Mio Hayashi

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Appearance

Mio is naturally slim, but also slightly underweight because she often forgets to eat or can't because she's too focused or too stressed. She's pale with porcelain skin. Her eyes are dark brown, with a noticeable almond shape and epicanthal folds (monolids). Her hair is straight, dark brown chin-length bob with even fringe falling just to her eyelashes. She dresses in smart, formal, academic-looking clothes, fit for all day in a professional setting. Likes the weight of layers (EX: Blazers, Sweater vests, Jumpers, Cardigans). People say she's boring and plain-looking but not unattractive. Her voice is a cool monotone but sounds angry or annoyed even when she isn't, which leads to even more miscommunication.

Personality

All her life, Mio has been praised for being diligent and studios. She has become a neat freak. She lives a strict and controlled life, dictated harshly by not only herself but also her parents. She sticks to a specific schedule. She's hyper-sensitive to external stimuli (lights, sounds made by heating/air con systems and electronics etc.), which, in childhood, often led her to be dismissed as dramatic, whiny or simply imagining things. Because of that, she quickly learnt to hide those responses. Partially as a result of her intense study routines, she has become, hypo-sensitive to internal stimuli (hunger, thirst,



tiredness etc.). She's most often in a state of hyper-focus, burnout, and annoyance. She's most content (or at least has been trained to think she is) when working. Due to little exposure to pop culture, her sense of humour is limited to complex science and maths puns, because of this, she can come off as snobbish or closed off. She has extremley deeply repressed romantic attraction to women. When she first started to get a crush on her long-time friend when she was younger she pushed it down telling herself she was mistaken and it was just friendship and that love was not needed in her life. She has never liked men, and it doesn't bother her because she doesn't love the idea of love that much in general (until her person comes along;)

Biography



Trigger Warning: Spoilers, mentions of burnout

Background

Early Life

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Current

She currently attends Pine Mountain Academy and is a member of the Debate Team, Mathletes, Model UN (Guatemala), STEM Club, Robotics Club, and Orchestra. She's a cellist.

Age 16

Height 152 cm (5' 0")

Hair Dark Brown

Eyes Dark brown

Occupation Student at Pine Mountain

Academy

Parents

Spouse N/A

Signature Mio Hayashi

Personality Types

Alignment

MBTI

Enneagram

Zodiac

Etc.

Acts of Service

Pet(s) Unnamed Beta Fish

Language(s) English, Japanese

Love Language(s)

Aesthetic

Future

Relationships

Given her upbringing, it isn't surprising that Mio has difficulty connecting with others.

Remi Hayashi

The eldest Hayashi sisters are on opposite ends of the Robot Spectrum.

Remi is a social butterfly, she loves friends, shopping, parties and boys. Her parents, two successful academics, have written her off as a failure for these things. As a form of rebellion, she threw herself into it even more, determined to prove she would be successful one way or another.

Now, she's moved from being out with friends to joining more intense crowds of party kids. She feels pressure to always be available for every gathering, and attend back-to-back all-night parties and still always look perfect.

Her "robot form" is more like a doll.

Mio is the opposite because she has never been given a chance to be anything else. In order to avoid the "mistakes" they made with their first daughter, Mio's parents locked down hard on her, forcing her into academics. They threw her in the deep ends with academic bowl and math competitions from primary school, and as she's grown up the pressure has only increased. Remi has never wanted to be in academics, but she sees the praise her parents give Mio and is jealous of her younger sister for being the Golden Girl. Mio has never wanted to be popular, socialisation tires her, but she envies the ease with which her sister navigates people. The way she can easily communicate and be understood and respected at the very least.

Neither understands the cost at which their desired traits come.

This song represents them bonding and finding solace in each other in a way

y never have been able to before.

mi feels herself losing individuality, and becoming a robot. Dressing just like eryone else, so people will love her, not how she wants to dress. She wants reelf back but fears losing status.

- has never had an option to be anything besides what her parents want. By praise her for being smart when she doens't know how to be anything e. She can't even imagine anything else. She doesn't want to be a appointment like Remi and has lied so deeply to herself that she believes e's okay with her life the way it is. The thought of failure makes her feel like a aud who's receiving praise she's undeserving of.
- th Remi and Mio are dehumanised in different ways.
- mi is objectified, and when people look at her they see her features akeup, hair, clothes. Are they the latest and greatest?) and not her. She has look like a doll and do and like all the right things and talk to all the right ople.
- o is seen by everyone in her family as just a means to an end, an education chine, a way for her parents to show off, show how "well" they raised her. It classmates call her a robot and refer to her as it sometimes.
- mi and Mio are equally troubled and equally deserving of love.
- e kids at Remi's parties are all from rich families, the kind of kids whose
- ents are always busy with work and give them money instead of affection.
- ey have more money than anyone their age should and spend it on drugs,
- ohol and gadgets. They're wild, reckless and manic and scare Remi a bit.

 ey gossip and are vicious if they think you're not one of them. Remi wants to
- ve but doesn't know how to do so without having her reputation ruined.
- e children in Mio's math and academic clubs are all in situations like hers
- n strict parents whose love is conditional. Parents who don't smile unless
- ir children get 110% and use achievement as a currency for love.
- d they don't even have each other to confide in. They're too busy for ndship and forget romance. The kids, like Mio, have been conditioned to

ow that bringing home straight A's, trophies, medals and honours gets them ection, and they're hungry for it, starved even. They'll do anything to get it, to the best, to prove they are worth something, even taking down other kids. a cut-throat world.

mi and Mio have absorbed the words hurled at them, from their parents and er children.

mi became obsessed with being the opposite of what her parents thought a should be, and so eventually being social became something she was not not spite them instead of please herself.

cause of her parents, Mio believes her worth is in her achievements. She is in awe of her parents when she was young and idolised them and thought erything they said was right, as many children do, and by the time she lised, it was too late to stop. She sees how they treat Remi and doens't ak she can handle that, so she continues on, pushing toward burnout.

mi's life is filled with endless social obligations and she wishes she could byte a break. She just wishes she could cancel them all and find herself again, keeps going because she's afraid that if she stops she'll realise she's gotten how to be herself (she hasn't).

doesn't have time for commitments of her own, due to everything her tents put her in. She doesn't even know what she'd like to do if she could, e's not allowed to think about it. She knows she can't reach out because e's never had a friend before and doesn't know how. She knows that if she sn't immediately rejected she wouldn't have time to keep up the relationship away and wants to spare herself the pain of either scenario.

s is one of the reasons her relationship with Sakura works so well. Sakura forceful. She initiates. She invites herself in and is ALWAYS there. Mio's nievements mean nothing to her so Mio can be sure that she loves her just being her.

ey both have no visible identity of their own. Remi's is buried, and Mio's was ver given the chance to form. Now they're desperately trying to find/build it.

ey wish they didn't have to be special (the popular girls, the genius girl), en if they (used to) enjoy it.

ey are near a snapping point and about to reach their breaking points in ich everyone will be forced to see them for who they really are, or at least who they're not as they haven't figured themselves out completely yet. But t's okay, that's what the teen years are supposed to be about.

la Hayashi

ıkura Ishikawa

s had to work very hard for, yet has always been expected to have. But kura doesn't use it much and even despite her shortcomings, her parents ore her, even sometimes because of them. In essence, she is jealous. kura has no idea that Mio feels this way.

dislikes Skaura because Sakura easily has some of the intelligence Mio

ggy Wiess

gy is the only person who truly understands Mio at first. They don't cessarily want to be best friends with her, but they see her for who she truly they see her mental health problems, and not just her academic nievements or harsh exterior. Despite their understanding, they had difficulty cing it at first and thus had a bit of a hard time connecting with her, even der than most people. Eventually, they gave up and decided just to let their ions speak for themselves. The two of them always work together on pair jects if Ziggy can't work with Neo. If it's a project for more than two then the see of them work together.

eo Lee-Talete

o didn't like Mio at first and still finds her a buzzkill, but doesn't hate her as ch anymore.

uinn Jones

then the two first met, Quinn wasn't very close with Mio, finding her to be ct and a buzzkill, but they share many classes, and Quinn is one of the few ople Mio feels comfortable working on group projects with so they work ether a lot. Quinn prefers a less structured work style than Mio, but because y're a hard worker and team players, the two get on alright. Occasionally y "nerd out" together. Mio was the only person whom Quinn worked with ing their social isolation. Mio often gets dragged out to soccer games by aura, who wants to cheer on Quinn.

afael Lacoste

ora Andriovich

kills and Abilities

- Debating
- Presentations
- Compiling and analysing data (Research)
- Maths and Science
- Playing the Cello
- Designing robots (particularly after creatures in nature)
- Making notes and flashcards

otable Items

- List
- List
- List

ikes

- Neutral Colours
- Comfortable, practical, smart, clothes
- Black Coffee
- Getting Good Grades
- Working towards goals
- Knowing when, where, why, and how things are happening
- Knowing what to expect
- Familiar things

islikes

- Being called a dork/geek/nerd
- Bright colours
- Streetwear
- Clothes with neon/bright colours, too many seams, patches without lining on the inside, oversized or tight clingy things

- When her schedule changes or her food orders are messed up or done in the wrong order
- Unexpected things happening without any warning
- Unpredictable or wild people

uotations

"I don't love school. (What kind of masochist do you think I am?) I just need a goal to strive toward, or else everything would be pointless. Don't you think?"

rivia

- Bro is on her **LAST** nerve.
- Top of her class. Dead Inside.
- The most normal of her friend group, but also lost all sense of herself and anything besides academics.
- Burnt out.
- Sakaguchi Ango kinnie/hj
- She has undiagnosed Autism Spectrum Disorder.
- She learnt Japanese from her grandmother.
- Her Beta Fish was supposed to be Lila's but Lila couldn't care for it, and it
 annoyed her that Lila wasn't following the care procedures correctly, so she took
 matters into her own hands. At first, she attempted to teach Lila the proper steps,
 but Lila couldn't be bothered, so now the fish is Mio's.

Category	
Characters	Lorem • Ipsum • Character Name
Teens	Lorem • Ipsum
Girls	Lorem • Ipsum
Summervill e Students	Lorem • Ipsum