


CALL FOR BETA LEARNERS

Join the Pilot Course for Gesture THAT! Curriculum

 Course Dates:

September 8 – December 6, 2025

Format: Hybrid – Asynchronous & Synchronous (Live Zoom Sessions)

What's Included:

 1.8 RID CEUs – Sponsored by Diversity Academy for Interpreters, LLC


Who We're Looking For:


We're inviting 10 motivated learners to help test this new course before its full launch.


As a Beta Learner, you agree to:

- Tolerate minor glitches, video quality issues, or rough content
- Submit feedback via online form
- Participate fully and help shape the final product

Participation Requirements:

 Attend three scheduled 2-hour IPS Zoom sessions

 Complete all course units and activities on time

 Provide ongoing feedback

Course Info


- CEUs: 1.8 Professional Studies (PS)
- RID Sponsor: Diversity Academy for Interpreters
- Facilitator: Ritchie Bryant, CDI, MA
- Format: Hybrid – Self-paced with live video sessions
- Cost: \$85 (Pre-launch special)
- Spots Limited: Only 10 participants

Refund Policy:

- Full refund only before September 8, 2025
- No refunds once the course begins — no exceptions
- Missed IPS sessions or incomplete coursework = no CEUs and no refund ([Tentative Course Schedule](#))

Spots are limited!

If the course fills, you'll be placed on our waitlist for future access.

 Ready to Enroll?

Click the link below to register: <https://forms.gle/eN9CUfmsqeMaYBRy7>

Step into the expressive world of gestures in this dynamic course designed for learners of all levels. Gesture THAT! uncovers how body movements, facial expressions, and visual cues form the bedrock of human communication.

- Distinguish gestures from signed languages
 - Decode non-verbal cues and bodily intent
 - Explore how gestures vary across cultures
 - Create visual expressions for shapes, sizes, textures, and more
 - Convey time, routines, and actions clearly through gesture
 - Translate between signed language and gesture using interactive visual storyboards
- You'll build confidence using gestures across personal, professional, and cross-cultural interactions.

Educational Objectives

- Understand gestures as foundational communication tools
- Differentiate gestures from signed language structure
- Analyze non-verbal behavior and body movement
- Create gestures using handshape, movement, facial expressions, and mouthing
- Translate concepts, time, and routines into visual form
- Engage others through interactive, gesture-based communication

For accessibility accommodations, please contact me at admin@fcbumedia.com

RID CEUs Sponsored by:



Presented by:



Ritchie R. Bryant
Founder & Curriculum Creator
FCBU Media | Gesture THAT!

Ritchie R. Bryant is a culturally Deaf, native user of American Sign Language (ASL) from Texas, with over two decades of expertise in Deaf education and interpreting. Currently, he is a faculty member at Gallaudet University in Washington, D.C., where he teaches courses on interpreting, including 'Interpreting Interactive: Government and Business,' with a focus on interpreting for Deaf business owners.

Ritchie holds a Bachelor's degree in ASL from Gallaudet University and a Master's degree in Deaf Education from McDaniel College. Certified as a Deaf Interpreter (CDI) since 2007, he brings a wealth of experience in a wide range of interpreting contexts, such as legal, medical, and Deaf-Blind settings. His dedication to the profession extends beyond interpreting; he is also a trained ASL mentor and evaluator, having helped train Deaf individuals in Rochester, NY, to become ASL mentors under a Community Interpreter Grant.

In addition to his teaching and mentoring, Ritchie has held leadership positions in prominent national organizations, including the Registry of Interpreters for the Deaf (RID), the National Black Deaf Advocates (NBDA), and the Deafhood Foundation. He has contributed significantly to the development of interpreter evaluations and online ASL mentoring programs.

Ritchie is passionate about preserving and promoting African-American Deaf culture, with a particular focus on storytelling within the Deaf community. His interests also include video editing and integrating technology into ASL instruction. Having taught ASL across five states for over 20 years before relocating to Maryland, he continues to shape the next generation of interpreters through his innovative teaching approaches and reflective practices.