

Please keep this document updated

Inform Greek translation informed here:

<https://docs.google.com/document/d/1GSarTIAalOZ8I7GjUeHgHMR1t6l43kxZbpapsG9ePBU/edit>

## **Someone Has To Do This: An LGBT+ Visibility project**

A call for independent public interventions

**Someone Has To Do This** is a map, or an open network of artists, educators, activists, and other practitioners who decide to take charge of their own social role and the ways in which they can frame, set, and take part in public discourse. **An LGBT+ Visibility project** is an on-going initiative in relation to Accept's call for the first Cyprus Gay Pride in May 2014. A schedule of the network's activities is available and open to contributions at [www.someonehastodothis.net](http://www.someonehastodothis.net)

### **Activities:**

**Zelia Gregoriou: Feminist Theory Reading Group @ University of Cyprus, 21.00, Kallipoleos street, 2107 Nicosia, Cyprus:**

more info: <https://www.facebook.com/groups/510861448997977/>

**25 April** - Bersani, Leo. *Homos*. Harvard University Press, 2009.

**9 May** - Muñoz, José Esteban. *Cruising utopia: The then and there of queer futurity*. NYU Press, 2009.

**23 May** - Halberstam, Judith. *The queer art of failure*. Duke University Press, 2011.

**30 May** - Berlant, Lauren, and Lee Edelman. *Sex, or the Unbearable*. Duke University Press, 2014.

### **14 - 31 May - Lucy Avraamidou & Georgia Charalambous: *The booth project: hear me OUT***

The goal of this project is to enrich and reinforce efforts to address homophobia in school settings and beyond, in the context of Cyprus, through the collection of personal narratives of SGLBTQI individuals. At the core of the project are individual brief stories through which participants will share their past, present and (why not) future stories in relation to their love-lives. Collectively, these stories will provide a sense of the infinite ways one can be, love and be loved, and will essentially articulate the complex and fluid nature of gender and sexuality through a narrative account of lived-experiences.

When/How:

- You can share your story in Greek, Turkish, Russian or Bengali, either audio-recorded, video-recorded, or in writing, through email in the period of two weeks (May 17-31) at the following email: [boothprojectcy@gmail.com](mailto:boothprojectcy@gmail.com) and/or on our facebook page:

<https://www.facebook.com/groups/1574181316140820/>

- At the actual booths that will be located at the main cafeteria of the University of Nicosia on May 20th from 9.00-16.00. These are customizable and mobile audio booths designed to collect

and share real time voices. One of the booths will serve as a space where you can share/record your story and the other one will serve as a space where you can listen to others' stories.

## **22 May - Contemporary Screening & Long Table Discussion: This is not a Dream**

Location: **Miro Cafe** [Limassol].

Documentary film screening "This is not a Dream" that investigates the relationship between performance art, activism, politics, sexuality and gender. Followed by a Long Table open discussion (conceived by artist Lois Weaver) with the participation of academics, activists and cultural workers.

## **23 May, 19:00 - Point Centre for Contemporary Art: Discussion panel - Zelia Grigoriou & Stavros Karayiannis**

*Εξαρτήσεις στην τέχνη: Art-official Designs: Η ρύθμιση της καλλιτεχνικής έκφρασης και πρακτικής* [GR]

## **27 May - 8 June**

Exhibition: Seçkin Tercan - **Untitled**

Place: **EMAA Başkent Sanat Merkezi, Nicosia (North)**

In societies, where individual existence disappeared and a militarist perception to standardize people is rooted, cultural violence psychologically flattens all people. Bounden duty of combat. Being alone with the weapon. Military service! These are some of the significant characteristics of the Middle East's militarist social structure. People's becoming uniform individuals in years. Their becoming a part of the army as a "soldier" follows them hard upon in their civil life. Trying to be obligatory soldiers, individuals make an effort to play this role in any aspect of everyday life. Many sculptures forcedly placed on some points of the city and particularly in the squares by the oppressive regimes turn into undefined textures after a while. Individuals within the society begin to be indefinable like most of those hero sculptures. They turn into undefined copies reminding their existence to the living ones through their cold stance! Being a resident of a geography in constant political instability brings about a life to be spent with being undefined and playing the given roles with a militarist motivation. Cannot be independent from military service and constantly obliged to be parts of a whole, people lose their free nature after a while. Being in a constant motion with their community push them to become parts of an army, rather than being individuals. Even when they do not wear a uniform, they actually have to be undefined identityless soldiers of the invisible army.

An act of thinking produced by the heterosexist social structure is what being masculine requires and brings along. Filled in public spaces for national feasts, people are expected to present their admiration for the sculptures in these spaces, as militarist-hetero soldiers.

**28 May 2014, 21:00**

**Ground artist-run space presents "Pimps and queens and criminal queers", a screening programmed by Alexandros Pissourios**

13 Rigas Fereos str, 1st floor, Makedonitissa, 2413, Nicosia

**Works by: Steve Reinke, James Richards, William E. Jones, Kenneth Anger, Jerry Tartaglia, Jean Genet, Neil Bartlett with Stuart Marshall**

This program addresses issues around the inversion of public to private, of serious to frivolous and of real to artifice. This is achieved through close approximation to the conventional traditions through mimesis, performance and appreciation of appearances over essence. Subsequently, irony, or even mockery is also intrinsic components of queer culture, where the construction of desire draws upon the reciprocal relationship between threat and pleasure.

Alexandros Pissourios is a visual artist based in London.

<http://pissourios.tumblr.com>

Ground is an artist-run space operated by visual artists Lito Kattou and Leontios Toumpouris.

Ground is an interdisciplinary platform open to all forms of artistic practice, willing to encourage dialogue and networking in the context of autonomy and symbiosis.

<https://www.facebook.com/pages/Ground/1411717655712688>

### **30 May - Cuntemporary Presents Mercurial Bodies: Screening | Live Art Performances | Club Night**

Location: **Miro Cafe** [Limassol].

For our second event on Friday 30<sup>th</sup> of May, the venue will be transformed for one night to host a dynamic evening presented by internationally acclaimed actor and performance artist **Marios Ioannou**. **Sophie Crow** will embellish the walls with visceral illustrations of self-pleasuring. Site-specific interventions inspired by 'The Woman Who Loved To Make Vaginas Happy' from the theatrical play 'Vagina Monologues' by Eve Ensler will be performed by **Despina Michaelidou & Kalia Maliali**. Prepare for the extraordinary screening of **Community Action Centre** filled with the diversity of queer-feminist sexualities and we will end the night with performances & a DJ set by the tour de force known as **A Man To Pet**.

**28 June - Re Aphrodite: An open research marathon:** Mapping hidden sexualities in Cyprus in the 20th century. [www.reaphrodite.org](http://www.reaphrodite.org)

---

**Additionally, more artistic interventions by pick nick projects, Lia Lapithi, Evi Tselika, & Ellada Papaioannou will take place during the festival.**

