

KENDRIYA VIDYALAYA SANGATHAN
LUCKNOW REGION
SUBJECT-ENGLISH (CORE)-301
Pre Board-I Examination 2022-23

MARKS: 80

TIME ALLOWED 3 HRS

General Instructions:

1. 15-minutes prior reading time is to be given for Q-Paper reading.
2. The paper is divided into three parts: A,B& C. All questions are compulsory.
3. Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
4. Do not exceed the prescribed word limit while answering the questions.

SECTION –A

(READING)

20 MARKS

I. Read the following passage carefully.

CULTURE OF SOUTH INDIA

(1) South India is known for its music, arts and rich literature. Madras or Chennai can be called the cultural capital and the soul of Mother India. The city is built low in pleasant contrast to the ghoulish tall structures of Mumbai and Kolkata. It has vast open spaces and ample greenery. The majestic spacious Mount Road looks like a river, wide and deep. A stroll on the Marina beach in the evening with the sea glistening in your face is refreshing. The breeze soothes the body, it refreshes the mind, sharpens the tongue and brightens the intellect.

(2) One can never feel dull in Chennai. The intellectual and cultural life of the city is something of a marvel. Every street corner of Chennai has a literary forum, a debating society and music, dance and dramatic club. The intelligent arguments, the sparkling wit and dashing irony enliven both the political and the literary meetings. There is a young men's association which attracts brilliant speakers and equally brilliant listeners to its meetings. It is a treat to watch the speakers use their oratorical weapons. Chennai speakers are by and large sweet and urbane, though the cantankerous, fire-eating variety is quite often witnessed in political campaigning. The urbane speakers weave their arguments slowly like the unfolding of a leisurely Carnatic raga.

(3) Music concerts and dance performances draw packed houses. There is hardly any cultural family in Chennai that does not learn and patronise music and dance in its pristine purity. Rukmani Devi Arundale's 'Kalakshetra' is a renowned international centre. It has turned out hundreds of celebrated maestros and dancers who have brought name and glory to our country. Carnatic music has a peculiar charm of its own. It has the moon's soft beauty and moon's soft pace. Thousands of people flock to the temple 'maidans' to get drunk with the mellifluous melodies of their favourite singers. They sit out all night in the gruelling heat, swaying to the rhythm of 'nadaswaram' and rollicking with the measured beats of 'mridangam' M.S Subbulakshmi is considered to be the nightingale of the South.

(4) The Gods might descend from heaven to see a South Indian damsel dancing. There are several varieties of South Indian dance - Bharatnatyam, Mohiniyattam, Kuchipudi, Kathakali, etc. Age can neither wither nor custom stale its beautiful variety. Bharatnatyam is the most graceful and enchanting dance form, whereas Kathakali is most masculine and virile. South Indian dances combine voluptuousness with purity. Here, every muscle and fibre of the body vibrates into life, and as the tempo increases, a divine flame-like passion bodies forth as if making an assault on heaven.

(5) South Indian dress, particularly of the males, is puritanically simple. There you cannot distinguish a judge from an 'ardali' by their dress. South Indian ladies too look charming and graceful in their colourful Kanjeevaram and Mysore silk sarees.

(6) South Indian cuisine, especially 'dosa', 'idli' and 'vada' are so delicious that now we can enjoy them almost everywhere in India as well as in some foreign countries. The Madras 'idli', which was a favourite of Gandhiji, is served with 'sambhar' and coconut chutney'.

On the basis of your understanding of the passage, answer the questions given below by choosing the most appropriate option. **(1x10=10)**

i. For what is South India mainly known?

- | | |
|---------------------|---|
| A. For tasty food | B. For its traditional music, art, literature |
| C For scenic beauty | D. For its delicate and precise ways |

ii. Why is it a treat to watch the speakers?

- | | |
|--|--|
| A. Because they use oratorical weapons | B. Because they are witnessed in campaigning |
| C. Because they weave their arguments fast | D. Because they argue and complain a lot |

iii. What is M.S. Subbulakshmi considered to be?

- | | |
|-----------------------------|-------------------------|
| A. Graceful and enchanting | B. Masculine and virile |
| C. Nightingale of the South | D. Moon's soft beauty |

iv. Which of the following is/are the South Indian dance form(s)?

- | | | | |
|-----------------|--------------|--------------|-----------------|
| A. Bharatnatyam | B. Kuchipudi | C. Kathakali | D. All of these |
|-----------------|--------------|--------------|-----------------|

v. Why are South Indian dances special?

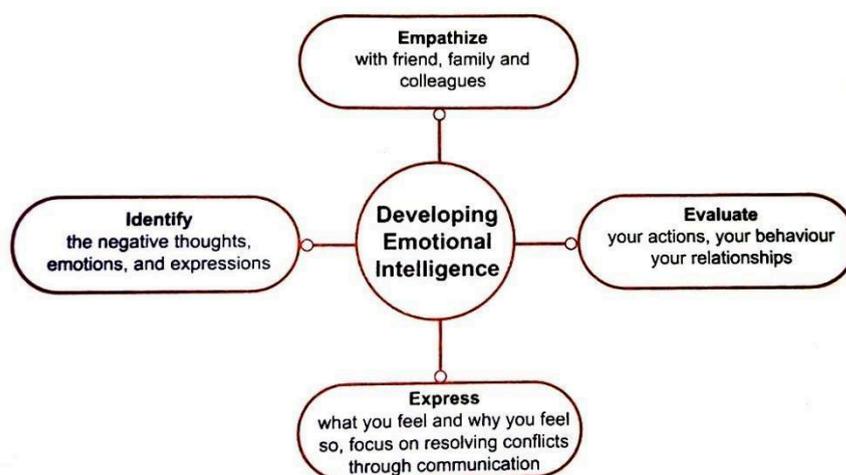
- | | |
|--|---|
| A. Because Gods come from heaven to see them | B. Because there aren't many varieties of dance |
|--|---|

- C. Because they are pure as well as sensuous D. Because they make an assault on heaven
- vi. What can we conclude from the dressing style of the male members?
- vii. Which of the following dance form is most masculine and virile?
- viii.. Every street corner of Chennai has a:
- A. literary forum B. debating society C. dramatic club D. all of these
- ix..Music of _____ is charming because of its soft beauty and pace.
- x. Pick the option from the following which corresponds to the words 'sophisticated' or 'refined'.
- A. Cultural B. Dramatic C. Urbane D. Oratorical

II. Read the passage given below.

HOW TO IMPROVE EMOTIONAL INTELLIGENCE THROUGH TRAINING

- (1) Emotional Intelligence is our mind's ability to perceive, manage, and express emotions effectively in real life. Jack Mayer and Peter Salovey (1990) defined Emotional Intelligence (or E.I.) as the ability to regulate feelings and use them to guide our actions. Emotional Intelligence includes skills like self-motivation, emotional regulation, self-management, empathy and impulse control.
- (2) Developing emotional intelligence implies developing a cluster of innate qualities that help us in enhancing our mental well-being on a day-to-day basis. Here are five simple ways that we can follow besides professional E. I. training to develop our affective awareness optimally.
- (3) Identifying the Negative Emotions: A large chunk of emotional intelligence lies in emotional management. How well we manipulate our feelings and efficiently use them makes us more resilient and immune to stress. When we can label the emotions that bring us down, we are less likely to get overwhelmed by external adversities and exhaust our mental energy.
- (4) Self-Evaluation: Before observing and understanding others, watch yourself. To develop E.I., we must learn to assess ourselves objectively and look into our actions from a bird's eye view. Frequent encounters with the self-enhance perception, creates humility together, which contributes to building E.I.
- (5) Self-expression and emotional intelligence go hand in hand. Without one, we cannot build the other. People who can identify and express their thoughts effectively and in a more socially acceptable way usually are high on emotional intelligence and self-efficacy (Mayer, 1996).
- (6) Stress Management: Recent studies have indicated that people with emotional clarity and awareness are better at handling stress than others. Especially in the workplace, stress and burnout causes a marked degradation in our overall emotional capabilities and influence the way we respond to them. Prolonged exposure to stress without efficient coping strategies can open us to a plethora of mental health problems.



- (7) Empathy is the power to see the world with others' eyes. It is an essential aspect of any mental health - related area of research (Larson, Yao 2005). Relating to others' thoughts and understanding what might have influenced them to behave in that way is a significant milestone in emotional development (Reynolds B 1994). Empathy begins at home. Random acts of kindness like a thank you note, a little help to offer, or an open heart – to –heart conversation is all that takes to set foot towards an empathetic life.

On the basis of your understanding of the passage, answer the questions given below by choosing the most

appropriate option.

(1x10=10 marks)

- i. Why has it been told to watch yourself before observing and understanding others?
 - A. Because it contributes in building self-expression
 - B. Because it contributes in building emotional intelligence
 - C. Because it helps in reducing stress
 - D. None of these
- ii. From where does the empathy begin?
 - A. Friends
 - B. Home
 - C. Colleagues
 - D. All of these
- iii. What kind of people are better at handling stress than others?
- iv. What causes degradation in a person's overall emotional capabilities?
 - A. Stress
 - B. Kindness
 - C. Burnout
 - D. Both A.and (C.)
- v. Which of the following goes hand-in-hand?
 - A. Self-expression and emotional intelligence
 - B. Stress management and empathy
 - C. Emotional intelligence and self-evaluation
 - D. All of these
- vi. What kind of people are high on emotional intelligence and self-efficacy?
 - A. People who can identify and express their thoughts in a more socially acceptable way
 - B. People who can identify and express their thoughts effectively.
 - C. People who can identify stress in their workplace.
 - D. Both A and B
- vii. What is meant by developing a cluster of innate qualities that help us enhance our mental well-being on a day-to-day basis?
 - A. Developing emotional intelligence
 - B. Developing stress management
 - C. Developing emotional management
 - D. Developing self-evaluation
- viii.. How can we less likely get overwhelmed by external adversities and exhaust our mental energy?
- ix. A. ____ is one of the skills of Emotional Intelligence.
- x. How can people set their foot towards an empathetic life?

III SECTION –B- Creative Writing Skills

20 Marks

1. Attempt any one from A and B Given Below.

5 Marks (50 Words)

1.A. You are the Sports Captain of King's Public School. Write a notice to be put up on the school Notice board informing the students about the inter - school basketball match. Give all necessary Details of the match to be played.

OR

1.B. Write a notice for the school's notice board inviting volunteers for a one day Blood Donation Camp to be organised in your school. You are B. Lal, Head Boy Zenith Public School, New Delhi.

2. Attempt any one from A and B Given Below.

5 Marks (50 Words)

2.A. You are Neha/Nakul the President of the English Literary and Cultural Society of Government Model Sr. Sec. school, sector 19, Chandigarh. You have to organise an inter - Zonal Declamation Competition on the topic “Communication skills are very important in Modern world” at 10+2 level. You wish to invite Dr. Shailesh Gupta an eminent educationist, to preside over the function to be held on 21st January at 9.30 a.m. write formal invitation for the same.

OR

2.B. You are Rohit and you have been invited to the post selection party of your friend Ankur. Write a reply accepting the invitation you received.

3. Attempt any one from A and B Given Below.

5 Marks (120-150 Words)

3.A. Write a letter to the Editor of the Times of India, discussing the benefits of online coaching that has become a trend in the modern world. You are Rishi/Rashmi – B# 13, Temple Road Saket, New Delhi.

OR

3.B. You are Ankit/Amrita, staying at M.G. Road Chennai. You have come across an advertisement in the Times of India for the recruitment of Computer Engineer by Shivam software. Apply in response to this advertisement.

4. Attempt any one from A and B Given Below.

5 Marks

4.A. On the occasion of Earth Day you participated in various eco- friendly campaigns initiated by your school. Write an article in about 120 -150 words for your school magazine giving details of these campaigns and their impact on you. You are Akash/Akshita of Brightland Public School, Pune.

OR

4.B. Your school observed fitness week to promote sporting habits among the students as per CBSE guidelines. Draft a report for the school magazine briefing the events’ highlights. You are Prateek Kumar, Cultural captain of the school.

(120-150 Words)

IV. SECTION C- LITERATURE

40 MARKS

Read the given extracts to attempt the questions with reference to Context.

1.A. Attempt any one of the two extracts given.

1X6=6 Marks

And Looked out at Young Trees sprinting,
the merry children spilling
out of their homes, but after the airport’s
security Check, standing a few yards
away, I looked again at her wan, pale
as a late winter’s moon and felt that old
familiar ache....

i. What is the most likely reason the poet capitalised ‘Young Trees’? This was to:

(A) Convey a clearer meaning

(B) Highlight the adj-noun combination

(C) Enhance the contrast

(D) Draw a Connection with the title.

ii. Choose the option that appropriately describes the relation-ship between the two statements given Below.

Statement 1: The Poet Knows her mother has aged.

Statement 2: The Poet feels the pain of separation.

(A) Beginning- Ending

(B) Cause - Effect

(C) Question- Answer

(D) Introduction – Conclusion

iii. Choose the option that Complete the sentence given below.

Just as the brightness of the winter’s moon is veiled behind the haze and mist, similarly.

(A) The Pain of separation has shaded mother’s expression.

- (B) Age has fogged mother's youthful appearance .
- (C) Growing up has developed a seasoned maturity in the poet.
- (D) Memories warm the heart like the pale moon in winter .

iv. Name the Poet

- (A) Stephen Spender
- (B) Kamala Das
- (C) John Keats
- (D) Pablo Neruda

v. Choose the correct option out of the ones given below.

- (1) Simile – the merry Children spilling
Metaphor – old familiar ache
- (2) Metaphor- Pale as a late winter's moon
Imagery- Young trees sprinting
- (3) Imagery- All I did was smile
Personification- The merry Children spilling
- (4) Personification- Young trees sprinting
Simile- Pale as a late winter's moon

- (A) Option 1
- (B) Option 2
- (C) Option 3
- (D) Option 4

vi. What is the tone of the poet in the above lines?

- (A) Aggressive
 - (B) Tolerant
 - (C) Sentimental
 - (D) Sarcastic
- OR

1.B. A thing of beauty a joy forever

Its loveliness increases, it will never
Pass into nothingness, but will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.
Therefore, or every morrow, are we wreathing
A flowery band to bind us to the earth

i. Name of the Poet

- (A) Kamla Das
- (B) Pablo Neruda
- (C) Stephen Spender
- (D) John Keats

ii. How does a thing of beauty remain a joy forever?

- (A) It has long lasting impact
- (B) It has a forgettable impact
- (C) It has a breath taking impact
- (D) It has no impact

iii. What does 'never pass into nothingness' mean?

- (A) It is internal
- (B) It is external
- (C) It is sentimental
- (D) It is eternal

iv. What does the phrase 'a bower quiet' indicate ?

- (A) Serenity
- (B) mortality
- (C) Superiority
- (D) Diversity

v. The benefits of the thing of beauty for humans include

ii. Choose the option that marks the Odd One Out based on your reading the above extract

- A. Sumit donates 10% of his monthly income to the environment friendly NGO's
- B. Manmeet and her twin plant a new plant on their birthday every year.
- C. Vivek invests in eco-friendly Cosmetics that are packaged in plastic Containers.
- D. Afsana plans to devise a machine that recycles the biodegradable wastes from home.

iii. Pick the options that characterize the celebrities based on your understanding of the extract.

- i. Overachiever ii. Zealous iii. Miserly iv. Impassive
- A. (i), (ii) B. (iii), (iv) C. (i), (iii) D. (ii), (iv)

iv. Choose the option that lists the reasons for Green's programme.

- i. making youngsters realise the gory reality of the planet.
- ii. provoking the youth to think about the future earnestly.
- iii. giving a chance of exploring the north pole to the young generation
- iv. providing travel opportunities to students that were unfortunate
- A. (i), (ii) B. (iii), (iv) C. (i), (iii) D. (ii), (iv)

3. Attempt any one of the two extracts given. (1X6=6 MARKS)

3. A. Mukesh's eyes beam as he volunteers to take me home, which he proudly says is being rebuilt. We walk down stinking lanes chocked with garbage, past homes that remain hovels with crumbling walls, wobbly doors, no windows, crowded with families of humans and animals coexisting in a primeval state. He stops at the door of one such house, bangs a wobbly iron door with his foot, and pushes it open.

i. What does Mukesh volunteer for?

- A. Mukesh volunteers to participate in the competition. B. Mukesh volunteers to drive a car.
- C. Mukesh volunteers to take the author to his home. D. None of these.

ii. Where are they walking?

- A. They are walking in the park. B. They are walking down the stinking lanes chocked with garbage.
- C. They are walking on the dirty terrace. D. None of these.

iii. Where does Mukesh stop?

- A. at his own house. B. In the park. C. near garbage. D. on the road.

iv. Which word from the following is the antonym of 'balanced'?

- A. Hovels B. Primeval C. Crumbly D. Wobbly

v. These bangle makers live a _____ life.

- A. pathetic B. hazardous C. harmful D. all of these.

vi. Which of the following sentence uses the word 'beam' in the same context as used in the extract?

- A. I Lifted the heavy wood beam that crossed their door, securing it.
- B. He turned the beam around the yard and then shut the door.
- C. He stepped through the door way and turned the beam of light on her.
- D. The bride's eyes seemed to beam with expectations of a wonderful future.

OR

3.B. My Introduction to the YMCA swimming pool revived unpleasant memories and stirred childish fears. But in a little while I gathered confidence. I paddled with my new water wings, watching the other boys and trying to learn by aping them. I did this two or three times on different days and was just beginning to feel at ease in the water when the misadventure happened.

i. The introduction to the YMCA swimming pool revived for Douglas.

- (A) childhood fear of water (B) memories of a holiday at the beach.
- (C) memories of father and son championship. (D) a terrible accident.

ii. The misadventure at the YMCA pool happened when

- (A) Douglas was accompanied by friends. (B) He was with his father
(C) He was alone (D) He was with his mother

iii. From which story have these lines been taken?

- (A) The Portrait of a Lady (B) Should wizard Hit Mommy?
(C) Deep Water (D) The Enemy

iv. How did the author try to learn swimming?

- A. self-learning Yakima river B. joined YMCA pool
C. learned from friends D. learned from website.

v. What changes did the author feel after sometime?

- A. gained confidence B. felt afraid C. started hating water D. none of these

vi. What misadventure the author is referring to?

- A. tossed by a boy in pool B. lost balance and fell into Yakima river
C. saw a friend drowning in water D. chased by a crocodile when under water

V. Answer ANY FIVE out of six questions given below, in about 40-50 words each. (5X2=10)

(i). How did Franz react to the declaration that it was their last French lesson?

(ii). How does the meaning of 'garbage' vary among children and parents ?

(iii). Which image in the poem 'Keeping Quiet' shows that the poet condemns violence?

(iv). What were the three medicines available with the doctors of Champaran?

(v). State the common issue faced by most of the aged in the current times, with reference to the poem My Mother at Sixty-six.

(vi). A young man in Firozabad is burdened under the baggage of two worlds. What are they?

VI .Answer ANY TWO of the following in about 40-50 words each (2X2=4 MARKS)

(i).What did Sadao do to get rid of the American soldier by himself?

(ii).How does the author describe the Antarctica?

(iii).How did Charley compare the Grand Central to a huge tree? Why?

VII. Answer ANY ONE of the following in about 120-150 words. (1X5=5 MARKS)

(i). What are the instances in the story that show that the Character of the iron master is different from that of his daughter in many ways?

OR

(ii). 'The Last Lesson' shows that people suddenly realised how precious their language was to them. Comment.

VIII. Answer ANY ONE of the following in about 120-150 words. (1X5=5 MARKS)

(i). The story is a satire on the conceit of those in power. Explain. (The Tiger King)

OR

(ii).What did the general suggest to get rid of the American? Did the plan to kill the American succeed? Why or why notb?