

Hi! I'm Ramón. But I'm also Beetle, and Krudar, and Escar!

I'm a system. An endogenic plurality, to be specific.

Beetle, Krudar, and Escar are not strictly, but they exist as an extension of me. I talk about it more in that [other essay](#) of mine.

I have a lot of thoughts about what those words say and about what declaring myself a system really means. It's a mix of complicated and simple feelings. Some are more important than others.

(It seems the term "endogenic" carries certain weight in the community due to people viewing systems as coming from mental illness and trauma. I certainly don't believe in the idea that dysphoria and trauma is necessary to manifest gender/identity feelings. Also, my identity is my own business, and I'm not really trying to convince other people that what I feel is valid. I don't give a fuck about all of that, since this is for myself and myself only.)

Discovering the term "plurality" was one of those things that instantly clicked with me. So much so that I can date when I discovered the term as Nov 4th, because I can look back and see the message history where I brought it up to a friend.

Though I did find the term multiplicity first, which was what resonated as I looked into it more. Some people have stated the specifics of the words better than me, it's just something I came across. I'm sharing some below; they're among the first links that popped up on Google in my initial searches but they still clicked with me!

As a personality style [\[edit \]](#)

In personality research, the term *plurality* can also refer to [personality style](#) defined as "an individual's relatively consistent inclinations and [preferences](#) across contexts".^[19]

[Stephen E. Braude](#) and Rita Carter use a different definition of personality style, defining "personality style" as "personality" and proposing that a person may have multiple selves and not have any relatively consistent inclinations and preferences in personality. This may happen as an adaptation to a change of environment and role within a person's life and may be consciously adopted or encouraged, in a similar way to acting or [role-playing](#).^[20] For example, a woman may adopt a kind, nurturing personality when dealing with her children but change to a more aggressive, forceful personality when going to work as a high-flying executive as her responsibilities change.^[21]



SnivSnap • 1y ago •

Plurality can obviously be formed that way through trauma, but there are other ways- note that plurality does not necessary equal clinically significant impairment/dissociation, or even having related memory gaps, which is common in endogenic systems where those parts of plurality weren't necessary for survival.

-Someone's brain might just function more naturally that way- they've always had an internal dialogue, and those multiple states never coalesced, they just kept on interacting with each other separately.

-Sometimes when roleplaying, if a character is sufficiently developed and trained in a person's mind that they can induce that character's mental state on themselves, the character can gain sentience and autonomy and they collectively become a system. Tulpamancers take advantage of this to give themselves headmates on purpose.

While the communist ideology was rather sophisticatedly argued, it seemed to be mired with some flaws. We can think at least four of them. The first is the fact that an authoritarian one party rule is in denial of multiplicity. The social multiplicity should be understood not only in terms of color and creed, but also in differences that define people – in their mental and physical capabilities – in their judgments and opinions – in their customs and lifestyles, and so on. Multiplicity represents converging elements required to sustain a society's energy to a healthy level.

That last one definitely resonates with me the most. Multiplicity is a way to guide the crossing paths of my own intersectionality. Much of my philosophical thought process lately has been surrounding my opinions and desired level of engagement with society, as well as ideas on how to better compartmentalize my energy and thought processes.

I'm primarily choosing to engage with plurality as a method to streamlining how my brain operates. This also relates to the concept of social masking; I haven't been diagnosed with ADHD beyond a preliminary look, but let's be real, we're all on that spectrum of attention deficit to some degree.

My train of thought travels in every direction and refuses to stay at one station for long. I can feel this lack of focus in all my actions. It's rough to be so scatterbrained and it's hard to hone the ability to devote my attention to even my own works.

But there are still things I love doing more than others. I've always been fond of roleplaying and it turned into building a strong, vivid internal world of my own to operate out of.

My mental health is still a mess, but improvement is a daily process. And I'm not trying to improve just for myself! I have my husband, my family and friends... and I have my funny imaginary furry friends!

I want to give my headmates the appropriate space and the attention they deserve. Krudar and Escar are as important to me as Beetle is.

Even though much of Krudar's backstory is built on him doing things that don't relate to my real life at all, it's still incredibly natural to embody the mindset I have built for him and allow him to be a part of my thought process.

One mind, one set of senses, but multiple viewpoints and angles for processing them. They help me filter my decisions and settle my headspace.

It works for me! It's enjoyable for me! But it's still not enough. I don't put pressure on myself to force improvement, but I need to try harder. If I'm neglecting myself then I'm neglecting my system. If I'm not here for them, they can't be here for me.

There's still a lot I need to do to provide a better life and environment for myself and to foster the environment I choose to place myself in. Fulfilling my needs is fulfilling their needs. And their needs are big ones.

Beetle's lofty goals to build a cohesive world keep my brain aligned on very, very grandiose ideas of enormity and divinity. Krudar's greed tries to demand my attention, even as Beetle's worldbuilding takes the forefront. And Escar wants his desperate pleasure seeking to be everyone else's problem.

There's three massive horny freaks jabbing their erections into my grey matter and fucking permanent thought grooves into my head. It's a lot and I fuckin' love it. Just the kind of intensity my own boner needs.