

Chuoying Erin Guan

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PROFILE

I am an scenographer, set and costume designer working between performance, space, technology and art. I use performative arts as a platform to explore the relationship between virtual and physical environments, as well as exploring human narratives in the age of screen culture and rapid technological development. My recent work uses VR/AR to consider a future of better digital interaction and community building.

EDUCATION

University College of London (UCL), The Bartlett 2019-2020

Design for Performance and Interaction, M.Arch

Royal Central School of Speech and Drama (RCSSD) 2016-2019

Design For Stage, B.A

PROFESSIONAL EXPERIENCE

DREAMTHINKSPEAK 2022

Unchain Me Associate Set and Costume Designer

Set and costume design for immersive promenade performance around the historic buildings of Brighton Pavillion, Brighton Dome and Museum. The characters are contemporary activists and undercover police members inspired by Dostoevsky's 19th Century Russian Novel The Possessed.

DEFILLBRILATOR THEATRE 2021-2022

Foxes Set Designer and Artistic Consultor

Set design and overall artistic style consultor, working closely with lighting, projection and costume designers. A

contemporary take on London street culture and homosexuality amongst the Black community.

ELLANDAR PRODUCTIONS 2022

At Broken Bridge Set and Costume Designer, Videographer

Beautiful work in progress movement, puppetry performance exploring the theme of mental health, mother daughter relationship. My role is to create the two world, the real and the deluded fantastical alongside the bridge which was operated by the shape shifting puppet and the curious eyes projections.

CAGED BIRD THEATRE 2022 (forthcoming)

Symbiont Set and Costume Designer

A mother making peace with death and dissecting her unseparable relationship with a lost one. Set and costume design in the Vault Theatre space inspired by fragility, breathing organism as a surrounding and the womb.

BURNT LEMON THEATRE 2019-2021

Tokyo Rose Costume Designer

Costume designer, maker and sourcer for 1940s Japanese war time radio DJ. Untapped Award, LET stepladder award winning touring musical in London, South Hampton, Derby, Edinburgh and more.

KILL THE CAT THEATRE

2020 - 2021

The House Never Wins Digital Artist / Scenographer

Digital Designer of theme, art style and virtual set and costume. Specilising in stop motion model film making and contributes to performance decisions as a devising theatre scenographer.

Talk Scenographer

Branding and creating 90s game show asthetic scenographic links for interactive game show Talk about human connection.

VROOM THEATRE 2021 Chamber404 Director & Designer

Narative construction, dramaturgy and 3D design for Virtual Reality (VR) play between user and their online presence. Premier at Camden People's Theatre 2021 Digital Sprint Festival.

PAPERGANG THEATRE

2020

Freedom Hi Set & Costume Designer

OTHER ACTIVITIES

Active membership of Interactive Architecture Lab, The Bartlett, UCL

2019-now

Artist of Ars Electronica, Austria

2019-2020

Participating Digital Artist in Tate Britain, London

2019

The Future Project, Kill The Cat Theatre, digital theatre series Interviewee

2021