

# JH Art 2022-23 Curriculum

Pacing	Indiana Academic standards	Activities/ Assessments	Concepts/Vocabulary	Media	Essential Questions/Enduring Understanding
<b>Unit 1: Perspective</b>					
1st 9 Wks Week 1	<p>8th VA:Cr1.1.8a Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p>VA:Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p> <p>8th VA:Cr3.1.8a Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p>8th VA:Re8.1.8a Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p>	<p>Discuss how artists use perspective and linear perspective to create depth and the illusion of space in art.</p> <p>Introduce the terms perspective, linear perspective, horizon line, and vanishing point.</p> <p>Practice drawing boxes using 1 and 2 point perspective.</p> <p>Create 2 thumbnails.</p> <p>Perspective Drawing Project Rubric and Reflection</p>	<p>perspective, linear perspective, vanishing point, horizon line; other rules of perspective: size, position, overlapping;</p>	<p>Pencil</p> <p>Choice of: pen, colored pencil, markers</p>	<p>How do artists generate ideas?</p> <p>Artists and designers shape artistic investigations, following or breaking with traditions (perspective) in pursuit of creative art making goals.</p> <p>Artists and designers experiment with forms and materials.</p> <p>What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms?</p>
<b>Unit 2: Pointillism</b>					
1st 9 Wks Week 2	<p>7th VA:Re8.1.7a Interpret art by analyzing art- making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.</p> <p>8th VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the</p>	<p>Experiment with color mixing</p> <p>Discuss Impressionism and Pointillism.</p> <p>Create Pointillism Drawing</p> <p>Pointillism Rubric and Reflection</p>	<p>Impressionism, Pointillism</p> <p>primary, medium, primary and secondary colors</p>	<p>Oil pastel or marker</p>	<p>How do artists respond to the world around them through images?</p> <p>What responsibilities come with the freedom to create?</p> <p>How do artists grow and become accomplished in art forms?</p>

	<p>process of art- making or designing.</p> <p>8th VA:Cr2.2.8a Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p>8th VA:Cr3.1.8a Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p>7th VA:Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p>				
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### Unit 3: Expand the Square

1st 9 Wks Week 3	<p>VA:Cr1.2.7a Develop criteria to guide making a work of art or design to meet an identified goal.</p> <p>8th VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art- making or designing.</p> <p>7th VA:Cr2.3.7a Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p> <p>8th VA:Cr3.1.8a Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p>	<p>Discuss philosophies of art.</p> <p>Create criteria for design.</p> <p>Expand the Square Project</p> <p>Expand the Square Rubric and Reflection</p>	<p>positive and negative space, symmetrical balance, design; Imitationalism; Formalism; geometric and organic shapes</p>	<p>Black paper, restickable glue, permanent glue stick, scissors, bristol board</p>	<p>How do artists determine what resources and criteria are needed to formulate artistic investigations?</p> <p>How do artists and designers determine goals for designing?</p> <p>People gain insights into meanings of artworks by engaging in the process of art criticism.</p>
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### Unit 4: Abstract Expressionism

1st 9 Wks Week 4	<p>7th VA:Re8.1.7a Interpret art by analyzing art- making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.</p> <p>8th VA:Cr2.3.8a Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p>learn from trial and error?</p> <p>VA:Cr2.1.7a Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p> <p>8th VA:Cr3.1.8a Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p>	<p>Discuss expressionist properties in works of art</p> <p>Abstract Expressionism Painting</p> <p>Abstract Expressionism Painting Rubric and Reflection</p>	emotionalism; focal point	Watercolor paper; acrylic paint and brushes	<p>What are different approaches to art and different criteria? How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation? How do artists and designers create works of art or design that effectively communicate?</p>
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## Unit 5: Social Change

1st Nine Weeks Week 5-6	<p>8th VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art- making or designing.</p> <p>8th VA:Cr2.2.8a Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</p> <p>8th VA:Cr2.3.8a Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p>7th VA:Cr3.1.7a Reflect on and explain important information about personal artwork in an artist statement or another format.</p>	<p>Discuss art with social message.</p> <p>Research and create social message artwork.</p>	Social Drawing; Chicago Mural Group, mural movement (1970's)	colored pencil, maybe collage	<p>How do artists work? How do artists and designers determine whether a particular direction in their work is effective? Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.</p> <p>Visual imagery influences understanding of and responses to the world.</p>
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	<p>8th VA:Re.7.2.8a Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p>7th VA:Cn11.1.7a Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.</p>				
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## Unit 6: Popcorn Unit

<p>1st Nine Weeks Week 7-8</p>	<p>8th VA:Cr1.1.8a Document early stages of the creative process visually and/or verbally in traditional or new media.</p> <p>8th VA:Cr1.2.8a Collaboratively shape an artistic investigation of an aspect of present- day life using a contemporary practice of art and design.</p> <p>8th VA:Cr2.1.8a Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art- making or designing.</p> <p>8th VA:Cr3.1.8a Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p>	<p>Practice shading techniques</p> <p>Create shading drawing.</p> <p>Reimagine Popcorn drawing</p> <p>Rubric and Reflection</p>	<p>shading, value, highlight, shadow,</p>	<p>Colored pencil</p>	<p>Creativity and innovative thinking are essential life skills that can be developed. Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches</p>
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## Unit 7: Poster Design

1st Nine Weeks Week 9- 2nd 9 Wks Week 2		Graphic Design Stations Movie Poster Art Criticism Drawing poster using grid method Rendering poster Movie Poster Rubric and Reflection	Graphic designers Art criticism process Grid method shading/rendering	Colored pencils	
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