Ingrid Raphaël
movingbodyofwork@gmail.com | portfolio | movingbodyofwork.com

Formal Education
B.A, International Studies, The Ohio State University (Ohio, USA)
A.A, International Studies, Montgomery College (Maryland, USA)
Certificate, Decolonized Art History Program, Institution School (Italy)

Areas of Interest
memory, diaspora, migration, education methodology, third cinema, maps, archival-memory, ecology, technology, non-linear time, archives, speculative fiction, photography, dance, birthwork, weaving, transformative/reparative frameworks

Residencies & Fellowships

2026 Resident, Local Histories Archives at Joseph E. Coleman Library, *Philadelphia PA*
2026 Resident, WaterShed Arts Residency, *Philadelphia PA*
2024 Lab Fellow, Netflix Career Development Lab, *Los Angeles CA*
2024 Fellow, Tribeca Film Festival *NYC*
2024 Resident, People's Budget with Mural Arts, *Philadelphia PA*
2023 Resident, Center for Afrofuturist Studies, *Iowa City Iowa*
2023 Resident, iLab Residency, *Philadelphia PA*
2022 Resident, Poco a Poco, *Oaxaca México*
2021 Resident, Wexner Center for the Arts Film Studio Residency

Awards & Grants

2025 Creative Capital Short List, for SILK
2023 Filmmaker Development Grant, Independence Public Media Foundation
2022 Illuminate the Arts Grant Award
2022 Vimeo Staff Pick
2022 Finalist SIMA Awards
2021 ShortList DOC NYC

Films

SILK
Speculative Narrative (in development)
Creative Capital Short List (2025)
Independence Public Media Foundation Grant (2023)

Soft in the Shell 2024
Experimental short
Billion Oyster Project: Queer Futures, *NYC (2025)*
Confluence Film Festival, *Philadelphia (2025)*
Ten.01 Media Screening, *Philadelphia (2024)*

They Won't Call It Murder, 2021
Short Documentary— Field of Vision
Sheffield Documentary Film Festival, *Sheffield UK*
BAMCineFest, *Brooklyn, NY*
Camden International Film Festival
Unorthodocs Film Festival, *Columbus, OH*
DOC NYC, *New York, NY*
AFI Film Festival *Los Angeles, CA*
Double Exposure Film Festival *Los Angeles, CA*

movingbodyofwork, 2019
Experimental short — Super 8mm
Anthology Film Archives, *New York NY (2019)*

An Ode to Cbus, Ohio, 2019
Experimental short
Local Shorts: Cinespeak (2021) *Philadelphia, PA*

Curatorial Projects

2025-Present NSISIM Studio
2019-Present FILM FUTURA, SEQUENCE 01 & NO EVIL EYE CINEMA
2025 *At Your Shores,* Group Installation | Natural Academy of Sciences, *Philadelphia*
2024 Black August Film Series, CineSPEAK, *Philadelphia*
2021 What We Call Home: Teens Curate the Collection, Bronx Museum of the Arts, *New York City*
2020 FREE SPACE, Wexner Center for the Arts, *Columbus, Ohio*

Artist Exhibition

2026 Untitled, Group Exhibit | OurHouse Gallery, *Philadelphia*
2025 Understories, Group Show | Cherry Street Pier, *Philadelphia*
2024 Indivisible: Immigrant Artists, Group Show | Imperfect Gallery, *Philadelphia*
2023 *Pitch Blue*, Solo Exhibition, *Philadelphia*

Performance & Dance

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2023 An Expression | iLab Residency *Philadelphia*
2021 Quaternion Performance | Pace Gallery *New York N*

Jury

2025 Jury: Big Field Fund Iowa | Andy Warhol Foundation, *Iowa City IA*
2025 Jury: Film Features | Cleveland International Film Festival, *Cleveland OH*
2019 Jury: Experimental Shorts | New Orleans Film Festival, *New Orleans LA*

Talks & Panels

2026 Post-screening Q&A with Sky Hopinka | True/False Film Festival *Columbia, Missouri*
2024 Post Film Screening Conversation: Miryam Charles | Lafayette College *Easton PA*
2024 Artist Interview: Black Ecology Ecosystems | Chisolm Legacy Project, *Online*
2023 Masterclass: In-Process | CineSPEAK *Philadelphia PA*
2023 Post Film Screening Conversation: Neptune Frost | Muhlenberg Film Association *Allentown PA*
2022 Panelist: Film & Distribution | DOC NYC Film Festival *New York City NY*

Teaching

Archives, Memory & Research

2025 Non-Linear Time | NSISIM studio *Virtual*
2025 Archival Research Methodologies | People's Media Record – *Philadelphia*
2024 Archival Research Methodologies | People's Media Record Youth Fellowship – *Philadelphia*
2019 Making a Film Using Online Archives "Flipping the Script" | EyeBeam Digital Day Camp – *Online*
2019 Making a Film Using Online Archives "Flipping the Script" | Self-Hosted —*Columbus OH*

Tech, Creative Code & Digital Research

2025 the Web | NSISIM studio *Online*
2020 Webs of Care, Time Camp 004 | Black Quantum Futurism *Online*
2020 Webs of Care | EyeBeam Digital Day Camp x Are.na *Online*

Film, Media & Production

2025 Video Production II, Adjunct | Arcadia University — *Philadelphia*
2024 Making a Film Using Found Footage | PhillyCAM — *Philadelphia*
2024 Experimental Video, Adjunct | University of the Arts — *Philadelphia*
2024 Documentary Portraits | PhillyCAM — *Philadelphia*
2023 Cinematography & Storytelling | PhillyCAM — *Philadelphia*
2023 Documentary Process | Lafayette College — *Easton, PA*
2023 Afro-Futurism on Screen | No Evil Eye Cinema — *Online*
2023 Documentary Pre-Production to Production | Lafayette College — *Easton, PA*
2021 Dreamcasting the Cinespace | FILM FUTURA — *Online*
2020 Film Instructor | Harlem School of the Arts — *Harlem NY*
2020 Documentary Film Instructor | Educational Video Center — *New York City*
2019 Super 8mm Film Instructor | Mono No Aware —*New York City*

Visual Art

2025 Weaving | NSISIM studio *Virtual*
2020-2023 Lead Teaching Artist, LGBTQ & BIPOC | The Young Artist Program, *Philadelphia PA*
2019-2021 Instructor at Teen Studio Program | The Bronx Museum of the Arts, *Bronx NY*
2018-2019 Literary Instructor | Columbus Metropolitan Library Services, *Columbus OH*
2017-2019 Art Teacher | Refugee & Immigrant Services, *Columbus OH*

Herbalism & Ecology

2025 Nature | NSISIM studio *Virtual*

Conferences

2025 Presenter: Visible Evidence XXXI Conference | Temple University, *Philadelphia*
2022 Presenter: Malleable Futures, Time Unconference, Vera List Center | The New School *New York City NY*
2022 Performance & Presenter: African Diaspora Dance Conference | Duke University *North Carolina*