

YOUNG ILLUSTRATOR CLASSICS

Illustration Drawing Briefs

Little Women

by Louisa May Alcott

Chapter XII · Camp Laurence

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| 1 Full-Page LW-CH12-FP-01 | 2 Half-Page LW-CH12-HP-02 · LW-CH12-HP-03 |
| 5 Corner Ornaments LW-CH12-CO-04 through LW-CH12-CO-08 | 8 Total Briefs Chapter XII · Camp Laurence |

youngillustratorclassics.com

Technical Specifications — Required for All Submissions

Canvas sizes at 300 DPI (physical art: scan at 600 DPI)

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|------------------------|--------------------------|--|
| Full page | 2700 × 3450 px · 300 DPI | <i>Art must fill edge to edge · include 0.25" bleed on all sides</i> |
| Half page | 2250 × 1425 px · 300 DPI | <i>No bleed needed · sits within text column</i> |
| Corner ornament | 1200 × 1200 px · 300 DPI | <i>PNG with transparent background · no white fill</i> |

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| Accepted file formats TIFF, PNG, or high-quality JPG (quality 10+) PSD (Photoshop) also accepted for digital work Corner ornaments: PNG only (transparent background) | All media welcome Pencil, ink, watercolor, acrylic, pastel Digital (Procreate, Photoshop, Illustrator) Mixed media and collage |
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Full-Page Illustration

Illustration ID: LW-CH12-FP-01 · Full Page · 2700 × 3450 px

The Merry Lunch at Longmeadow

WHAT IS HAPPENING?

Camp Laurence at Longmeadow: the tent pitched, the tablecloth spread under three wide oaks. Everyone sits down to a merry picnic lunch — ants, caterpillars, and three white-headed children peeping over the fence are all part of the fun. Jo wears an enormous old-fashioned broad-brimmed straw hat with a red ribbon.

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| Setting Longmeadow — under three wide oaks, a tablecloth on the grass, the tent behind | Time of day Midday — summer, warm and bright | Mood The best possible outdoor picnic — everything fresh and funny | Indoor / outdoor Outdoors — the meadow under the oaks |
|--|--|--|---|

CHARACTERS

Jo: wearing the enormous antique broad-brimmed Leghorn hat with a red ribbon — the joke of the whole day.
The whole party: Laurie, Meg, Beth, Amy, Mr. Brooke, and the Vaughn guests — all in summer ease.

MOOD & FEELING

Full summer picnic energy — everything fresh and funny, frequent peals of laughter.

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| Full summer midday — warm, bright, dappled under the oaks. | Summer green, the white tablecloth, Jo's enormous Leghorn hat, the varied summer dresses. |
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| MUST INCLUDE <ul style="list-style-type: none">✓ The tablecloth on the grass under the wide oaks✓ Jo's enormous antique Leghorn hat with red ribbon✓ The various party members in their summer ease✓ Comic natural visitors — ants, caterpillars, children peeping over the fence | MUST AVOID <ul style="list-style-type: none">✗ Do not show everyone stiffly arranged — everything is tumbled and merry✗ Do not make Jo's hat small — it is specifically old-fashioned and enormous |
|---|--|

YOUR CREATIVE FREEDOM

Jo's enormous hat is the visual joke that holds the scene together.

Full page

2700 × 3450 px · 300 DPI · with 0.25" bleed

Art must reach all four edges

Half-Page Illustration · 1 of 2

Illustration ID: LW-CH12-HP-02 · Half Page · 2250 × 1425 px

Jo Confronts Fred at Croquet

WHAT IS HAPPENING?

Fred nudges his ball through the wicket with his toe and declares himself through. Jo sees it. 'You pushed it. I saw you. It's my turn now.' 'We don't cheat in America, but you can, if you choose.' She goes off into the bushes to cool her temper, then comes back looking cool and quiet — mallet in hand.

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| Setting The croquet lawn at Longmeadow — wickets, mallets, the company watching | Focus Jo confronting Fred about his cheating; their charged exchange |
|---|--|

CHARACTERS

Jo: holding her mallet, looking like she has sworn to do or die. Fierce but controlled.
Fred Vaughn: confident, slightly red — 'Upon my word, I didn't move it.'

MOOD & LIGHTING

Charged and watching. Jo fierce but controlled. Fred slightly red and defensive.

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| MUST INCLUDE <ul style="list-style-type: none">✓ Jo with her croquet mallet — fierce and controlled✓ Fred's expression — confident but reddening✓ The croquet wickets and the disputed ball✓ Jo's enormous Leghorn hat still on her head | MUST AVOID <ul style="list-style-type: none">✗ Do not make Jo look angry and uncontrolled — she has gotten herself under control✗ Do not make Fred look truly villainous — he is a cheat caught in the act |
|--|--|

YOUR CREATIVE FREEDOM

Jo's enormous hat in this scene too — she is wearing it throughout. The mallet in her hand, the ball at issue, Fred's defensive posture — all yours.

Half page

2250 × 1425 px · 300 DPI

No bleed required · horizontal orientation

Half-Page Illustration · 2 of 2

Illustration ID: LW-CH12-HP-03 · Half Page · 2250 × 1425 px

Mr. Brooke Reads Aloud by the River

WHAT IS HAPPENING?

After lunch, Mr. Brooke lies on the grass and tells a story — about a knight who rides through a city every day looking for 'a certain beautiful face.' His handsome brown eyes are fixed on the sunshiny river, not on Meg. Meg listens without quite understanding what she is hearing. Kate Vaughn watches them both through her lorgnette.

| Setting | Focus |
|--|---|
| Under the oaks at Longmeadow — Mr. Brooke on the grass, Meg and Kate above him | Mr. Brooke on the grass, eyes on the river, telling a story for Meg without quite saying so |

CHARACTERS

Mr. Brooke: lying on the grass, handsome brown eyes fixed on the river.
Meg: sitting above him, listening unconsciously. The story is about her.
Kate Vaughn: nearby with her sketchbook — watching through her lorgnette.

MOOD & LIGHTING

Summer ease and quiet significance. A man telling a story whose meaning he knows and she does not.

| MUST INCLUDE | MUST AVOID |
|--|--|
| <ul style="list-style-type: none">✓ Mr. Brooke on the grass — eyes on the river, telling the story✓ Meg sitting above him, listening unconsciously✓ Kate nearby — putting up her glass to look<ul style="list-style-type: none">✓ The river shining in the background✓ The wild rose in Mr. Brooke's buttonhole | <ul style="list-style-type: none">✗ Do not show Mr. Brooke looking at Meg — he looks at the river✗ Do not make Meg look knowing — she is entirely unconscious |

YOUR CREATIVE FREEDOM

The wild rose in Mr. Brooke's buttonhole, later buried in the turf, is the most telling detail about his feeling.

Half page

2250 × 1425 px · 300 DPI

No bleed required · horizontal orientation

Corner Ornament Briefs · LW-CH12-CO-04 through LW-CH12-CO-08

Corner ornaments are square decorative illustrations that sit in the corners of chapter pages. Each is 1200 × 1200 px (4 inches), saved as a PNG with a transparent background. Keep it simple and clear — these are for artists of all ages, including young children. Draw one object or idea from the story. Make it bold and easy to see.

Illustration ID: LW-CH12-CO-04 · Corner Ornament · 1200 × 1200 px

A Huge Old-Fashioned Straw Hat

WHAT TO DRAW

Draw an enormous broad-brimmed straw hat — old-fashioned and oversized, with a red ribbon around the crown. This is the funny hat Laurie gives Jo from the post office that she wears all day at the picnic!

INCLUDE

- ✓ A very large broad-brimmed straw hat
- ✓ Clearly old-fashioned — floppy and wide
- ✓ A red ribbon around the crown

FEEL

Gloriously silly — the hat that everyone laughs at but Jo wears with pride.

ARTIST TIP

A floppy straw hat looks great when you draw the brim as a big wavy oval — not stiff or flat!

Illustration ID: LW-CH12-CO-05 · Corner Ornament · 1200 × 1200 px

A Single Gray Cotton Glove

WHAT TO DRAW

Draw a single gray cotton glove, lying alone. This is one of the pair from the post office — 'Miss Meg March: one letter and a glove.' The other glove has been in Mr. Brooke's pocket all along!

INCLUDE

- ✓ A single gray cotton glove — one of a pair
 - ✓ Plain cotton, slightly worn
- ✓ Lying alone — clearly missing its partner

FEEL

A small mystery — where is the other one?

ARTIST TIP

A single glove without a partner looks most interesting when placed on a surface by itself, with empty space beside it where the other should be!

Illustration ID: LW-CH12-CO-06 · Corner Ornament · 1200 × 1200 px

A Wild Rose Pressed into the Turf

WHAT TO DRAW

Draw a small mound of turf that has been gently patted down, with a faded wild rose just visible beneath it. Mr. Brooke quietly buried his buttonhole rose in the turf while telling his story.

INCLUDE

- ✓ A small patted-down mound of turf
- ✓ A wild rose visible beneath or beside it
- ✓ The gentleness of the gesture — clearly done quietly

FEEL

A small secret feeling — quietly buried in the grass.

ARTIST TIP

Pressed flowers look beautiful as a delicate flat shape with petals spread — like a flower pressed in a book!

Illustration ID: LW-CH12-CO-07 · Corner Ornament · 1200 × 1200 px

Four Little Separate Garden Plots

WHAT TO DRAW

Draw a bird's-eye view of Beth as post-mistress: her key in the little padlock of the martin-house, about to open the post office. She is the most faithful post-mistress the club ever had.

INCLUDE

- ✓ Beth's hand with the small key
- ✓ The little padlock being opened
- ✓ The martin-house door about to open

FEEL

Faithful and careful — opening the post every day because she said she would.

ARTIST TIP

Keys look great when you draw the round top part and then the simple teeth at the bottom — not too many details needed!

A Delivery of a Letter and a Glove

WHAT TO DRAW

Draw a small letter and a single glove side by side — these are the two things that arrived at the post office for Meg March one surprising day!

INCLUDE

- ✓ A small folded letter
- ✓ A single glove beside it
- ✓ Both sitting together as if just delivered

FEEL

An ordinary delivery with an extraordinary hidden meaning.

ARTIST TIP

A folded letter and a glove side by side make a lovely simple still-life — try them on a small table or porch surface!

All corner ornaments

1200 × 1200 px · 300 DPI · transparent
PNG

*White background will show as a
box — must be PNG with
transparency*