

Territory

The Yamataijin rule from their own namesake reality in the Pinnacle of Creation as they administer the workings of Existence itself. They also have shrine outposts in the form of buildings and thought-realms established in other parts across Existence itself that are connected to Yamatai, creating an integrated network for cosmic exploration, observation and leisure. At one point in the very ancient past, Yamatai once had authority over a mighty empire ruling over a much larger portion of Creation, but has since collapsed.

Yamatai is a special collection of spacetime and mental worlds in the billions derived from a single cosmic thought secluded from the rest of Creation, tightly secured to disallow foreign entry and to keep their domains secret. This renders the nation virtually immune to outside tampering and monitoring, even if history were to be otherwise completely rewritten or thoroughly investigated. So far, Yamatai's current population is estimated to be roughly in the hundreds of quintillions with an overall incredibly sparse population density due to the immensity of their holdings.

The typical dwellings of Yamatai generally resemble that of a mythical and more surreal Feudal Era Japan with occasional trappings of eldritch geometry defying typical notions of perspective. Progressive life has integrated some foreign cultural designs that fit the taste of specific communities ranging from vast stretches of natural environments to bustling megacities floating in deep space and even realms of thought or dreams that use the idea template of their spacetime locations with some imaginary touches. Shrines are also a common occurrence across Yamatai due to the aforementioned ceremonial practices.

Culture

A citizen of Yamatai is referred to as Yamataijin.

As a civilization founded on the inheritance of Amaterasu prior to her transcendence into godhood, Yamatai's central viewpoint concerns reverence of Creation itself, making it their sacred duty to maintain its stability and pay tribute to their divine precursor. As such, Yamatai carries ceremonial practices that extend down to their art and aesthetics. Even with their value for tradition, Yamatai isn't foreign to rational society as noted by their apotheosized educational standards that encourage academics and pursuit of spiritual enlightenment that coincidentally complements their sacred duties.

When excluding nuances of their law, order and national customs, the way of life for the common Yamataijin is moderately liberal as its people are free to choose a path in life provided they set aside occasions to contribute to various traditional services. Most Yamataijin are especially enamored with aesthetics, especially the fine arts, in which the sensory pleasure derived from such workmanship is a common subject for practical meditation. Expression of aesthetics is normally designed through thoughtforms that represent creative objects, events or

locations that can be imprinted into the minds of others and thought-realms or be projected into spacetime as tangible pieces of artwork.

The population itself is overwhelmingly made up of arahitogami, but there are also minor populations made up of artificially created or domesticated lifeforms that nearly rival their capabilities in many ways including phantoms such as shikigami. The official language is Kotodama from primordial times, whose magical power tears down all conventional linguistic boundaries as they can identify the objective meaning expressed between all forms of tangible communication. It is noted that virtually every member of Yamatai is a magician in various capacities since magic is ubiquitous and integral across their nation.

As mentioned earlier, Yamatai's academic quality is both very broad and obscenely vast as it has produced a civilization where even the average denizen would be considered of cosmic intelligence. This promotes free-thinking and exploration that has done away with the need for institutionalized, compulsory centers of learning. Even with that considered, there are voluntary sub-communities in Yamatai that provide group education for higher learning that cannot be achieved alone. It should be noted those who are born or inducted into a position of authority are a subversion as the monumental responsibilities of their duty require very specialized schooling.

There is a generally accepted convention and norm of Yamatai's social sphere shared by all communities; honor and solemnity. Citizens of Yamatai see each living under the same roof as a family, thus many put importance on formal behavior and treatment of fellow people, things considered sacred and everything the nation stands for. This is especially true when it comes to ancestry, which is why the Yamataijin typically give tribute to veterans and those who have passed on. Often, an unwritten rule, it's considered unethical to break them as it usually can lead to scorn or ridicule.

Government and Politics

The domain of Yamatai is ruled by an oligarchic council known as "Kyokujitsu Hyogikai" who are distinguished either by their historical, royal or sacred importance within the society. Political power is evenly distributed between all members of the council and, while rare, its members have periodically shifted based on qualifications of newcomers and loss of eligibility in veterans. While the Kyokujitsu Hyogikai have the power to represent and manage the laws of Yamatai, they can employ volunteers within their society to assist them in political decisions as well as to help them spot out corruption in the ranks, believing a third party is required to understand its own people fully. While the Kyokujitsu Hyogikai are involved with law management, specialized Shrine Maidens carry out law enforcement. As a matter of fact, the very laws of Yamatai are said to be integrated into Existence's structure.

The laws of Yamatai are designed around their culture of "purity," meaning that crime and punishment are based around violation of cosmic balance and threats to the well-being of their

own people, but also do not infringe on liberty otherwise. Yamatai has a strong non-interference policy when it comes to outsiders as an attempt to avoid getting themselves into unnecessary conflict and minimize potential cosmic calamity as a side effect. Despite their diligence to enforce order, Yamatai's authorities prefer non-violent confrontations involving incapacitation and rehabilitation, however, on very rare occasions has the law carry out the capital punishment via imposing the idea of "death." It should also be noted that sufficiently widespread superstition and other forms of irrationality are considered illegal as they are the primary source that made youkai come into being.

Their political and societal structure has made the notion of serious crime rather uncommon as the lack of more obstructive and invasive laws in their territory means most of the violations tend to happen from uncivilized outsiders.

Economy and Industry

The concept of marketing and profit are completely absent in Yamatai, with its economy instead giving goods to its citizens free of trade and sales. Essentially, all Yamataijin are entitled to basic needs, services and prizes simply for being a member of Yamatai. However, a citizen can increase their earnings for sufficient contributions to their society as they gain more based on how much they help their fellow people.

Yamatai is among the epitome of a post-scarcity society, having access to unlimited resources to produce unlimited goods thanks to both their hyperadvanced magic easily creating virtually anything from literally nothing. The limit to their production instead is more abstract, focusing on magical properties and cultural value to determine worth. Therefore, what is produced and to whom it is produced are based on the citizen's accumulative allowance, having more limits on what they're allowed to have if they're not privileged enough.

It should be noted thanks to magical talents that allows for widespread self-sufficiency makes it so that economics doesn't play a major role in how Yamatai's society functions on an average basis.

Science and Technology

Yamatai is among the most superlatively advanced civilizations among all Creation when it comes to countless sciences and technologies, many that are too arcane to be widely accessible. However, its society is characterized particularly by their understanding and application of magic that is among the most complex and powerful of civilizations to an extent that much lesser societies easily confuse a single device or person alone as a deity. Their magic has reached a height in which they have practical dominion over the majority of Creation itself, exercising incomprehensibly vast authority over its inner workings to an extent the rules of their society are woven into the cosmic balance itself.

As per Yamatai's culture of "purity," they gear science and technology to protect and maintain cosmic balance in mind. This is reflected in their design and thematic choices being based on cultural concepts such as shrines, ritual purification, veneration of sacred ancestors, the gobosei pentagram and ofuda. Magic is also commonplace enough so that the average citizen is equipped with their own magical talent which enables more self-reliance, allowing for customized technology to flourish. In addition, Yamatai possesses an immense interconnective telepathic network in which citizens can engage each other in communication that bypass space and time as well as mentally project themselves across Astral territories in their holdings or establish mental links with outsiders of their choosing.

Medicine is among the pinnacle in all of Existence, both physical and abstract varieties as they are capable of curing and preventing virtually any ailment that comes their way. They can even thwart the likes of illnesses from cosmic plagues, curses, spatial and temporal anomalies, soul sickness, redefinition of entire ideas and so on to maintain the health of their people. The denizens of Yamatai themselves have an extravagantly reinforced immune system that protects them from and heals them from aforementioned ailments as well as possessing comprehensive existential regeneration. This effectively renders its citizens immortal on a conceptual level.

There are two major specialized technological branches reflecting Yamatai's culture; Shinto and Onmyodo. Shinto is centered around natural spirits, divine symbolism and sacred rituals with its leading figures being Shrine Maidens. Onmyodo is an advanced art and science of divination and cosmology reserved to the civil servants of Yamatai known as Onmyoji.

Defence

As emphasized earlier, Yamatai being among the mightiest civilizations in all of Existence means that they possess an equally potent military managed by the same people who enforce their laws; specialized Shrine Maidens. While Yamatai has a plethora of enchanted arms that are blessed, many of their superweapons are far more abstract such as divine words, sacred rituals and imposed cosmic meta-structures that have profound impact upon all Creation, if not potentially unmake it if they so choose. This makes their society extremely effective at combating threats deemed "impure" or "irrational" for the framework of Existence as proven by the Great Youkai War as their weapons are best suited against them. In addition, Yamatai's defense also allows them a comprehensive and constant watch over large portions of Creation at a time, let alone the entirety of their own nation, across physical and metaphorical locations and events that gives them virtual all-knowing surveillance.

However, in spite of their immensely cosmic military might, their very long absence when it comes to international struggles and the abnormally well-protected national security of the nation has rendered the nation of Yamatai relatively impaired when it comes to engaging in warfare. At present, Yamatai mostly focuses on youkai extermination, the act of supervising and

regulating unruly youkai, but otherwise are lacking the skills and experience for a full-scaled battlefield and is part of the reason for their non-interference policy. This should not undermine the fact that their technological strength greatly overcomes this shortcoming and would easily crush other civilizations not up to par with ease.

Foundation

During the Age of the Gods when the pre-divinities finished their greatest project, the creation of Existence itself, Amaterasu and Susanoo designed descendents in their own image who would take their stead after transcending into godhood; these would be demigods who are known as “arahitogami.” The prehistoric arahitogami were among some of the earliest sapient lifeforms in all of Existence and lived for eons as primitive tribes who were left with an inheritance by the gods, specifically from Amaterasu. They eventually became very curious of everything around them that led to the misguided attempt at rationalization, which itself spawned superstitions as many things were far too unknown to them.

The era eventually ended with the previous rulers of Creation ascending into godhood and every arahitogami tribe unified to form the earliest instance of civilization in Existence under the rule of their first leader ever; Jimmu. The arahitogami experienced an exponential acceleration in advancement by that time until they ultimately mastered physics that later led to them discovering magic and establishing an imperialistic nation known as the Empire of Yamato. Between the prehistoric quarrel between their precursive rulers to the progression of emerging civilizations integrating naturally contradictory laws into the cosmic framework, this left the people of Yamato with a dangerously irrational and unmanageable world to work with. The Empire of Yamato wasn't too happy about this and wanted to purify Creation itself, which motivated them to gradually take it over and rose to reshape a once unstable, unorganized cosmos to underpin its fundamental principles with balance between order and chaos. This came about thanks to their prized chronicler named Hieda no Are and her creation of the Kojiki, one of their greatest accomplishments ever achieved, the result of this mighty act caused whole societies to vanish and new ones to flourish.

During their imperialistic reign, while many were crushed by the Empire of Yamato for attempting to wage war against them, a few particularly powerful threats who either were in opposition of their invasions or their cosmic restructuring posed a challenge between their goals.

The first major war would have the Empire face against Nosferatu as the latter considered the former a threat to autonomy nurtured by cosmic imbalances as he understood it, which initiated the Cryptic Purge. The Empire of Yamato's approach to the conflict was rather primitive at the time since they were only beginning to explore the potential of magic, instead compensating with their ingenuity to construct cosmic engines with limited enchantments to combat Nosferatu and his legion of imaginary monsters. It was a back and forth battle in which it looked bleak at first since physics mastery alone was of little match until the Empire invested themselves into

pushing magical development, creating sacred tools to counter the cosmic threat. Nosferatu eventually conceded and simply turned away from the war to vanish from Reality, leaving his foes victorious.

The second major war that the Empire of Yamato saw would be against demonic forces led by Ravana in what would be known as the Dark Wars, seeing the arahitogami as a major obstacle to their plot in returning everything to darkness. This would be the conflict that generated the one of most violent struggles in all of Creation due in part to a cosmic curse the demons were spreading and in part of the Empire putting their greatest arms they had at the time into good use. This would lead the Empire of Yamato in discovering the effectiveness of what sacred enchantments and spells are capable as it mercilessly exploited the conceptually corruptive nature inherent in all demons. The Empire ultimately won the war and banished the demons from space and time, sealing them away in a prison of pure thought where they were reduced to mere mythology.

The long passing of wars and the ever exponential acceleration in magical potential has led the Empire of Yamato to be at the top among civilizations as they had a near-complete grasp over the cosmic Totality. It was also by this time that Jimmu, their current emperor, stepped down from his position and appointed his son Yamato into the throne where he restructured the laws of the Empire to become more lax and invite other youkai into the Empire. While this was considered a valiant and innovative effort on Yamato's part, this also presented new issues with it; political corruption within the ranks, conspiracies to overthrow Yamato so as to claim his throne and even social and political in-fighting over disagreements on territory. Ultimately, the Empire of Yamato collapsed and many Yamataijin, including Yamato, fell ill. This prompted the Empire's greatest Onmyoji, Abe no Seimei, to investigate all these misfortunes until he found a diagnosis; a massive curse that gradually consumed large parts of their civilization. Furthermore, he ultimately tracked the source down to the curse to Yamato's once most beloved and successful courtesan, once a foreigner that is a kitsune referred to as Mizukume whose real identity was revealed to be Tamamo-no-Mae. This enraged the entire court so much that efforts were placed to assassinate the traitor for the unforgivable damage she had inflicted to their former imperial state.

With their Empire fallen and extensive damages they've received, the arahitogami disbanded from their foreign peers to rebuild their civilization into what would now be known as Yamatai. This brought about a drastically different way of social and political structure, abandoning their former system in favor of a new one founded by Yamato that would be called the Kyokujitsu Hyogikai, a ruling court who all held equal political power that helped ease management of their society over a now considerably smaller holdings. Older customs were phased out to make the nation more socially involved with more progressive ideologies making their way in and magical progression was faster than ever, although, ironically, it made Yamatai a considerably more isolated civilization that self-segregated in fear of another collapse due to outsiders.

Yamatai's third and final war was in response to a byproduct of their own superstitions growing out of control, realizing that they were the very catalyst that birthed youkai into being, the very ones that they've misplaced their trust in the imperial days. Yamatai were unable to sit back and watch their own accident ravage the whole of Creation with their very presence reversing the stability of cosmic balance, which started out with their attempts at diplomacy that the arahitogami learned along the way, but fell through as the youkai felt wronged by them. This prompted Yamatai to declare war in their desperate attempt to maintain the hard work they've done and restore cosmic balance. Despite the hostile confrontation, the Great Youkai War could be regarded as the least violent of the three major wars in Yamatai's history as the majority of their battles either involved incapacitation or simply scaring the enemy into retreat, sacred weapons once again proving their effectiveness to distortive creatures like them. Nonetheless, the war barely ended in Yamatai's favor as they've successfully sealed off the majority of youkai into an artificial world that would come to be known as Mabaroshi.

Since then, the new nation of Yamatai went on to be relatively peaceful and soon established a non-interference policy as they attempted to abstain from warfare anymore, thoroughly disgusted by all that they've experienced from it. The younger generations of Yamatai were veering away from tradition with their free-thought and liberal ethics that paved the way for more joy and exploration among its people, pushing the progress of arts and science even further than they could ever dream of. This would now be the basis for modern Yamatai as they continue being the self-appointed custodians over all of Existence.