

FACULTY OF PERFORMANCE KNOWLEDGE ORGANISER

YEAR GROUP : 9	SUBJECT: PRODUCTION	HALF TERM : SUMMER TERM 2	TOPIC EXPLORED: PROPS- ALICE IN WONDERLAND
KEY TERMINOLOGY	Brief	<p>A brief is a short written plan or set of instructions that explains what you need to make or design. It tells you:</p> <ul style="list-style-type: none">• What needs to be made (like a prop or costume),• Why it's needed (for a play, film, etc.),• Who it's for (the audience or character),• and sometimes how it should look or work.	
	Stimulus	<p>Something that gives you an idea or inspires your performance.</p> <p>It could be a picture, a song, a story, a news article, or even a word or emotion that helps start the creative process.</p>	
	Evaluate	<p>To think about what worked well and what could be better.</p> <p>In performance, it means looking at a performance, rehearsal/design process, final designs and deciding what was effective and how it could be improved.</p>	
	Set Dressing	<p>Props that stay in the background to make a place look real.</p> <p>Example: Lamps, paintings, or furniture in a living room scene.</p>	
	Hand Prop	<p>A prop that an actor holds or uses during a performance.</p> <p>Example: A magic wand, a phone, or a cup of tea.</p>	
	Breakaway Prop	<p>A prop designed to safely break during a scene.</p> <p>Example: A fake glass bottle used in a fight scene.</p>	
	Practical Prop	<p>A prop that really works, like a lamp that actually lights up.</p> <p>Example: A working flashlight used in a spooky scene.</p>	
	Replica	<p>A copy of a real object, often made from lightweight or safe materials.</p> <p>Example: A fake gun made of plastic for a spy scene.</p>	
LEARN 2 LEARN			
GRASP IT	QUIZ IT	MAP IT	STICK IT
<p>Learn - Cover - Write - Check</p> <p>The key terminology listed above.</p>	<p>At the end of the topic can you brain dump everything you have learnt, then look back at your learning log - did you write everything down?</p>	<p>At the end of the topic can you brain dump everything you have learnt, then look back at your learning log - did you write everything down?</p>	<p>Can you make links to how these skills are important in the understanding of the making of Alice in wonderland and could be used when creating future production designs and within your written work?</p> <p>How can the skills learnt in this lesson help you across school e.g. Communication, team work, confidence building, listening etc</p>
CURRICULUM FOR EXCELLENCE	<p>Watch a show of your choice, can you create a different type of prop design suitable for the show? Think about the skills and techniques you would need to make sure it fits with the stimulus!</p> <p>Join a production club at school!</p>		

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