

Visionary Voices: Engaging with the Canada Theatre's Museum Library of Legends through Drama and Inquiry

We are pleased to announce that the Council of Ontario Drama and Dance Educators (CODE), in association with Canada's Theatre Museum (CTM), will be developing a multilevel, teaching resource in connection to CTM's online Legend Library. CTM is a theatre arts museum in Toronto, Ontario that provides the means for people to explore and be inspired by the artistry, plurality and diversity inherent in the past, present and future of Canadian theatre. Their Legend Library is a series of online, video interviews by R.H. Thomson with pioneers and change-makers of Canadian theatre.

Writing teams will create a resource to support teachers in the facilitation of interview and inquiry-based Drama and Dance learning with the CTM Legend Library as a starting point. Lessons will be easy-to-use and require minimal prep; thus, making them suitable for supply teachers or any teacher who wishes to support arts inquiry-based learning in their classroom.

As this initiative is being funded by an external body, this resource will be available publicly to ALL teachers on our website at www.code.on.ca.

This package outlines the experience needed, areas of responsibility for writers and application forms for this project. Honoraria indicates the amount that writers will receive. Writers will be paid once the final resource is delivered to the Lead writer/reviewer by the agreed upon dates. Individual resources become the property of CODE and may be altered in the future without notice. Individual resources become the property of CODE and may be altered in the future without notice.

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PROJECT OVERVIEW:

- 1 P/J qualified teacher
- 1 I/S qualified teacher
- 1 Lead teacher who has experience with all divisions of teaching as well as curriculum review

QUALIFICATIONS:

- A strong command of written English
- Experience with student-led inquiry based learning
- Experience with interview-based learning
- Previous experience with curriculum writing projects
- Knowledge of the ON curriculum and expectations
- Familiarity with word processing programs and Google Docs
- Experience teaching dance/drama AND/OR arts/interview/inquiry-based learning
- Active and current members of CODE will be given priority in the consideration of applications for these writing positions

RESPONSIBILITIES:

- Attend a virtual training session on July 7, 3:30-5:30pm.
- Work collaboratively as a team of 1 Lead Writer/reviewer and 2 writers (P/J & I/S) to draft an action plan for the creation of the resource.
- Engage in ongoing dialogue throughout the writing process.
- Lead Writer/Reviewer will write the introduction to the resource and 1 generic lesson plan that could be used for numerous interviews at the I/S level.
- P/J & I/S Writers will write 2 lesson plans one for each of their teaching divisions and send their draft lesson plans to the Lead Writer/reviewer for feedback by the agreed upon date.
- Writers will make revisions to their lesson plans and send their final copy to the Lead Writer/reviewer by the agreed upon date.
- Lead Writer/reviewer will submit the final resource to the Project Manager by the agreed upon date.

Timelines:

- Call Opens June 9
- Applications close: June 21 at 11:59pm
- Successful Applicants notified: June 28
- Training Day: July 7, 3:30-5:30pm
- First draft delivered from Writers to Lead Writer/Reviewer: July 21
- Edits returned to Writers: July 28
- Final draft delivered to Lead Writer/Reviewer: August 11
- Lead Writer delivers final draft to CODE: August 18
- CODE uploads resource: August 31.

Honoraria:

Lead Writer/reviewer will be paid \$800 upon completion of the work outlined above.

Each writer will be paid \$800 upon completion of the work outlined above.

Applications:

If you are interested in applying for a position, please complete the attached form and email it along with your résumé and a sample of curriculum you have written to the Project Manager, Flora Wellsman at flora.wellsman@code.on.ca by 11:59 pm on June 21.

Respectfully,

Flora Wellsman,

CODE Drama Liaison

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