

I.M. Thespian

Minneapolis, MN 55454

612-330-1167

imthespian@gmail.com

Playwright

<i>A Party with My Peeps</i> (written with L. Sparrow) 24 Hour X-treme Theatre Smackdown, Theatre Unbound, director: Alison Ruth	January 20XX
<i>State of Abstinence</i> (reading) Workshop, director: S. Peyton (Arts Nest – Minneapolis, MN)	March 20XX
National Queer Theater Reading Finalist (National Queer Theater, New York City, NY)	August 20XX
Graduate Student Reading (excerpt) – Augsburg University – Minneapolis, MN	July 20XX
Reading at Arts Nest at Phoenix Theater	March 20XX
<i>My Inner Me</i> (written with L. Sparrow) 24 Hour X-treme Theatre Smackdown, Theatre Unbound, director: A. Ruth	January 20XX
<i>Buffy the Bedbug Slayer</i> Minnesota Fringe Festival, director: K. Moser	August 20XX
<i>They Hates the Patriarchy</i> (written with M. Collyard) 24 Hour X-treme Theatre Smackdown, Theatre Unbound, director: C. Snow	January 20XX

Dramaturg

<i>Blithe Spirit</i> (literary intern) Guthrie Theater, director: David Ivers	October 20XX – November 20XX
<i>Watch on the Rhine</i> (literary intern) Guthrie Theater, director: Lisa Peterson	August 20XX – September 20XX
<i>Romeo and Juliet</i> (literary intern) Guthrie Theater, director: Joseph Haj	July 20XX – September 20XX
<i>The Highwaymen</i> (dramaturg/research assistant) History Theatre, director: Jamil Jude	July 20XX – February 20XX
<i>110 in the Shade</i> Second Fiddle Productions, director: Joey Clark	October 20XX
<i>Chess</i> Second Fiddle Productions, director: Rob Goudy	July 20XX
<i>A New Brain</i> Second Fiddle Productions, director: Paul Coate	May 20XX
<i>Complicated Fun</i> History Theatre, director: Dominic Taylor	April 20XX – July 20XX, April 20XX – May 20XX
<i>Nina Simone: Four Women</i> Park Square Theater, director: Faye Price	January 20XX – March 20XX
<i>My Children! My Africa!</i> Park Square Theatre, directors: James A. Williams and Jamil Jude	October 20XX – November 20XX
<i>1984</i> (dramaturgy intern) Theatre Pro Rata, director: Carin Wethern Bratlie	September 20XX – October 20XX
Dramaturgy Intern History Theatre	July 20XX – September 20XX

Education

Augsburg College – Minneapolis, MN Master of Fine Arts in Creative Writing; Focus in Playwriting, Concentration in Teaching (Low Residency Program)	Graduated: August 20XX
University of Minnesota – Minneapolis, MN Bachelor of Art in Psychology; Bachelor of Art in Cultural Studies and Comparative Literature Minor in Studies in Cinema and Media Culture GPA: 3.769	Graduated: May 20XX