

31 Days of Horror 2022

Several years back, I decided instead of watching the same Halloween movies every year I would use October as a chance to dig a little deeper into a genre I love – horror. While I do still watch some of the same movies every year (it's called tradition folks!) **#31DaysofHorror** has now become one of my favorite holiday traditions in itself. As always, I have tried to include the **movie**, **genre**, and **platform**. The notes column is a place to drop relevant notes (duh), keep track of what I am watching and when and, **most importantly**, this is where you will find any **content warnings** I find necessary. Please note this *is* a horror movie list, so things like violence and gore (unless gratuitous) won't be noted.

2022 THEME: Women Make Horror.

About 6 months ago I picked up a book titled “Women Make Horror” because, well, of course I did. Edited by Alison Peirse, the collection of essays I found inside not only inspired this year's theme – they inspired me. Until fairly recently, if you were a woman who was into horror you got funny looks. Ask me how I know. 😊 And generally speaking, the industry has been largely dominated by men. So, this year, in honor of Women Who Make Horror, the list will be comprised of films that women played a prominent role in creating. This one is for the gals behind the camera, not the ones in front of it. Directors, Writers, Producers, and more.

To keep this introduction from mimicking a bad cooking blog, if you're morbidly curious about **#31DaysofHorror** you can read about its villain origin story under the list. **As for the rest of you?** Let's get to the part we all came here for, shall we? It's time to watch some SPOOKY FUCKING MOVIES!! (Sorry, Mom!)

Movie	Genre	Platform	Notes	My Rating
A Girl Walks Home Alone at Night	Horror, Drama, Mystery, Thriller	Rent: Prime or Apple +	Written, Directed and Co-Produced by Ana Lily Amirpour.	4/5
Honeymoon	Horror, Drama, Fantasy	Prime	Directed and co-written by Leigh Janiak. Janiak's feature film and directorial debut.	3.5/5
Jennifer's Body	Horror Comedy	Prime	Directed by Karyn Kusama; Writer & Executive Producer Diablo Cody.	3.5/5
XX	Horror, Anthology	Hulu Rent: Prime or Apple+	One of the (if not THE) first horror anthologies comprised entirely by women writers and directors. Director: Jovanka Vuckovic, St. Vincent, Roxanne Benjamin, Karyn Kusama. Producer: Karen Shaw, Roxanne Benjamin Writer: Jovanka Vuckovic, St. Vincent, Roxanne Benjamin, Karyn Kusama.	3.75/5
Fresh	Horror, Comedy, Thriller	Hulu	CW: Cannibalism Directed by Mimi Cave. Written by Lauryn Kahn	4.75/5

Suspiria	Horror, Drama	Prime (2018) Facebook Watch (1977)	Screenplay Co-written by Daria Nicolodi (both 1977 version and 2018 version)	
The Lost Boys	Horror, Comedy, 80's Horror	Paramount, Rent: Prime	Co-created and co-written by Jan Fischer Disclaimer: my rating is biased because this is one of my favorite movies of all time.	4.5/5
Ginger Snaps	Horror	Freevee; Free trial of AMC	cw: animal cruelty, suicidal ideation/pact. Written by Karen Walton; Story co-written by Karen Walton Produced by Tina Goldlist, Karen Lee Hall, Alicia Reilly Larson Art Director: Mary Wilkinson	3.5/5
The Slumber Party Massacre	Horror, 80's Horror	Freevee	Directed by Amy Holden Jones. Written by Rita Mae Brown & Amy Holden Jones (uncredited)	4.25 of 5
The Devil's Doorway	Horror	Prime	Directed and co-written by Aislinn Clarke.	4 of 5
American Psycho	Horror, Crime, Drama	HBO Max	Directed and co-written by Mary Harron. Screenplay co-written by Guinevere Turner.	3.75/5
The Neon Demon	Horror, Thriller	Prime	Co-written (screenplay) by Mary Laws, Polly Stenham. Director of Photography Natasha Braier	3.75 of 5
Women Who Kill	Mystery, Crime, Comedy	Freevee	Written and Directed by Ingrid Jungermann	3.75 of 5
Babadook	Horror, Mystery, Thriller	Rent: Prime or Apple +	Directed by Jennifer Kent. Produced by Kristina Ceyton, Kristian Moliere. Written by Jennifer Kent Babadook is a longtime favorite horror movie of mine.	4.5/5
Buffy the Vampire Slayer	Horror, Comedy, Action, Fantasy	Rent: Prime	Directed by Fran Rubel Kuzui	3.75/5
The Lodge	Horror, Psychological Thriller	Hulu	Co-written and co-Directed by Veronika Franz; co-Produced by Aliza James.	4.5/5
Spellbinder (1988)	Horror, Drama, Romance	Rent: Prime	Directed by Janet Greek	3.5/5

Pet Sematary 1	Horror, Thriller, Fantasy	Prime	Directed by Mary Lambert.	4/5
Pet Sematary 2	Horror, Thriller, Fantasy	Rent: Prime	Directed by Mary Lambert.	3.25/5
Blood and Donuts	Horror Comedy	YouTube The Roku Channel	Directed by Holly Dale Notes: worth the watch even on YT. It's a 90's movie with 80's movie vibes. IYKYK.	3.75/5
Urban Legends: Bloody Mary	Horror, Thriller	Hulu Rent: Prime	Directed by Mary Lambert	3.75 of 5
Candyman	Horror, Mystery, Thriller	Prime, Paramount + Rent: Apple	Directed and co-written by Nia DaCosta.	5/5
The Love Witch	Horror, Comedy, Drama	Peacock Rent: Prime, Apple+	Directed, Produced and Written by Anna Biller	-----
Satanic Panic	Horror Comedy	Rent: Prime, Apple +	Directed by Chelsea Stardust. Co-Produced by Amanda Presmyk. I would say the Rotten Tomatoes reviews are spot on re: it being for genre geeks.	3.25/5
ABC's of Death	Horror Anthology	Prime, Crackle	Directed by Angela Bettis and Helene Cattet.	N/A
The Invitation	Mystery, Thriller, Drama	Rent: Prime or Apple+	Directed by Karyn Kusama. Co-Produced by Martha Griffin	3.75 of 5
The Stylist	Horror, Slasher, Mystery	Prime/Shudder	Written and directed by Jill Gevargizian.	4/5
Relic	Horror, Drama	Roku, Prime (AMC)	Directed and co-written by Natalie Erika James	4.25/5
Halloween (1978)	Horror, Slasher	Shudder, Prime, Roku (Free Trial of AMC)	Co-written and co-produced by Debra Hill	4/5; rating weighted for being a cult classic
The Voices	Horror Comedy	Hulu, Prime, Roku, Starz	Directed by Marjane Satrapi (a fever dream of a horror film).	3.75/5
Hush	Horror, Thriller	Netflix	Co-written by Kate Seigel	4 /5
Watched all 31? Extra Screams (Special Mentions) Below!				
Fear Street (series)	Horror, Slasher	Netflix	Directed and co-written by Leigh Janiak.	4.25/5

Freddy's Dead: The Final Nightmare	Horror, Fantasy	HBO Max	Directed by Rachel Talalay	4/5
The Possession	Horror, Mystery, Thriller	Rent: Prime	Co-writers: Juliet Snowden, Leslie Gornstein. Production Design by Rachel O'Toole	
The Bye Bye Man	Horror, Fantasy, Drama	Netflix	Directed by Stacy Title. Production Design Jennifer Spence.	4/5

What the hell is #31DaysofHorror?

#31DaysofHorror is an annual list, plain and simple. Though the list changes from year to year, one thing remains the same – every list consists of 1 horror movie for each of October's 31 days. The goal, of course, is to watch all 31 movies before the month is up! It doesn't matter how you go about it, just as long as you watch all 31! After all, who am I to judge you for binge watching the first 3 Nightmare on Elm Street movies back-to-back on a Sunday afternoon?

POV: You came here for the Villain Origin Story

In the beginning, there was a woman with a strange love for horror and her creepy little handwritten list of terrifying movies. Today? Well, it's still just a strange woman with a creepy little list. BUT, now that terrifying list of horrors has a HASHTAG too! #31DaysofHorror has entered the chat.

For me, 31 Days started a decade ago. And yes, it really was this weird scribbled upon piece of notebook paper I carried around in my planner for over a month. Thanks largely to the **absolute moment** horror is having (and let's be real, I must thank Twitter too) in the past couple of years I realized that _ *GASP!* _ I wasn't the only person who watched horror movies as if they were romantic comedies during Hallmark Christmas Movie season. Inspired by conversations with friends and strangers alike, I decided to give 31 Days an upgrade from its pencil and paper beginnings to the virtual real-time document you see now. It's still just a list, of course, still just an opportunity to dive into and appreciate a complex and fascinating genre. These days it's also something more than that though, now it's a strange little terrifying community too. Pretty spooky, huh?!

Last, but certainly not least (a disclaimer):

This should go without saying, but I am going to state it anyway. #31DaysofHorror is in *no way, shape, form, or fashion a comprehensive list*, nor should it be considered one. Hell, sometimes it's not even a very *good* list! It is not my fault that October only has 31 days! Do you know how hard it is to narrow down a catalog as expansive and long standing as the horror genre to ONLY 31 MOVIES?! I am nothing if not a problem solver though. With the goal of serving as a guideline for what movies make the list and, perhaps more importantly, which don't – each list's theme sets the vibe. Past themes have included Horror through the Decades, Never Before Seen Horror, Paranormal & Poltergeists, Movies Based on Books, and beyond.

At the end of the day, I wish I could add every single movie recommended to me to the list. And I can promise you that every one of them DOES get added onto a To Watch list somewhere. There is nothing I love more than talking with people about horror movies, the ones they love, the ones they hate, and everything in between. Got a recommendation? Want to respectfully disagree with my take? As long as you don't want to discuss King v. Kubrick you can find me on Twitter @HelloFrazier