# **Connor Scott**

## connorcscott.com | connorscott0@gmail.com

Height: 6' - Hair: Light Brown - Eyes: Hazel - Range: Bass/Baritone

#### **THEATER**

### \*new work

What Makes a Man\* Ira Eclectic Theatre (d. Holly Lynn)

The Cottage Richard U/S Citadel Theatre

Our Bar: Theater in a Bar\* Actor/Writer Our Bar NYC

A Midsummer Night's Dream Lysander Classics on the Rocks (d. Sharon Stevens)

No Commoner Tale\* Flawp Classics on the Rocks (d. Will Downes)

shadowplay\* J.M. Barrie Access Theater (d. Rachel Garnet)

The Bloody Deed of 1857\* Lewis Lefferts Paranormal Productions (d. Elise Gainer)

The Three Sisters Kulygin Columbia University (d. Katherine Wilkinson)

The Winter's Tale Florizel Lakeside Shakespeare (d. Scott Cummins)

Fuente Ovejuna\* Esteban Northwestern University (d. Susan Bowen)

Frankenstein Alphonse/Ens Northwestern University (d. Michael Cotey)

#### **FILM**

Roommate Raid (short) Lead Sam O'Sullivan

Cerulean (short) Lead Bronson Aznavorian

The Stacks (short) Lead Beth Cerabona

Call Me Mom (short) Lead Zack Laurence

#### **TRAINING**

The Artistic Home

Meisner Tech I Kathy Scambiatterra, Patrick Thornton,

Devon Carson (Chicago)

**Acting Studio Chicago** 

Scene Study III Kurt Naebig (Chicago)
Scene Study II Barbara Zahora (Chicago)

Adam Findley Acting Workshop Adam Findley (NYC)

The Growing Studio in New York

Auditioning for Shakespeare Nathan Winkelstein, Jeffrey Dreisbach,

Ethan McSweeny (NYC)

TV/Film Agency Showcase Dariush Kashani (NYC)

Kim Graham On-Camera Workshops Kim Graham (NYC)

Northwestern University BA - Theatre

Acting & Movement Sequence David Catlin, Cindy Gold, Dawn Mora,

Henry Godinez, Tommy Rapley (Chicago)

Voice & Dialect Training Linda Gates (Chicago)

Musical Theater Matt Hawkins (Chicago)

**British American Drama Academy** 

Master Classes John Barton, Julian Glover, Debra

Warner, Fiona Shaw, Lucian Msamati,

Hugh Quarshie (Oxford)

Acting Technique John Gorrie, Joseph Mydell, Leo Wringer

(Oxford)

Voice & Dialect Training John Tucker (Oxford)

Clowning Mick Barnfather (Oxford)

Milwaukee Repertory Theater

Acting & Movement for Shakespeare Lee Ernst (Milwaukee)

#### **SPECIAL SKILLS**

Language: Proficient in Spanish; Dialects: Southern (Texan, Georgian), British, French,

Russian, Scottish, Mid-Atlantic, Irish

Instruments: Voice (Baritone), Saxophone, Guitar, Piano

Driver's license, motorcycle license