

Opening

- DC Fandome
 - Black Adam
 - Flash trailer
 - Cool that Ezra Miller wore a choker to reference their past work
 - Suicide Squad game
 - Gotham Knights
- Overall kind of a disappointment
 - Some cool comic and animated movie news
 - Blue Beetle actually sounds rad
- The Batman trailer carried it

Trailer Thoughts

- Movie is fucking gorgeous
 - That shot
 - That shot
 - That shot
 - The lighting
 - The camerawork
 - This is how movies should look
- Tone
- Love the suit
- Action looks amazing
- Riddler leaves a perfect ? in his coffee
 - Probably with his finger
- Bat signal
- Batman looks fucking crazy electrocuting that guy
- Tommy Wiseau
- The scene where he's getting railed by bullets and barely flinching
 - Cool as hell
 - Like a better version of the Dark Knight Rises
- Batmobile
- Batman's glider suit
 - Like an actual bat
 - I like how fast he goes
- Riddler's riddle fucking sucks
- The final shot is insane
 - Ripped right out of The Batman 2004

Theories

- Riddler
 - What we know from the last trailer
 - Riddler is serial killer, seemingly going after corruption
 - Trying to get Batman to realize something

- Not showing Riddler's face clearly
 - Interesting since we know the casting
 - Maybe some kind of reveal or twist?
 - Only time we see his face is in the reflection of the window
- Web thing
 - No idea what any of these names are
 - "Sins of My Father"
 - I think they're going to take from the Telltale games
 - That's my favorite new addition to Batman lore, forcing Bruce to grapple with his parents not being perfect and having ties to corruption
 - That's what Riddler is trying to get Bruce to see
- Bruce's Arc (Fear)
 - Heavy emphasis on fear
 - My relationship with Batman
 - "Fear is a tool, when that light hits the sky, it's not just a call, it's a warning"
 - Emphasis on fear throughout the trailer
 - Batman Riddler staredown "What have you done"
 - Furthers my theory that he wanted to get caught since he's planning more
 - Bruce is trying to intimidate him, not working
 - Riddler doesn't even flinch
 - The power dynamic here is so interesting
 - Bruce essentially can't do anything since Riddler isn't afraid of him
 - Bruce is stuck behind this pane of glass and is powerless
 - Bruce has been relying on fear and now it's not getting him anywhere
 - "I've been trying to reach you"
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- Catwoman
 - Doing her own thing
 - Batman beating the shit out of somebody
 - Looks like Riddler
 - My favorite shot in the trailer
 - Timed to the music so it's cool
 - Selina is TERRIFIED of him
 - Furthers my theory about his arc
- Gordon and the Cops
 - Working with cops at beginning of movie
 - Running from cops
 - Fight in GCPD from first trailer
 - Gordon with a gun (rest of GCPD)
 - Looks scared, makes me think they're all aiming at Batman

- Maybe Bruce uncovers some corruption about GCPD because of Riddler and they turn on him because of that
- Lines up with what I've been thinking
- Also lines up with how The Suicide Squad did Peacemaker and giving him a show
- Bruce: Who are you?
 - "Who are you under there?" "I'm vengeance"
 - "Who the hell you supposed to be?" from the first trailer
 - Interesting how both trailers use that as the response to "who are you"
 - Bruce is going to be forced to recontextualize his understanding of his mission and his goal
 - Symbol+New Suit
 - Symbol in movie logo different from suit and bat signal
 - Drawings of symbols in notebook
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 - Batman with flare
 - Leading people out, possibly victims of trafficking ring or something
 - Makes me think the movie will end with him saying "I'm Batman"
 - Or "I'm The Batman" like in batman 2004 that would be cool

The Potential of This Movie

- Superhero oversaturation
- Superhero is not a genre
 - They are a platform to tell stories
 - Different genres are necessary to keep it from going the way of the western
- Only action movies with a similar structure are burning people out
- This can be the thing that revitalizes the concept of superhero movies
- Otherwise it'll die out
- It's not the end of the world if superhero movies die
- But they're impactful stories with characters that mean a lot and can do a lot, and to just waste that on mindless action is a waste

Conclusion

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