

BOOKS AT BERLINALE SUBMISSION FORM

Deadline: Tuesday, November 29, 2022



Please Note:

The book should be a bestseller, especially awarded, new, or still to be published.

English Title:	
Original Title:	
Author:	
Country of Origin:	
Film Rights Holder:	

Publishing House or Literary Agency:			
Representative at the Berlinaler Co-Production Market			
First Name:		Phone:	
Last Name:		Mobile:	
Job Title:		E-Mail:	
Company Address:			
Country:		Website:	

PROJECT INFORMATION	
Genre (Comedy, Thriller, Coming of Age, etc.):	
Target Audience:	
First Publication (Publisher, Country, Year):	
Additional publications/translations (Publishers, Countries, Years):	
Sales Numbers:	
Number of Pages:	

Special Remarks (e.g. bestseller, awards, existing audio book or merchandising, author wants to participate in writing the script, previous works adapted for the screen, etc.)
Additional Information (e.g. link to a review, media coverage)

Why should this book be made into a film? What makes it so suitable for the screen?

Do you have any film references in mind for the adaptation of this book?

Logline (max. 250 characters, saying what the book is about in 1-3 lines, and attracting attention)

Short Synopsis (max. approx. 2.300 characters):

1 sentence out of the book (preferably in literal speech; max. 160 characters):

Company Profile of the Film Rights Holder (Publishing House or Literary Agency) - max. 900 characters: (incl. main focus/themes, authors, novels which have already been adapted for screen)

Company Profile of the Publishing House (if different from above) - (max. approx. 650 characters)

Author's biography, previous works and awards (max. approx. 650 characters):

Gender Statistics

Why are we asking?

The Berlinale wants to bring transparency to gender distribution in film (book to film) professions. The rise or stagnation of gender equality can only be ascertained by continuously collecting the relevant data.

The results will be processed and published anonymously. Please provide the respective data for this project in numbers.

The data collected on gender will be rendered anonymous for the purposes of a statistical evaluation. Following the transfer of the anonymised data, the Gender Monitoring forms will be deleted.

	<i>applicable yes/no¹⁾</i>	<i>female</i>	<i>male</i>	<i>non-binary</i>	<i>prefer not to say</i>	<i>Sum</i>
<i>Author:</i>		0	0	0	0	0

1) *Applicable yes/no is used when no information is available for the given discipline.*

Long Synopsis

approx. 2 - 4 pages, in English or German language, the synopsis should describe the setting and the plot of the book (from beginning to end), the main characters should be mentioned.

Please note: all information on this form is not only the basis for a potential selection but also for a publication in the English-language "Books at Berlinale" brochure. So please complete it in English and according to the maximum number of characters allowed.

Since all members of the selection committee can also speak and read German, the materials can also be submitted in german language.

Please return the completed form to: adam.ext@berlinale.de or books@berlinale.de by November 29, 2022

If you have any further questions, please do not hesitate to contact us at adam.ext@berlinale.de or books@berlinale.de

"Books at Berlinale" will take place on Monday, Feb 20, 2023. More information on the Berlinale Co-Production Market (of which "Books at Berlinale" is a part) can be found on our website: www.berlinale-coproductionmarket.de