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¹(Department, Faculty, Affiliation, Full Postal Address of Affiliation, Country)

²(Department, Faculty, Affiliation, Full Postal Address of Affiliation, Country)

³(Department, Faculty, Affiliation, Full Postal Address of Affiliation, Country)

e.g: English Department, Faculty of Language and Literature, Universitas Negeri Surabaya,
60231, Indonesia

ARTICLE INFO	ABSTRACT
<i>Keywords:</i> Keyword 1 Keyword 2 Keyword 3 Keyword 4	<i>A concise and factual abstract should be written in one paragraph and is required of between 150 - 200 words. The abstract should follow the following pattern. It starts from the general statement of the topics, purpose of the study, research method, main findings, and conclusion. Reference should be avoided, but if essential, then cite the author(s) and the year(s). Font: Adobe Ming stdL, single space, italic, alignment: justify. Before: 6pt, after: 12pt</i>
<i>Article History:</i> Received: dd/mm/yyyy Accepted: dd/mm/yyyy Available Online: dd/mm/yyyy	

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A. Introduction [type in Bold, Arial, in 11pt font size]

The article should be between 12 - 18 pages, font style: Arial, font-size: 11pt, space: exactly 17. The paragraph should be indented first line 1 cm. In composing the introduction, you should provide an adequate background. Explain how you addressed the problem, and why it is important to answer the problem, and also clearly state the aims of the study (how

you think their answer would contribute to the existing scholarship on the subject).

You should also discuss the relation of your research article with other research(s), and any related theories (especially from the most relevant theories, and high reputation journals) should also be written briefly in the Introduction.

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B. Method

Explain briefly about the research method involving research design, population and sample, research instruments, data collection procedures, and data analysis. A very detailed description of your research method is not necessary to write.

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C. Results

Result and discussion should be written in same part. They should be presented continuously start from main result until supporting results and equipped with a discussion.

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D. Conclusion

Conclusion should be explained clearly. Suggestion (if any) placed after conclusion contains a recommendation from the research results.

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References

All quotations must be written in **footnote** (full) completed with page number, and it should follow **the Chicago Manual of Style 17th edition** format. **References** should be arranged from A to Z without numbers. We recommend the author(s) to use citation systems such as **Mendeley** and **Zotero** System. DOI number must be provided whenever a reference has "DOI" identifier. Examples of footnotes and references could be seen on the next page.

** The references should be more than 20 references (try to avoid old literature, except if it is really necessary), the references are **80% cited from primary sources** (peer-reviewed articles from journals with high reputation, a research report, conference proceeding), and **20% from secondary or tertiary sources** (books, book chapters, library catalogs, etc)*

*Subdivision of the Article

It is very possible to add sections as needed, and every section may consist of several sub-sections. Therefore, you need to divide your article into clearly defined and numbered sections. Subsections should be letter A, B (then 1, 2, 3, etc.) Like in the following format:

A. Main Points

1. Subheading #1

.....	a) Subheading #4
.....	
a. Subheading #2	
.....	
.....	2. Subheading #1
1) Subheading #3	
.....	
.....	

***FIGURES AND TABLES**

● Figure(s)

Ensure that each figure has a caption, provide caption separately (**not** attached to the figure, a caption should embody a brief title, and a description of the illustration. Keep text in the illustrations themselves to a minimum and explain all symbols and abbreviations used.

*Please make sure that the figures/ artwork files are in acceptable format (TIFF (or JPEG), EPS (or PDF), or Microsoft Office files and with the correct resolution. All figures will appear in color (online), but in the printed version (all figures are grayscale)

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- Supply files in (GIF, BMP, PICT, WPG), these have a low number of pixels.
- Supply files that are too low in resolution.
- Supply files that are disproportionately large for the content.

● Table(s)

Provide table as editable text and not as images. Tables can be placed within the relevant text in the article. Number tables consecutively in accordance with their appearance in the text and place any table notes below the table body. Please avoid using vertical rules and shading in table cells.

*The title of tables should be written first with ARIAL 10, single space and after 6pt. Content of the tables should be written using ARIAL 9 single space and the remarks of tables placed in the bottom with ARIAL 9, single space and before 4pt.

Example of how to supply figure and table

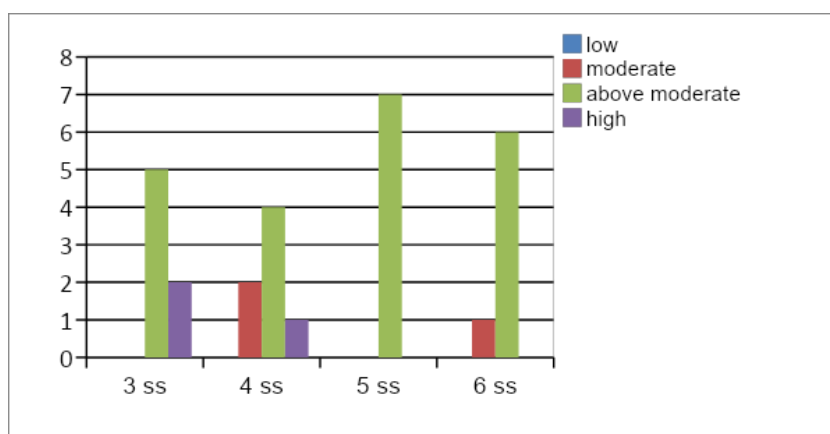


Fig. 1. Working Memory capacity for male

Table 1

Target clause structures (adapted from Quirk et al, 1985).

No	Verb Complementation Clause Structure	Examples
1.	Phrasal Type 1 SV (_VP AdvPart)	The two girls have fallen out
2.	Phrasal Type 2 SVOd (_VP AdvPart NP)	Same picked up the pen
3.	Phrasal Prepositional Type 1 SVOp (_VP AdvPart PP)	I look forward to your party
4.	Phrasal Prepositional Type 2 SVOdOp (_VP NP AdvPart PP)	They put it down to the chance
5.	Phrasal Prepositional Type 3 SVOiOp (_VP NP AdvPart PP)	They let me in on the deal
6.	Intransitive SV (_VP)	John has arrived
etc	etc	etc

REFERENCES EXAMPLES

Reference to the book:

❖ One author

APA 7th edition :	(Ghofur, 2011)
Bibliography:	Ghofur, A. (2011). DISCOURSE ANALYSIS: SOME CONCEPTUAL REMARKS ON PRAGMATICS AND RHETORIC. <i>OKARA Jurnal Bahasa Dan Sastra</i> , 5(2). http://www.ejournal.stainpamekasan.ac.id/index.php/okara/article/view/505 .

❖ Two authors

APA 7th edition :	(Ghofur, 2013; Sinar, 2003)
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Bibliography:	Ghofur, A. (2013). HOW SFG INCREASE STUDENTS ABILITY TO PRODUCE AND ANALYSE TEXT MEDIA. <i>OKARA: Jurnal Bahasa Dan Sastra</i>, 7(1). Sinar, T. S. (2003). <i>Teori dan analisis wacana: Pendekatan linguistik sistemik-fungsional</i>. Pustaka Bangsa Press.
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❖ **Three authors**

APA 7th edition :	(Bukhory, 2011; Ghofur, 2013; Mulyadi & Bukhory, 2019)
Bibliography:	Bukhory, U. (2011). RESEPSI PONDOK PESANTREN DI MADURA TERHADAP KITAB BERGENRE NADZAM. <i>OKARA: Jurnal Bahasa Dan Sastra</i>, 5(2). Ghofur, A. (2013). <i>Madurese and English Morphology [The Process & Diffrences]</i>. Pena Salsabila. Mulyadi, M., & Bukhory, U. (2019). Stratifikasi Sosial Ondhâg Bâsa Bahasa Madura. <i>NUANSA: Jurnal Penelitian Ilmu Sosial Dan Keagamaan Islam</i>, 16(1), 1–18.

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