Invert the order of the laws to break a bad habit
- Like the idea of only having the tools / apps I want to use on the first screen or on the computer.
- Add friction between you and a bad habit.
- "Habits do not restrict freedom they create it"
- "Join a tribe where your desired behavior is the normal behavior"
- Scale it to "Two Minutes or Less" to make it easy.
- Add some of the "Steal Like an Artist" books to my reading list: <https://amzn.to/2C2jm0H>
- "Don't Break the chain." "Never miss twice" - Missing once will happen, so make this the mantra.
- Another book? Finish by John Acuff: <https://amzn.to/2SvUDZm>
- Goldilocks Rule - Experience Peak Levels of motivation when it is just right.
- Check out the articles on jamesclear.com