



Previously on True HOLLY-Wood Stories, Jason Singer and the gang visited a lovely couple in the suburbs of California by the names of MelissaBeth and Than. The couple had sought out the help of the Jason Singer Brand, Trademarked, in finding their true happiness by having their house redone.

Jason, being an expert Life Coach enlisted the help of his spiritual consigliere, GiGi Aries, his best friend Cidnay Turner, and then this blonde girl who keeps yelling at everyone that this is her show and she doesn't know why everyone keeps saying differently. Jason's assistant, Brittany Lohan was situated in the driver's seat of the JASONMOBILE out front.

We are treated to various scenes of the home improvement process as it happened. Showing the little minute details of Jason and Co. selecting the perfect paint samples, GiGi making sure that everything was in line with obtaining personal nirvana throughout the home, and Cidnay was attempting to limit his time on camera after his good friend at the compound, Elijah Lightwood, told him that the cult of whatever the fuck was risking overexposure from being on television.

*The blonde woman who continued to claim that this was her show and that it was being bogarted by the rest of **The Brand** was also there and continued to exert her opinions over the renovation to little effect. This is at least how the homeowners saw it, still not really sure who she was.*

It was only when GiGi pulled her aside to help rebalance her chakras and realign her energies did Holly finally calm down and just accept that this time it was Jason's turn to be in the lead role. GiGi had begun to notice a change in Holly, being able to admit that it didn't always have to be about her, no matter how much she tried to make it about herself.

Holly had the HOLLYMOBILE, with her face plastered on the side, she had the Holly Adams Hour, a show where she literally spends the entirety of the time talking about HOT GOSS, which

is really just hot gossip about how amazing she is. GiGi also mentioned this spin off series is also named after her, so maybe it was okay, in this instance, for Jason Singer to have the limelight.

Holly had to admire GiGi's resolve. He finds ways to calm her down, makes sure that she's always on her best behavior. If it wasn't for him, she probably would've attempted burying Jason Singer under the upstairs, inground pool that Than had specifically requested they have in the house. She had heard about the GiGi Aries of old, and how he tried to kill people within the company, but Holly just doesn't see that in this man, he has a very calming aura about him.

She had to thank Crysta-Elizabeth for bringing him into her life, because Holly would just continue to assume that he was some homeless bum that hung around every arena SCW appeared in.

Jason Singer also seemed to be taking really well to having the lead role this time, Holly thought. He was very cool, calm, and collected when he had to explain to the homeowners that the inground, upstairs pool was causing part of their house to sink into the ground and that they'd have to reinforce it, even at significant cost.

So maybe in a way, Holly was affecting more than just two lives here, she was also showing Jason Singer his true potential, just by taking a step back, mainly because GiGi was making her, but still, a step back none-the-less.

Okay, so maybe it was four lives being positively impacted here. Holly was helping these people with their gutjob of a home, she was helping Jason find his confidence, and she was working on herself, even though she didn't think she needed to, all at the same time. She totally can understand how GiGi and Cidnay took what they saw from Holly's Life Coaching and applied it to their own unwashed masses in the Positive State and The Haüs of Nirvana respectively.

It was almost like she was a proud mother watching her baby chicks be forcibly thrown out of the nest. She couldn't be prouder, well she could, because it's Cidnay, Jason, and GiGi, but she's as proud as she can be of them. It almost brings tears to her eyes.

After a few weeks of hard work, the payoff was finally coming for Jason here tonight. The big reveal of the home, so MelissaBeth and Than could see how great of a job the team did on their home. Holly wasn't sure how to do this, because they weren't a Home Improvement show, rather a Life Improvement show, she decided to go the route of having a large portrait of the home before the renovation placed in front of the house that she and Jason could pull apart to reveal the new home.

Holly gives the go ahead to Jason who asks the couple if they're ready to see their new home, the place where they can grow their family, and have the best times of their lives. The pair excitedly reply "yes!" frantically repeating themselves before Jason looks to Holly.

“Okay Jason, here we go, 1.....2.....3!” Holly and Jason both pull on their end of the giant portrait and reveal the newly redone house’s facade. The couple look extremely excited even though the only difference from the curb is that they planted a couple of trees and a bush in the front yard. The little things, Holly guessed.

The couple didn’t even hesitate to take off at a hurried pace to get into their new home, Jason Singer following close behind. GiGi and Holly followed at a slower pace behind them and Cidnay decided to wait in the HOLLYMOBILE, trademarked, stating that he had better things to do. Which meant that he was listening to Elijah and avoiding being on camera for longer than he needed to be.

Holly watched in amazement as Jason brought the couple throughout their house, showing the changes that they made not only to the cosmetics, but also their now completely open concept first floor. You could see from end to end of the home. GiGi said this was an amazing improvement on the flow of energy within their home. The couple seemingly agreed as they looked on in awe.

The same reaction was given as they made their way upstairs and Jason revealed to them the minor extension added to the home to accommodate the inground, second floor pool. It was with great pride that Jason showed this off to them, being able to come through at the 11th hour with the installation.

It was then that MelissaBeth looked out the window of the pool hall and noticed the ferris wheel in her backyard, and her eyes once again lit up like a kid on Christmas. Holly had managed to find a dealer, which was apparently a thing, to help purchase the brand new ferris wheel. She hadn’t mentioned the part where they’d probably have to hire an operator and a maintenance person, plus they didn’t ask the city if the property was zoned for this, but Holly knew that none of that mattered when she saw the look on MelissaBeth’s face.

MelissaBeth begins to thank Jason Singer profusely for everything that he and his Brand, trademarked, has done for her. Instinctively, GiGi looked to Holly who was surprisingly calm about the whole situation. GiGi nods to Holly, who smiles politely back. Holly had to get comfortable with being the “guardian angel,” for everyone, rather than getting thank yous for everything she’s doing.

The couple continue to thank The Brand for everything that they’ve done here to help them achieve their dream home and they know that just being in this house will definitely improve their lives. They may have signed up for Holly’s show under the guise of wanting their home done over, but they really felt like the Brand took care of them, heard them out and made sure that they had a home that was now worth every penny they put into it.

The scene changes to Holly, GiGi, and Jason walking out of the house walking towards the HOLLYMOBILE, trademarked, which is still parked at the curb with Hungarian Brittany behind the wheel and Cidnay Turner on the street with a prayer mat.

Holly couldn't legally ask one of her employees why they had a prayer mat on the concrete, but it still boggled her mind as to what Cidnay had gotten himself into with his David Koresch fantasy.

"So, how did I do daddy? Sorry that they kinda thought this was my show and everything," Jason says, breaking the silence as the Brand starts getting ready to leave.

"You did a fine job, the Kingdom is very proud of you, Jason," Jason looks absolutely touched by GiGi's reassurance.

"Yeah, Jason, I think that was a great job. I told you that all of those times I let you host The Hour were beginning to pay off with your confidence and showing you how good you could actually be at something if you put your mind to it. I mean who knows, maybe you have a future in this whole Home Improvement field? Look how great of a job you did on this house, I'm sure they're going to love it for-" Before Holly can finish her sentence, a loud lurching sound can be heard coming from the house as part of it begins to collapse in on itself violently, a torrent of water rushing towards the neighboring yards.

Holly doesn't even think twice before shoving Cidnay as hard as she can into the backseat of the HOLLYMOBILE, dragging Jason and GiGi behind her and yelling at Brittany to floor it. As they pull away from the curb, a wave of water hits the base of the ferris wheel in the backyard, causing it to topple into one of the neighboring yards, wreaking more havoc than the water did alone.

"Well...you did tell them that the open concept couldn't support the pool, right?"



HOLLY ADAMS HOUR

A LIFE COACHING BY HOLLY BRAND

“Laydaddies and Gentledudes, your host for the Holly Adams Hour, trademarked, Holly Adams!” The voice of Jason Singer calls out to the now screaming audience as our beautiful, gracious, super talented, not bitter about losing to Selena again, and most importantly, humble host, Holly Adams walks out from behind the curtain, waving to her adoring fans.

As always, Holly takes a moment to walk off stage and sign autographs, t-shirts, and take selfies with her fans. The unmoving, mass of plastic mannequins all have their arms positioned skyward, as if they're wildly gesturing for their favorite SCW Superstar, Holly Adams. She leans in and kisses a few on the cheek, and Jason Singer can be heard from the stage saying “how lucky!”

Holly turns and smiles to her co-host who is already seated in his chair on-stage before ducking in for one last selfie with a fan before heading back up the steps and on stage, leaning over and air-kissing Jason Singer who now looks more flushed than usual.

“My goodness, it has been awhile, hasn't it Jason?” Jason agrees solemnly, the show has been on a hiatus for a few weeks what with yet another miscarriage of justice against Holly at the hands of SCW Management. She wanted to take some time to herself, plus she had to help plan Candi and Cidnay's wedding, so she had to take a step back from **The Hour** for a while. But she was ready, now more than ever to return to **The Hour**.

After all, she had a very important engagement coming up.

“Well, we're glad to have you back, right daddio's?” Jason says to the audience, who at the flick of Holly's finger on her remote, start cheering wildly once again for her.

“You guys are too kind, but I couldn't not come back to my adoring fans, especially considering this is going to be a very special edition of the Holly Adams Hour!” Jason turns his head questioningly to his co-host, almost as if he was asking “why is it so special, she's only facing Autumn Valentine?”

“Now Jason, I totally get what you’re thinking here, what’s so special about a match with Autumn Valentine, right?” *Jason nods, but looks absolutely shocked that Holly was able to read his mind so easily.*

“Well, on paper, not much, if we’re being fair,” *Holly shrugs, turning back towards the camera, “the former flagship of Lexy Chapel Presents has struggled to find her footing ever since losing the TV Title last year.”*

“Let’s recap for those at home: her newest bout of depression began not at Retribution, nor two weeks before when she lost to me, oh no, it started all the way back in December, at the End of the Year Special, where she was the favorite to win the one-on-one title shot against Selena, but to the shock of all besides me, LexyNation came out in droves to vote for me,” *Jason nods as he follows along with what Holly is saying.*

“But that’s not where the depression train stops chugging for her, oh no, now Autumn’s super, duper sad because she can’t beat me and mudflap on Breakdown headed into Retribution,” *Holly makes a sad “awwww,” face to the camera.*

“Speaking of Retribution, now, before anyone tries to mock me that I just somehow can’t beat Selena, at least I had the chance to face Selena for the title one-on-one, while poor Autumn couldn’t even make it past her triple threat match into the championship match,” *the large screen behind Holly and Jason shows images of Holly successfully pinning Brittany before a clearly doctored image of Selena, with a devious looking mustache and monocle is wildly swinging a chair at a helpless Holly.*

“But, I think Autumn should really be thanking me, because if it had been her who had made it to the final two, she would’ve fallen victim to Selena’s tricks, just like I have been, and unlike me, she wouldn’t have recovered, she wouldn’t have bounced back. She’d slide even further down in obscurity,” *Holly again turns to Jason, giving him a fake “awwww,” face and Jason returns the gesture to Holly, not really understanding it though.*

“It’s not like she even has Lexy really by her side anymore, at least not in the same capacity she did last year,” *the camera pans to some of the unmoving audience.*

“Now, I can see by some of your faces, you don’t believe me. But, let’s be honest. If Autumn died in the middle of the ring, Lexy would have her job posted on LinkedIn, Indeed, and FarmersOnly before Autumn’s body was cold.”

“You’re no longer the cash cow for Lexy, especially since the sex pests won the tag titles and the man who won most likely to die by pegging is in line for what should be my World Championship.”

“Let’s be honest Autumn, she’s probably already forgotten your name, much less caring if you died. That’s where I’m different, Autumn, I care for you. I really, really do. I see this

path you're on, it's self-destructive, and you don't even realize it because Lexy is still promising you that you're the special star in LexyCorp. I hate to burst that bubble, but I'm woman enough to tell you that," Jason looks at Holly with adoration for her caring attitude for Autumn, not realizing she's openly mocking the poor girl.

"And no matter how many jokes you and Lexy will make about my age, as if Zoe and I didn't use the same jokes for almost a decade about Katie, I'm still grown up enough to tell you what you need to hear: your days as the crown jewel of LexyCorpNation is quickly approaching its terminus. You're about two more losses away from being unmarketable in Lexy's eyes, but that doesn't mean you're a lost cause to everyone, Autumn."

"Maybe after this week's Breakdown, I can help open your eyes, help you see your future. The future you *could* be having with the right person in your corner. The right *life coach* you could say. While your usefulness to Lexy is diminishing, you'd be welcomed with open arms by the *Holly Adams Brand, trademarked*. You'd be our next big star, and you just need someone who knows how to successfully market not only themselves, but those around them, to help you get there."

"I'm sure you've heard of my success stories rehabilitating the images of the less fortunate like Cidnay, GiGi, and will add name in post production. Just look at what has happened to the three of them. Cidnay has his own mass of followers, his own self help brand. GiGi has turned everything around for Samuel and Clammy, has found his inner peace. And then, that other one got a haircut and was able to finally land a job because everyone realized he wasn't a pedophile."

"Think of the future *you* could have with us, you could have your *own* brand, your *own* future in the palm of your hands, and this future could be all yours for just five easy payments of 59.99 plus tax."

"Breakdown will be my attempt to wake you up from this false sense of security that Lexy has given you, because when you lose to me again, Autumn, your stock will fall even farther down than it already has within LexyCorp."

"So, please consider my offer. Hear me out. Just listen to what I have to say. I promise, the grass is truly greener on the other side. But, a large part of me also understands that maybe you're too far in, the Stockholm Syndrome has taken full effect, probably. But, if I ask you to blink twice if you need help, please remember the help I'm offering," Holly again looks concerned at the camera as *The Holly Adams Hour, trademarked, Band* starts to play signaling that it's time for the show to go to commercial and the screen fades to black.