Nevada Thespian Short Play/One-Act Play Regulations -- DEADLINE TO REGISTER IS DEC 20th!!

1. **General Information**: Each school may bring one short play/one act to the Regional Theatre Festival for adjudication. If a school has two FULL-TIME theatre teachers or more, that school may bring up to a maximum of two one-acts. Schools bringing a short play/one-act for adjudication must have an active troupe at the time of the festival. NOTE: The school selected to represent Nevada as Chapter Select must present the same play that was selected at the State Conference. Some of the items provided at ITF are different than those provided at State; however, the rules are the same.

- Although your show may qualify to compete at State for Chapter Select, if it is rated above a PG rating (suitable for middle school students) you will be asked to perform it for a closed audience of judges ONLY at the state conference. (All material presented at the State conference showcase must meet CCSD regulations for approved material.)

2. All One Acts should emphasize storytelling over production value and prioritize simplicity in the interest of enabling as many schools and chapters as possible to participate. **No set pieces can be accommodated,** and the show must be able to set, perform, and strike within 60 minutes.

3. Performance Time/Set/Strike Time: Each production is allocated a maximum total of 60 minutes for Set-up/ "On-deck", Performance, Strike/Load-out.

- Each production is allocated a maximum of 15 minutes in advance of their set-up time to load production materials into the backstage area of the venue. This time does not include any access to the stage.
- Set-up / On-Deck: maximum 10 minutes
    - Set up production materials onstage
- Performance: maximum 45 minutes
    - Performance of the script, including bows
- Strike/Load-Out: maximum 5 minutes

4. NEW THIS YEAR AT STATE! We will be selecting a Chapter Select Showcase (one that is able to commit to attend ITF in June) AND a Silver State Select Showcase (a top superior one act that is not able to attend ITF) On your Regional Registration you will be asked whether or not you would like to be considered for (and are willing to commit to) ITF. One show from each regional will be selected to perform at the State Festival. Those that can commit to ITF will compete for the Chapter Select Showcase, others will compete for the Silver State Showcase award. The top-scoring short play competing for the Silver State Showcase award will receive a plaque to take back to their school. The top-scoring short play competing for Chapter Select will receive a plaque to take back to their school AND be invited to perform at ITF if all the requirements are met.

For those competing for ITF Chapter Select: Nevada Thespians will ensure that the participating troupe <u>and their district administration</u> understand program guidelines and expectations, including financial implications for travel and ITF registration.

- *Nevada Thespians will submit the completed recommendation form with supporting materials within 1 week of the chapter festival*
- *EdTA will review recommendations for readiness, content appropriateness, and ability to meet standards and requirements*
- *EdTA will send an email to the Chapter Leader confirming whether recommended production will be invited to ITF Chapter Select Showcase*
- *EdTA will send an email invitation with a link to an acceptance form to the Troupe Director with instructions on registration*

- *Troupes must secure rights from the publisher of their play in order to participate in ITF*
- *Troupes must secure funding for travel to ITF*
- ***Troupes who wish to be considered for ITF, must obtain permission to attend ITF from school administration and district leadership. A letter of approval must be sent to Nevada Thespians PRIOR TO the State Festival so that the letter may be sent to EdTA along with the Chapter Select Nomination.***

5. The Playing Area:

- **All production materials brought by the troupe must be able to be contained within an 8' x 8' square in the "pre-staging" area.**
- For the Nevada regional festivals and State Conference, the playing area for all short plays/one acts must fit in a space 15' in depth by 30' in width.
- **Some schools will be performing in a cafeteria/ black box or other type space. (We will rotate the schools who perform on stage from year to year.)**
- If in the theatre, the main curtain may be used as a center entrance, but be aware that a set from another show may be on the main part of the stage. We suggest all entrances be made in front of the main at SR and SL. If the center of the main is used as an entrance, it may be opened and closed or left partially opened if needed.
- Use of the fly system is NOT available

6. What's provided: The host school will provide

- A bench and/or stool
- A table that may be used as needed
- A Clothing rack for quick changes
- Acting cubes and or a table
- 6 regular classroom-type chairs

7. Sets and Props: Set pieces, including flats, platforms and furniture, are not allowed. No set pieces are allowed.

- The troupe may use props and costumes. A **prop** is any item that will fit through a single door and be carried by a single person. **Set pieces** are anything bigger. **Hand props** are those items to be carried onstage by the actors in one hand. **Costumes and makeup** are encouraged

8. Lighting: Only general area lighting is available. (NOTE: at ITF, basic stage lighting is available, but not at the Nevada qualifying round/regional.)

- In the theatre, only a general wash may be used
- Since no lighting is available in the cafeteria or blackbox, no lighting is being adjudicated as part of any performance.
- Special lighting effects are not available.
- **A follow spot is NOT available**

9. Audio: Audio playback, amplification, and speakers are available.

- Troupes must provide their own playback device (phone, tablet, MP3 player, or laptop) through the provided sound system
- All playback devices must have a 3.5mm (1/8-inch) or USB audio output option
- The use of microphones is not permitted
- Troupe must provide an operator for playback devices

- Note the audio playback is typically operated from the back of house or production booth (not from backstage).
- A pre-show announcement may be used if needed, but should be live or recorded and played back from the playback device

10. Projections:

- Projector/screen is not available.
- Projector/screen may be brought by the troupe under the following conditions:
  - Projectors may not be placed in the auditorium.
  - All projections must be made from within the playing space.
  - If the projector is placed upstage of the screen, it must not require a throw of more than fifteen (15) feet.
  - Any cables or extension cords are properly secured to prevent trip hazards
  - Control of the projectors must be from onstage or backstage and operated by a troupe member
  - Projectors/screens brought by troupe must also be able to fit within the 8' x 8' square with production materials and set/struck within the allocated time.

11. Special Effects: If your production contains a **gunshot or other loud noise**, you **must** indicate this on the Google Form registration. It must also be posted in the lobby before the start of your show, listed in your program, and announced before the play begins.

- No glitter, confetti, bubbles, smoke, haze, or pyro effects will be allowed.
- No realistic weapons
  - Prop weapons must have safety coloring (e.g., an orange stopper in the barrel of a prop gun) or be unrealistic in appearance

12. Other Note: Due to the limited strike time (5 minutes), limit the size and number of props you bring to those items absolutely essential to the plot line of your play. **Costumes, hand props, and make-up** must be furnished by the performing troupe.

13. Performances may be one-acts, cuttings from full-length presentations, reader's theatre, dance, mime, comedy, drama, etc. Emphasis should be on performance rather than technical aspects, i.e., accentuating the acting, *eliminating* lavish staging, elaborate sets, many props, numerous costume changes, etc. It is suggested that these short plays/one-acts be directed by students in order to encourage complete student involvement.

14. Registration: You will need to register your one-act online through the registration in order to be charged and scheduled. Everyone in your one-act must be fully registered for the conference. **REGISTRATION DEADLINE IS DECEMBER 20th!** You may change your title and email your performance two weeks prior to your regional. Once you have registered, we will follow up with you to schedule your performance time at the regional celebration and to find out your running time.

15. Royalties: Under no circumstance will any troupe be allowed on stage without a performance license or waiver on file. Upon written request, some publishers will waive royalty fees for festival performances.

*The following are some guidelines regarding royalties: Schools producing **published material** must secure written permission from the publisher for presentation at the festival during festival dates. Performing schools are responsible for the payment of royalties.*

*Schools producing **original works** must have a written statement of originality from the author/playwright (even if it's you or one of your students--it's a legal issue) on file.*

*Schools producing **works based on non-dramatic material** must obtain permission to use said material from the publisher. This applies to textbooks as well as children's stories, novels, short stories, newspapers, and magazine articles.*

*Schools producing **works translated from another language** must have written permission from the publisher of that translation. This applies to textbooks, non-dramatic materials, and all of the above.*

***Cuttings:** Directors must secure written permission to present a cutting from a play from the play publisher, and the statement of permission must be submitted.*

16. Pre-performance: Performing groups will be allowed to use the dressing rooms one hour prior to their scheduled performance time. Performing groups will not be allocated rehearsal time or space prior to their scheduled performance time. Performers and directors are *not* allowed on stage or in the green room until called by the theatre coordinator.

17. Flyers and Promotional Material: Schools may prepare and distribute flyers promoting their productions during the Festival. Schools must bring flyers with them to hang up in and around the theatre. Schools may send flyers electronically to nvthespians@gmail.com If sent at the time of registration, their information will be uploaded to our website prior to the Festival.

18. No cameras are allowed in the theatre. Absolutely no audio or video recording will be allowed.

19. Liability Statement: It is understood that Nevada Thespians, their members, officers, directors, or employees, shall not be responsible or liable for injury to any person or persons, or for loss of, or damage to, any property belonging to any troupe and/or individuals assisting a troupe with their production.

20. Acceptance: Once you have read all the regulations and are able to abide by all the rules within, please complete the online registration when you register for the regional conference. Registration will be available and open by November 1st.

21. CHAPTER SELECT/SILVER STATE SELECT ADJUDICATION RUBRIC: https://dochub.com/m/shared-document/nevadathespians/ALzmZB7wMmjQoZNwX8J560/25-26-chapter-select-adjuction-rubric-pdf?dt=BKR6GW9RJ_P9JfEVp6y7