

#### **General Class and Course Information**

Course Number: ENC I		Course Title: College Comp I			
Term/Dates:	5/18-6/29	Reference Number:	Credit Hours:	3	Clock Hours:
		205901			

**Course Description:** Copy and paste in the Course Description found in the online course outline available at http://www.palmbeachstate.edu/academicservices/curriculum-and-programs/course-outlines.aspx

#### **Distance Learning Class Information**

This course is taken completely on the Internet without attending a classroom on campus. Some courses may require students to take examination(s) in a proctored lab setting. Before you decide to take the course via online delivery, it is recommended that you:

Visit – <a href="http://www.palmbeachstate.edu/elearning/online">http://www.palmbeachstate.edu/elearning/online</a>
to obtain Detailed Facts & Information about

#### **Blackboard Access**

- ✓ Access to your Online Course is AVAILABLE each term on the FIRST DAY OF CLASSES
- ✓ Access to your Online Course will NOT BE AVAILABLE unless the course tuition is FULLY PAID

#### **Blackboard Orientations**

- ✓ How to Register for the Free Online Orientation Course: ELO1000
- ✓ Where/When to Attend On-Campus Orientation

#### **Blackboard Tips & Tutorials**

- ✓ How to Ensure your Computer is Compatible
- ✓ Ensure you Understand Examination and Assignment Rules
- ✓ Learn the Functions of Blackboard

Then Proceed To – <a href="https://palmbeachstate.blackboard.com">https://palmbeachstate.blackboard.com</a>

to **Login to your Course** (not available before the first day of class) using the same **USERNAME and PASSWORD** you used to register for classes.

For Additional Information and Notices Visit - http://www.palmbeachstate.edu/elearning

#### **Gordon Rule Class**

This class has been designated as a Gordon Rule class for writing. This means that the course has significant writing requirements. Please see the web page at:

http://www.palmbeachstate.edu/learningoutcomes/Documents/Gordon Rule Statement Student.pdf (this section must be deleted if the course is not a Gordon Rule writing class).

#### **Professor's Information**

Name: Ms. M Carr	Office Location: N/A
Telephone: N/A	Email: carrm@palmbeachstate.edu
Faculty Web Page:	Office Hours:
http://www.palmbeachstate.edu/faculty/index.asp?	By Appointment



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#### Information on REQUIRED Textbooks:

Title	Edition	Author	Publisher	ISBN
Patterns for College Writing	12th	Laurie G Kirszner; Stephen R. Mandell	Bedford/ St Martin's	ISBN-10: 0-312-67684-0 ISBN-13: 978-0-312-67684-1
The Bedford Handbook	8th	Somers, Nancy	Bedford/St. Martin's	9780312681869

#### Other Information on Textbooks and Materials needed for class:

Computer and internet access as this is an online course

#### Course Learning Outcomes: As a result of taking this course, the student will be able to:

Copy and paste in the Course Learning Outcomes section found in the online course outline available at http://www.palmbeachstate.edu/academicservices/curriculum-and-programs/course-outlines.aspx

**Full Course Outline - Click on the following link:** Course Outlines and enter the course number (no space between the prefix and the number).

#### **Class Information**

Here you may add any information you wish in any format.

#### **Academic Dishonesty Policy and Penalty for Violation:**

Click here and type your academic dishonesty policy (cheating, plagiarism, etc.), the penalty and use of SafeAssign plagiarism detection.

#### Assignments, Tests, Quizzes and Final Exam Schedule, with percentage/points of grade:

Discussions (30%)

4 Papers (60%)

Miscellaneous HW/Reading assignments/Attendance (10%)

#### **Grading:**

Letter Grade	Percentage (if applicable)
Α	90-100%
В	80-90%
С	70-80%
D	60-70%
F	>60%



#### **Class Policies**

#### Attendance: Professors are required to take attendance.

You must do work in Blackboard within the first week of the class to be considered "attending". Please, recognize that regular logins are required. There are scattered due dates to which you must be adhere.

#### **Electronic Device Use and Email Policy:**

Obviously, you need access to WiFi/Internet and a functioning computer.

Email- use the Blackboard email for information/ questions. If you have an urgent matter, use carr.pbsc@gmail.com

# Late Assignment Policy: Late work will NOT be accepted! You will receive a 0% and no feedback. The assignment is not eligible for revision.

#### **College Policies and Web Information**

#### **Academic Dishonesty**

Academic dishonesty includes the following actions, as well as other similar conduct aimed at making false representation with respect to the student's academic performance:

- (1) Cheating on an exam, (2) Collaborating with others on work to be presented, if contrary to the stated rules of the course,
- (3) Submitting, if contrary to the rules of the course, work previously submitted in another course, (4) Knowingly and intentionally assisting another student in any of the above actions, including assistance in an arrangement whereby work, classroom performance, examination, or other activity is submitted or performed by a person other that the student under whose name the work is submitted or performed, (5) Plagiarism.

Please refer to the **Palm Beach State College Student Handbook** (<u>www.palmbeachstate.edu/current</u> for link to the student handbook).

#### **Classroom Etiquette and Student Behavior Guidelines**

Students will demonstrate respect for professors and fellow students. Behavior that is disruptive to a positive learning environment reported by the professor will result in a warning on the first instance; the second instance might result in expulsion from the course or campus.

#### **Computer Competency Component**

Each student will, to the satisfaction of the professor, demonstrate a fundamental understanding of basic computer operations through various professor-determined exercises and/or assignments.

#### **Disability Support Services**

Students with disabilities are advised, in compliance with federal and state laws, that accommodations and services are available through the office of Disability Support Services (DSS). It is the student's responsibility to contact Disabled Student Services Advisors



and to submit appropriate documentation prior to receiving services. Please see the website at <a href="https://www.palmbeachstate.edu/current">www.palmbeachstate.edu/current</a> for web address for Disability Support Services.

#### **Eating, Drinking and Smoking**

Eating and drinking are confined to areas designated on the campus. Smoking is not permitted in any College building and only in areas designated at each campus.

#### **Final Course Grade Appeal**

The evaluation of academic work is the responsibility of the faculty member/instructor. The method for assigning the final course grade is established by the faculty member/instructor. Per Board Rule 6Hx-18-3.191, faculty/instructors shall communicate the grading policy of the course to their students in writing. If this policy changes during the term, students should be notified of any changes in writing. The method to determine final course grades must be given to students in a course syllabus at the beginning of the class. Should a student have a question about a final course grade, please follow the procedures as outlined in the student handbook: <a href="https://www.palmbeachstate.edu/current">www.palmbeachstate.edu/current</a>.

#### **Mid-Term Grade Reporting**

Within one week after the close of the mid-term grading period, mid-term grades will be made available to all students for each class by either written notification or individual conference.

#### **Student Responsibility Policy**

When a student attends the College, s/he becomes subject to its jurisdiction. Students are expected to conduct themselves in a responsible manner, in all areas of campus life. By enrolling, they pledge to obey the rules and regulations of the College and are responsible for observing all College policies and procedures as published in the student handbook, the College catalog and other College publications. The student will be responsible for preparing for class, participating in class, and completing assignments on time.

#### **Palm Beach State Websites of Interest**

Please see this web page (www.palmbeachstate.edu/current) for a list of web addresses for students.

#### Withdrawal Policy for Individual Courses

The last day to withdraw from a College course with a "W" grade in this course is (Click here and type the withdrawal date for your course from the online class roster). It is the responsibility of the student to use the PantherWeb system or visit a campus Registrar's office to withdraw. An official withdrawal entitles the student to a grade of "W" in the class.

#### **Distance Learning Requirements**

#### **Computer Systems**

Your computer system resources must be compatible with the Learning Management System (LMS) used to deliver/manage course content. System Check (analysis) is provided on the course login page at <a href="https://palmbeachstate.blackboard.com">https://palmbeachstate.blackboard.com</a>. Your computer needs to be configured per recommended settings. Failure to do so generally results in test submission and other participative action errors. These types of errors are generally not accepted as an excuse for missed submissions.

#### **SLC Computer Lab**

If students do not have access to a computer at home, the SLC Computer Lab at a Palm Beach State campus can be used to complete course assignments. Visit the SLC Computer Lab webpage at <a href="http://www.palmbeachstate.edu/slc">http://www.palmbeachstate.edu/slc</a> for location and hours.

#### **Student Computer & Learning Management System Skills**

Students need to possess basic web-browsing skills and need to learn the functions of the Learning Management System (LMS). Online video tutorials are provided for all major LMS functions and can be accessed from the online classroom or directly at <a href="http://www.palmbeachstate.edu/elearning/resources">http://www.palmbeachstate.edu/elearning/resources</a>

#### Course Login

Courses become accessible on the first day of class and tuition must be fully paid to obtain access. If this is your first PBSC online course, review the Course Access Facts & Information at <a href="http://www.palmbeachstate.edu/elearning/online">http://www.palmbeachstate.edu/elearning/online</a> before attempting to login to your course -- information on how to change your password and solving other login related issues is provided on this page.

Login Page: <a href="https://palmbeachstate.blackboard.com">https://palmbeachstate.blackboard.com</a>

Username: Your PBSC Student ID

Password: Your PBSC Password (must be 6 characters)



#### **Online Textbook Purchase**

The textbook(s) can be purchased at the PBSC Campus Bookstore or online at http://www.efollett.com.

#### **Online Course Assistance**

For assistance, contact your:

- o Professor -- with Course Instructional Content (assignment/test availability dates, course instructions, etc.) issues.
- o Student Helpdesk -- with Username/Password & General Access issues. Call 561-868-4000.
- O Blackboard Administrator -- for Course Availability issues. Email BbAdmin@palmbeachstate.edu.

#### **Department Contact Information**

#### **Palm Beach Gardens**

Name:	Nancy McDonald	Office Location: AA 101
Telephone:	(561) 207-5033	Email: mcdonaln@palmbeachstate.edu
Job Title:	English Department Chair	

#### Timeline Breakdown-

<u>Week One</u> May 18-22= Get used to BB; familiarize yourself with MLA formatting, the writing process, paragraph/ essay organization and thesis identification; read Narrative Writing; learn the elements of Narratives; write your introduction paragraph and thesis.

Week Two May 25-29= Paper One (rough draft, peer review, final draft); understand and KNOW what Narrative Writing is.

<u>Week Three</u> June 1-5 = Paper Two (rough draft, peer review, final draft); understand and KNOW what Descriptive Writing is.

<u>Week Four June 8-12=</u> Paper Three (rough draft, peer review, final draft); understand and KNOW what Process Writing is.

Week Five June 15-19= Paper Four (rough draft, peer review, final draft); understand and KNOW what Compare/ Contrast and Argument Writing is.

<u>Week Six</u> June 22-26 = Revision Submission (any ON-TIME papers that scored a 45/60 or below are eligible for revision)

Intro and Thesis are due Midnight Thursdays.

I will grade and give feedback Friday so that you can work on your drafts.

Rough Drafts are due Midnight Sundays.

I will grade and give feedback Monday, Tuesday, and Wednesday as you conduct a Peer Review on a classmate's paper and submit to the DB as well. Therefore, while you are waiting for help from me and a classmate, you are providing help to a classmate.

Peer Reviews are due Midnight Wednesdays.

Use the feedback from your peers!! It is INCREDIBLY helpful. Everyone has something to offer in terms of letting an author know if the draft is readable, entertaining, confusing, etc.

Final Drafts are due Midnight Fridays.



I will grade and give feedback asap as you move forward with the next paper. As you can see there will be overlap. You will be finalizing your previous paper as you submit the intro and thesis for your next paper. This is the "6- wk composition class" beast… :)

#### Readings and DB

I will grade and give feedback asap as you move forward with the next paper. As you can see there will be overlap. You will be providing help to a classmate *while* reading and learning about the next genre of writing. **Again, this is the "6- wk composition class" beast...:p** 



Assignment	Due Midnight of the date given (NO EXCEPTIONS)		
Lesson 1 & Lesson 2	5/21		
Lesson 3-	5/21		
Narrative Writing Intro and Thesis on DB and Safeassign	5/21		
Narrative Writing Draft on Discussion Board and Safeassign	5/24		
Peer Review of Narrative Writing reply on DB	5/27		
<ul> <li>SafeAssign Descriptive Peer Review Practice</li> <li>Descriptive Writing Readings and Discussions</li> <li>Narrative and Descriptive Quiz</li> </ul>	5/27		
Narrative Writing Final Draft SafeAssign Submission and Reply on DB	5/29		
Descriptive Writing Intro and Thesis SafeAssign	5/28		
Descriptive Writing Draft DB and SafeAssign	5/31		
Peer Review of Descriptive Writing reply on DB	6/3		
<ul> <li>SafeAssign Process Peer Review Practice</li> <li>Process Writing Readings and Discussions</li> </ul>	6/3		
Process Writing Intro and thesis SafeAssign and DB	6/4		
Descriptive Writing Final Draft SafeAssign Submission	6/5		
Process Writing Draft DB	6/7		
Process Writing Peer Review Reply on DB	6/10		
<ul> <li>SafeAssign Compare and Contrast Peer Review Practice</li> <li>Compare and Contrast Writing Readings and Discussions</li> </ul>	6/10		
Compare and Contrast Writing Intro and thesis SafeAssign and DB	6/11		
<ul> <li>SafeAssign Persuasive Peer Review Practice</li> <li>Persuasive Writing Readings and Discussions</li> </ul>	6/12		
Process Writing Final Draft	6/12		
Persuasive Writing Intro and thesis SafeAssign and DB	6/15		



Prompt 4 (either c/c or persuasive) Writing Final Draft	6/19
Revisions Submitted	6/24

#### **ASSIGNMENTS CHECKLIST**

ENC 1101 Online Class - Carr, Mellissa

Items will open when completed; presented in order (I do this so you can't skip ahead; you must do EVERYTHING in order)

		(I do this so you can t skip ahead; you must do EVER	RYTHING III Order)
1. 2.		uction to Class- Syllabus and "Welcome to Class PPT n 1- MLA and Biblio Information	DEADLINE DATES (Midnight of the date given)
	a.	Bibliography PPT	
		MLA Format Quiz	5/21
3.	Lesso	n 2- Thesis Statement/ Essay Organization	
	a.	Thesis PPT	
	b.	Thesis Practice 1	
	C.	Thesis Practice 2	
	d.	Thesis Practice 3	
	e.	Thesis Quiz	5/21
4.		n 3- Narrative Writing	
	_	Narrative PPT	
		Discussion Forum- Response to Visual Narrative 1	
	_	Discussion Forum- Response to Visual Narrative 2	
	d.	Discussion Forum- Response to Visual Narrative 3	5/04
	e.	Discussion Forum- Response to Visual Narrative 4	5/21
	f.	SafeAssign- Narrative Writing Peer Review Practice	5/21
	g.	Discussion Forum- Response to Narrative Reading 1	
	h.	Discussion Forum Response to Narrative Reading 2	
	i. ;	Discussion Forum Response to Narrative Reading 3	
	j. k.	Discussion Forum- Response to Narrative Reading 4 Discussion Forum- Response to Narrative Reading 5	
	к. I.	Discussion Forum- Response to Narrative Reading 6	
		Discussion Forum- Response to Narrative Reading 7	
	n.	Discussion Forum- Response to Narrative Reading 8	
	0.	Discussion Forum- Response to Narrative Reading 9	
	p.	Discussion Forum- Response to Narrative Reading 10	5/21
	q.	"Essay Structure" PPT	<del></del>
	r.	"Writing Process" PPT	
	S.	SafeAssign / Upload to Discussion Board Paper One Intro	5/21
	t.	Prompt One- Draft 1 Submission (SafeAssign and DB)	5/24



	u.	Prompt One- Peer Review Reply on DB		5/27
	V.	Prompt One-Final Draft Submission (SafeAssign)		5/29
5.	Lessor	n 4- Descriptive Writing		
	a.	Descriptive PPT		
	b.	Discussion Forum- Response to Visual Descriptive 1		
	C.	Discussion Forum- Response to Visual Descriptive 2		
	d.	Discussion Forum- Response to Visual Descriptive 3		
	e.	Discussion Forum- Response to Visual Descriptive 4		5/27
	f.	SafeAssign Descriptive Peer Review Practice		5/27
	g.	Discussion Forum- Response to Descriptive Reading 1		
	h.	Discussion Forum- Response to Descriptive Reading 2		
	i.	Discussion Forum- Response to Descriptive Reading 3		
	j.	Discussion Forum- Response to Descriptive Reading 4		
	k.	Discussion Forum- Response to Descriptive Reading 5		5/27
	I.	Narrative and Descriptive Quiz		5/27
	m.	SafeAssign and DB Paper Two Introduction	5/28	
	n.	Prompt Two- Draft 1 Submission(SafeAssign and DB)		5/31
	Ο.	Prompt Two- Peer Review Reply on DB		6/3
	p.	Prompt Two- Final Draft Submission	6/5	
6.	Lessor	n 5- Process Writing		
	a.	Process PPT		
	b.	Discussion Forum- Response to Visual Process 1		
	C.	Discussion Forum- Response to Visual Process 2		
	d.	Discussion Forum- Response to Visual Process 3		6/3
	e.	SafeAssign Process Peer Review Practice		6/3
	f.	Discussion Forum- Response to Process Reading 1		
	g.	Discussion Forum- Response to Process Reading 2		
	h.	Discussion Forum- Response to Process Reading 3		6/3
	i.	Deconstructing Essays 2		
	j.	"Paper 3 Global Errors" PPT		
	k.	Prompt 3- Introduction(SafeAssign and DB)	6/4	
	I.	SafeAssign- Prompt 3 Draft(SafeAssign and DB)		6/7
	m.	Prompt 3- Peer Review Reply on DB	6/10	
	n.	SafeAssign- Prompt 3 Final Draft		6/12
7.	Lessor	n 6- Compare and Contrast Writing		
		Compare and Contrast PPT		
	b.	SafeAssign Compare and Contrast Peer Review Practice		6/10
	C.	Discussion Forum- Compare and Contrast 1		



- d. Discussion Forum- Compare and Contrast 2
- e. Discussion Forum- Compare and Contrast 3
- f. Discussion Forum- Compare and Contrast 4
- g. Discussion Forum- Compare and Contrast 5
- h. Discussion Forum- Compare and Contrast 6 6/10
- i. "Paper 4 Option 1 Global Errors" PPT
- j. Prompt 4 Option 1 Introduction and Outline (SafeAssign) 6/11
- 8. Lesson 7- Argument Writing
  - a. Persuasive Writing PPT
  - b. SafeAssign Persuasive Peer Review Practice 6/12
  - c. Discussion Forum- Argument 1
  - d. Discussion Forum- Argument 2
  - e. Discussion Forum- Argument 3
  - f. "What is it?!?!" Essay Review
  - g. "Paper 4 Option 2 Global Errors" PPT
  - h. Prompt 4 Option 2 Introduction and Outline (SafeAssign) 6/15
    i. SafeAssign- Prompt 4 Final Draft 6/19

#### **PAPER 1-** ( Peer Review)

Review all of the discussions, reviews, and powerpoints for Lessons 2 and 3.

Think of a real experience you have had that would be hard to forget. Think about what makes it so hard to forget. Tell what happened.

This paper will follow a correct writing process in which it will be looked over by myself and another student. The suggested changes will be taken under advisement by the author and editing accomplished.

-Narrative

#### PAPER 2- ( Peer Review)

<u>Prompt-</u> Using what you have learned about Descriptive Writing, describe your best friend... be sure to write **descriptively.** 

-Description

#### Paper 3- (Peer Review)

<u>Prompt-</u> Using what you have learned about Process Writing, write about the writing process; how does one write a paper properly?

-Process

#### Paper 4- (Peer Review)

<u>Prompt-</u> Using what you have learned about Comparison/Contrast and Argument writing, choose a style, clearly state that style and either compare/ contrast ENC 1101 with another class OR argue that one class is better than another. DO NOT USE TEACHER NAMES



- -Comparison and Contrast
- -Argumentation

**Revision Options**- If you would like to revise your Papers 1-3 for a better grade, then you may if you do the following as well:

- 1. Revise the essay according to the rubric suggestions
- 2. Write a paragraph at the bottom of the Final Draft addressing how you have improved your paper (What have you done to make sure that you deserve a higher grade?)
- 3. Submit Revision

Student Name Ms. Carr Class Name Date

#### **Narrative Outline**

Think of a real experience you have had that would be hard to forget. Think about what makes it so hard to forget. Tell what happened.

(REMEMBER TO TELL YOUR STORY!)

- Chronological Order
- Teaches a Lesson
  - and/ or
  - Proves a point
- Appeals to your emotions

l.	Intro	oduction:
	a.	Attention-Getter
	b.	Background Info
	d.	Thesis Statement:
II.	Topi a.	c One- Event One (REMEMBER TO TELL YOUR STORY!) Topic Sentence EVENT ONE



III.	Topic Two- Event Two (REMEMBER TO TELL YOUR STORY!)  a. Topic Sentence
IV.	Topic Three -Event Three (REMEMBER TO TELL YOUR STORY!)  a. Topic Sentence
V.	Conclusion - Finalize Story a. Restate Thesis
	b. Apply to Outside World/ What was learned? Make your point clear
VI.	WORKS CITED PAGE
Textb	ook Help- 345-380
	npt- Using what you have learned about Descriptive Writing, describe your best friend be sure to writ descriptively.
-	What will you be describing (Choose One)?



♦ Person

#### Palm Beach State College Course Syllabus – ELearning Online Class

	<b>♦</b>	Place
	•	Object
	•	Event
<b>→</b>	Brains	torm different examples of figurative language
	•	Metaphor
	•	Simile
	<b>•</b>	Personification
	•	Alliteration
	•	Hyperbole
<b>→</b>	Brains	torm sensory descriptions
	•	Sight
	•	Sound
	<b>*</b>	Taste
	•	Smell

◆ Touch



- → Events are in chronological order
  - ◆ Event/Point/ Perspective One
  - ◆ Event/Point/ Perspective Two
  - ◆ Event/Point/ Perspective Three
  - ◆ Event/Point/ Perspective Four
- → Conclusion is a strong, thought-provoking ending
- → Specific details make narrative more vivid

Process Prompt- Using what you have learned about Process Writing, write about the writing process; how does one write a paper properly?

_	Brainstorm	Different	Stens to	Writing	an	Feeav
•	DIAIIISLUIIII	Dillereni	Steps to	vviiliiig	an	<b>⊏</b> SSay

- Now, place numbers next to them (1,2,3, etc) to show chronological order.
- Place Steps in chronological order; add sub-steps
  - Step
    - Sub-Step
    - Sub-Step



• Step
• Sub-Step
• Sub-Step
• Step
• Sub-Step
• Sub-Step
• Step
• Sub-Step
• Sub-Step
Conclusion- state what goal will be achieved?
<ul> <li>Remember- Step DOES NOT EQUAL paragraph; you may combine or split steps according to what you feel is logical.</li> </ul>
Paper should be 2-3 pages long.
Student Name

Ms. Carr



Class Name Date

#### **Process Outline**

(REMEMBER TO INCLUDE ALL THE STEPS)

<u>Prompt-</u> Using what you have learned about Process Writing, write about the writing process; how does one write a paper properly?

- Gives Directions on how to do something
- Reader should be able to do something new after reading the essay

<i>1.</i>	Introduction:
	a. Attention-Getter
difficu	b. Introduce- Process about which you are writing'; reason for completing the process; level of ulty; overall approach to the process.
	d. Thesis Statement- Clearly state goal of the process; what should the reader be able to do?:

II. Paragraph 1 -specify the materials your readers will need so that they can have them ready before beginning the process; specify size of the materials and quantities.



	•
	-
	-
i. Transition Sentence/ Phrase,	/ Word

#### III. Body Paragraphs:

- Arrange the steps in chronological order.
- You do not necessarily need a paragraph for each step. Some steps are related enough that they can be combined into one paragraph.
- help the readers visualize the process.
- Add specific details that include sizes, times, shapes, etc.
- Give reasons for steps so that readers not only know what to do, but why they are completing the step.
- Include comments on what not to do. Some procedures are so simple that they don't have any prohibitions or the prohibitions are obvious.
- If readers must be cautioned, do so.



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COLLEGE

# **Course Syllabus – ELearning Online Class** Transition Sentence/ Phrase/ Word V. Conclusion -• comment on the completed process. • Perhaps comment on what can be done next. • Comment on the satisfaction that the readers might have over completion of the process. VI. WORKS CITED PAGE

**Palm Beach State College** 

Student Name Ms. Carr

Bedford Handbook Help- Page 68-69



Class Name Date

#### Compare/ Contrast Paper Outline

<u>Prompt-</u> Using what you have learned about Comparison/Contrast, compare/ contrast two classes that you are taking currently or that you have taken (NO TEACHER NAMES!)

I.	Int	roduction:	
	a.	Attention-Getter	
	b.	Review the Problem or Situation	
	C.	Background Info	
	d.	Thesis Statement (What are you trying to prove?):	
II.	Тор	pic One (Compare / Contrast)	
III.	Тор	pic Two (Compare / Contrast)	
IV.	То	pic Three (Compare / Contrast)	
V.	Co a.	nclusion Restate Thesis	
	b.	Apply to Outside World	
			_

VI. WORKS CITED PAGE

Student Name

COLLEGE

#### **Palm Beach State College Course Syllabus – ELearning Online Class**

Ms. Carr Class Name Date

		Argument Paper 4 Option 2 Paper Outline	
I.	Int	troduction:	
	a.	Attention-Getter	
	b.	Review the Problem or Situation	
	C.	Background Info	
	d.	Thesis Statement (What are you trying to prove?):	
II.	Тој	opic One (Point One)	
	A- A	Assertion	
	P- P	Proof	
		Explain	
	Tran	nsition from Point One to Point Two	
III.	Top	opic Two (Point Two)	
	A- A	Assertion	
	P- P	Proof	
	E- E	Explain	
	Tran	nsition from Point One to Point Two	
IV.	То	opic Three (Point Three)	
	A- A	Assertion	
	P- P	Proof	
	E- E	Explain	

Transition from Point One to Point Two

COLLEGE

WORKS CITED PAGE

VI.

V.	Conclusion				
	a.	Restate Thesis			
	b.	Apply to Outside World			