

Harry Josephine Giles

Pronouns and Names

My full first name is Harry Josephine and it's good to use that in full in formal settings, or Josie for short and in informal settings. If titles are needed, it's Dr Giles.

I use the pronouns "she" and "they" to refer to myself and for others to refer to me. See bios below for usages.

I'd be very grateful if you could check with hosts of the event/broadcast that they know my name and pronouns, and that online or printed texts are accurate as well. It's a small word, but it makes a big difference to me and my ability to do a good job. If someone makes a mistake, it's OK, it happens – you don't need to make a big thing about it live, just quietly switch to the right pronouns.

Publicity Photos

https://www.dropbox.com/s/nyybuojm23ctztz/RDP_20210823_Author%20Portraits_0226.jpg?dl=0

https://www.dropbox.com/s/ccnw84j9ugolnze/RDP_20210823_Author%20Portraits_0173.jpg?dl=0

Please credit Rich Dyson

Links

Website: www.harryjosephine.com

I'm on all social media (Twitter/Facebook/Instagram/Bluesky/Substack) as @HJosephineGiles but I'm afraid I'm not terribly active.

Bios

1 line

Harry Josephine Giles is a writer and performer from Orkney, living in Leith. Her verse novel *Deep Wheel Orcadia* was published by Picador in October 2021 and won the Arthur C. Clarke Award for science fiction book of the year. www.harryjosephine.com

50 Words

Harry Josephine Giles is from Orkney and lives in Leith. Her latest book is *Them!* (Picador 2024). Her verse novel *Deep Wheel Orcadia* won the 2022 Arthur C. Clarke Award for science fiction book of the year. She has a PhD in Creative Writing from Stirling. Her show

Drone debuted in the Made in Scotland Showcase at the 2019 Edinburgh Fringe and toured internationally. www.harryjosephine.com

100 words

Harry Josephine Giles is a writer and performer from Orkney, living in Leith. Her latest book is the poetry collection *Them!* (Picador 2024). Her verse novel *Deep Wheel Orcadia* (Picador 2021) won the 2022 Arthur C. Clarke Award for science fiction book of the year. Her poetry collections *The Games* (Out-Spoken Press, 2018) and *Tonguit* (Freight Books 2015) were between them shortlisted for the Forward Prize for Best First Collection, the Saltire Prize and the Edwin Morgan Poetry Award. Her stage show of her poetry sequence *Drone* toured internationally in 2019, and the performance of *Deep Wheel Orcadia* will tour in 2025. She has a PhD in Creative Writing from the University of Stirling. www.harryjosephine.com

Long

Harry Josephine Giles is a writer and performer from Orkney, now living in Leith. She has a MA in Theatre Directing from East 15 Acting School and a PhD in Creative Writing from the University of Stirling. Harry Josephine's work generally happens in the crunchy places where performance and politics get muddled up.

As a poet, Harry Josephine has toured globally, given feature sets at venues from the Bowery Poetry Club to Edinburgh's Hogmanay, performed at festivals from the New Zealand Writers Festival to Montreal's Metropolis Bleu. Her verse novel *Deep Wheel Orcadia* was published by Picador in October 2021 and won the 2022 Arthur C. Clarke Award for science fiction book of the year. Her poetry collections — *Tonguit* (Freight Books 2015) and *The Games* (Out-Spoken Press 2018) — were shortlisted for the Edwin Morgan Poetry Award (twice), the Forward Prize for Best First Collection, and the Saltire Poetry Book of the Year. Her latest book is *Them!* (Picador 2024).

As a theatre artist, Harry Josephine has been featured in the SPILL National Platform, and at festivals including to Forest Fringe (UK), NTI (Latvia), Verb Festival (Aotearoa) and Teszt (Romania). Her one-to-one show *What We Owe* was listed in the Guardian's "Best of the Edinburgh Fringe" round-up – in the "But is it art?" section. Her multimedia poetry show *Drone* debuted in the Made in Scotland Showcase at the 2019 Edinburgh Fringe and toured internationally. www.harryjosephine.com