

Patterns and Artifacts

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The *Enquirer* was Jamaica's first yellow new paper to have mass circulation, it hits the newsstands on November 4, 1988, it was very popular outselling other news papers, it went into the back alleys and scraped the gutters for most of its contents; it was riddled with sensationalism and smut. Of course it was a takeoff from the Miami based Enquiries a tabloid that sold conspiracy tales about alien abductions, Elvis Presley's fake death and other spook stuff.

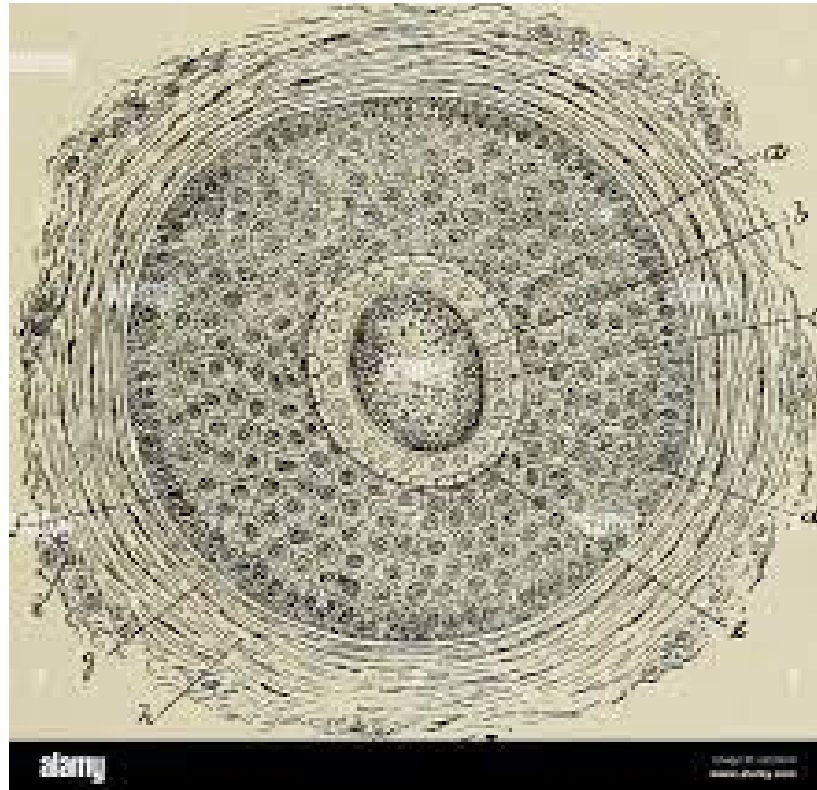
Jamaicans couldn't get enough of both papers. The *Enquirer* was yellow journalism in every sense. The deeper the yellow the more the demands, so, it is not that Jamaicans don't love to read, no, they love to read smut, lots of it. So from now on all my articles will be captioned "read it if you feel like."

To "create dangerously" is the fate of the unfettered imagination. To "give the gift that society specifies in advance" is the tragic fate of the censored imagination. All societies and cultures are characterized, amongst other things, by this ability to develop heroic systems.

We want in this search to look at the human imagination when for one reason or the other it is not actualizing itself, not fulfilling its promise. Under certain circumstances, the imagination can successfully negate the promise of the [liberating] vision: THE CENSORED IMAGINATION Noel Chabani Manganyi

I do believe that all life forms are systems of patterns some more intricate than others. From the eyes of "insects" to the structure of our (black people's) hair





Hair structure



African fractals <https://www.google.com/search> accessed 3/16/2022

Societies and cultures are also constructed by patterns of behaviors. Jamaica is formed by the patterns of wotlessness of the negroes. Politics and political institutions are formed by structure of repetitions. Presently, Jamaica's politics and political instructions are constituted by a pattern of anti-black oppression. The obvious but less familiar definition for pattern and the one I am using here is, Pattern: to give a regular or intelligible form to a phenomenon or a set of phenomena.

As creative humans we tend to observe and express ourselves in pattern. When we have mastered patterns we can express ourselves in a manner of syncopations as the sound scientists of Jazz and African polyrhythmic music or aural philosophy do.

In the powerful image below, Brad Pinnock has mastered the concept and applications of patterns. This installation is from the recently concluded exhibition **“And I Resumed the Struggle”** at the Olympia Gallery Kingston. If you look carefully at the image below you will notice that the Television is actually a marionette. This device is been manipulated from above by strings or threads (constructed from gambling coupons) of chances held by an invisible controller. One of the interesting things about puppets of this nature is that the strings are usually attached in nine places: to each leg, hands, shoulders, ears and at the base of the spine.

Metaphorically speaking, when someone control your spine, the anatomical symbol of courage then you are worst than a slave.

The TV stares at the empty chair as four horses gallop across the screen. These are not the regular horses at Caymanas Park; they are the four horsemen of doom. They have death marked on their foreheads. This richly colored installation presents the viewer with a foreboding sensation. Well, that depends on your patterns of awareness. Bear in mind that we are living in a deadly COVID-19 decade when over 6million people worldwide have been murdered by either the vaccinations or the wicked plandemic. There is a pattern here, since 2008 there are over 20 new viruses that white and/or chinese people have introduced into the world. These include , Kivu Ebola epidemic, MERS,2002–2004 SARS outbreak, 2013 Swansea measles epidemic, Western African Ebola virus epidemic, 2015–16 Zika virus epidemic, 2008 H5N1 outbreak in West Bengal, 2009 Gujarat hepatitis outbreak, 2009 swine flu pandemic, 2014 Odisha hepatitis outbreak,2015 United States H5N2 outbreak, 2016 Angola and DR Congo yellow fever outbreak and many more.

Ever since the atomic bombing of Japan White people are finding new ways of destroying people without destroying property. Thus the property stays intact. I used the term artifact here not in the sense of an artifact, or artefact, as a general term for an item made or given shape by humans, such as a tool or a work of art, especially an object of archaeological interest. I am thinking of artifacts devoid of irony or protests but as objects of witness to recent or pending catastrophes. In other words objects that stay behind after their users have surrendered their humanity. Put another way, the government through the employ of the state's machinery in its anti covid measures could have easily killed thousand more of us without any resistance coming from the population. We are extremely lucky that international pressures on governments filtered down to us via social media. In his review of the exhibition Gervais Marsh said this about Brad's work "**Brad Pinnock's *Race Apocalypse* examines psychological struggles of Black people living under the continued effects of colonialism**". (February9, 2022)

Thus the empty chair in the installation is an artifact of our pending doom and the patterns of silence in which we choose to go down.



Brad Pinnock | *Race Apocalypse* | Mixed media collage on paper, wooden chair | 96 x 51.5 inches | 2021.

We know that evolution create things that are similar in patterns but quite different in substance. Some things might look alike but are not necessarily related. Relationship depends on the particular taxa. Anatomically, other people may look like us but in terms of patterns of humanity they are very different.

The strange amalgamated creature below is a stupenduous sculpture by Trishaunna Henry; from the same exhibition mentioned above, the piece brings sculpture in Jamaica to a new contemplative peak. The genealogy of the creature is inferred in its strange morphology, it represents the cruel limits that white people are willing to go in order to change the patterns of the universe if we let them. The image is an artifact; it stares at us with a sad, painful warning and a quiet protest against the threat of mass destruction facing black people today. No sooner than we are getting a break from the COVID plandemic, white people intend to start a dangerous war, with all its economic implication up front. It is absurd, for us to behave as though life were normal or society rational when black people faced daily the possibility of total extinction.



Trishaunna Henry “untitled”

We, black people have to cultivate a pattern of values that go beyond cynicisms and niggardly social conducts. Some black persons were momentarily shocked when the Ukrainians in facing the mighty Russian military onslaught find the time to turn against the Jamaicans and the Africans because they are black, though the Jamaicans might have thought otherwise. What negro Jamaicans and other negroes elsewhere cannot bear to admit is the hatred for them just beneath the skin of the world. A world so unjust that the amount of collective anti black violence buried in its crust just waiting to devour us all is unimaginable. Look how it was easy for the Jamaican government to have abandoned the students studying in Ukraine without impunity.

If creative products can tell us anything then the two creative products above is telling us that we better look, listen and act. This is the only course of the uncensored imagination.