

DYISH Subject Syllabus

First Semester, Academic Year 2023-2024

Subject: Visual Arts DP1				
Periods per week		5 (HL) 3 (SL)		
Teacher		Riny Chen		
Textbook/Teaching Materials		Oxford Visual Arts Textbook		
Formative assessment				
Summative assessment		SA : Art Journal (4~6 pages) 10/16 SA : Art comparison (Compare 1 western and 1 Eastern art formal quality and historical context) 11/17 SA : mixed media Studio work 12/21 SA : Research in art journal (The Comparison of personal work with an artist) 1/15		
Please consider how to develop learner profile, ATL, and TOK connections in your lesson plans.				
Week	Dates	Teaching Unit	Assessment	Notes
1	8/30-9/1	What is Visual Arts How to make Art Journal and Practice Visual Skills	Making Art Journal Art Principle Basics Introduce the Art Making Forms Table	8/30 School starts
2	9/4-09/8	How to define Graphics	Analyze the graphics and define the art elements	
3	9/11-9/15	How to define Graphics	The art elements of shape/figure ground space	
4	9/18-9/22	Visual Communication Methodology	the art elements. the principle of art / design	9/23 Workday
5	9/25-9/29	Visual Communication Methodology	Comprehensive activity : Blind Drawing Art Glossary in practice.	9/29 Holiday
6	10/2-10/6	2D Art medium practice : Material and tools west	Exposure and Experimentation art material	
7	10/9-10/13	2D Art medium practice : Material and tools east	Exposure and Experimentation art material SA : Art Journal with art elements practice (4~6 pages)	10/9-10/10 Holiday 10/11-13/ First Midterm (Regular Department)
8	10/16-10/20	2D media practice : From drawing to Collage	Exposure and Experimentation art material	
9	10/23-10/27	2D media practice : From drawing to Collage	Art journal Comment and Revised	
10	10/30-11/3	Comparison of Eastern and Western Art	What is Formal Quality. Comparing art works through Formal Quality	
11	11/6-11/10	Comparison of Eastern and Western Art	Comparing East and West art : Function and Purpose	11/11 School Sports Meet
12	11/13-11/17	Comparison of Eastern and Western Art	SA : Art comparison (Compare 1 western and 1 Eastern art formal quality and historical context)	11/13 Holiday
13	11/20-11/24	Figures in Art-How artist express in human figure	From Classical to Modernism and post Modernism Artist research : research for	11/20 Midterm Grade Deadline 11/22 Progress Report Issuance

			student chosen artist	
14	11/27-12/1	Figures in Art-How artist express in human figure	Artist research : Building Literacy skill and Art Glossary test	11/27-29 Second Midterm (Regular Department)
15	12/4-12/8	Discovery Art Media – 3D Readymade and assemblage	The Dadaism and the idea of Readymade.	
16	12/11-12/15	Discovery Art Media – 3D Readymade and assemblage	Experimenting different techniques in sampler, experiencing how mix media could do.	
17	12/18-12/22	Discovery Art Media – 3D Readymade and assemblage	What is Assemblage ? try new materials and ways to assemble or disassemble items. SA : mixed media Studio work	
18	12/25-12/29	Figures in Art-How artist express in human figure	Figure drawing practice	
19	1/1-1/5	Figures in Art-How artist express in human figure	Figure drawing practice	1/1 Holiday
20	1/8-1/12	The Comparison of personal work with an artist work	Figure drawing practice	
21	1/15-1/19	Final Reflection	SA : Research in art journal (The Comparison of personal work with an artist)	1/17-18 Final Exam (Regular Department) 1/19 Closing Ceremony
22	1/22-1/26			
23	1/29-2/2			2/2 Tern Grade And Comments Deadline on ManageBac 2/6 Term Report Issuance