Collections as Data National Forum 2

University of Nevada Las Vegas

Monday, May 7

Location - Goldfield, 3rd Floor

8:30   Breakfast

8:45   Dean Welcome & Introductions

9:00   Project Update ⚡

Thomas Padilla

9:30   Panel 1: Who is Collections as Data for? ⚡

Dot Porter (UPenn), Shawn Averkamp (NYPL), Bergis Jules (UC Riverside)

10:30-10:45 Break

10:45   Panel 2: What is the coolest thing about your Collections as Data work? ⚡

Micki Kaufman (CUNY), Inna Kouper (Indiana), Greg Cram (NYPL), Laurie Allen (UPenn)

11:45-12 Break

12:00   Panel 3: How have you implemented Collections as Data? ⚡

Meghan Ferriter (LOC), Mary Elings (UC Berkeley), Helen Bailey (MIT),

Veronica Ikeshoji-Orlati (Vanderbilt)

1:00   Lunch

2:00   Introducing the Guide

2:30   Reality Check on Project Deliverables -- group-based discussion and activities

All

5:00   Break for dinner - *On your own*

Tuesday, May 8

Location - Amargosa, 1st Floor

8:30   Breakfast

9:00   Future Directions: Moving Stuff Forward -- group-based discussion

All

11:45   Wrap up

Thomas Padilla

12:00   End - *Box lunch provided*

Panel Prompts

Panel 1

Shawn Averkamp, Bergis Jules, Dot Porter

Who is Collections as Data for? Building on Principle 5, the forthcoming version of the [CaD Santa Barbara Statement](#) will assert that "Collections as data designed for everyone serve no one." How has your work with CaD been forged around specific people, whether those represented in the collections, built into the design of the dataset, or reflected in your own teaching and/or learning? What work have you done to match CaD with populations?

Panel 2

Micki Kaufman, Inna Kouper, Greg Cram, Laurie Allen

What is the coolest thing about your collections as data work? Tell us why you became involved with this work and what motivates your continued dedication or interest. We'd like to show our attendees the spirit and possibilities of collections as data work.

Panel 3

Meghan Ferriter, Mary Elings, Helen Bailey, Veronica Ikeshoji-Orlati

Viewers of our livestream are likely interested in how they might participate in or grow collections as data. How have you started, shifted, or institutionalized collections as data? How do you see this work aligning with your institutional/organizational mission? What surprised you about the process, and what do you plan or hope to do next?