World Music

Course Outline

Course Information

Instructor: Erin Winchell K-12 Instrumental and Classroom Music
Prerequisite: None
Course Length: 1 Semester/86 hours
Credit Available: 0.5 Credits
Technical Requirements: https://www.blueskyschool.org/about/tech-requirements/
Required Materials: Headset, speakers, microphone, mouse, keyboard, notebook, and pens/pencils.
Instructional Methods: Mix of asynchronous and synchronous.
Required Course Assessments: Students must master the mandated skills based on Minnesota Standards-aligned assignments to fulfill course requirements.
Final Exam: This class does not have a final exam.
Extra Credit: Several Extra Credit assignments are offered to all students. These assignments are labeled with the words "Extra Credit" in the assignment title.
Local Course Code: MUS0901

Course Description

Students should enter this class prepared to listen, experience, and react to music from around the world that they might have never heard before! Students are offered the chance to connect with different musical genres from different countries and ways of life around the globe. Daily activities will include listening and responding to music, and the study of how music is related to many different cultures.

Topics Outline

Unit 1: Intro to World Music
Unit 2: African Music
Unit 3: West African Drumming
Unit 4: Middle Eastern Music
Unit 5: Music from India
Unit 6: Eastern European Music
Unit 7: Native American Music
Unit 8: Concert Project
Unit 9: Latin American Music
Unit 10: Chinese Music

Unit 11: Southeast Asian Music
Unit 12: Japanese Music

Course Objectives

After completing the course, students will be able to:

- Identify basic musical elements.
- Understand how and why different cultures make music

MN State Standards Covered

In Accordance with the proposed "**2018 Minnesota Academic Standards in the Arts**" draft last dated February 2020, Students in *World Music* will demonstrate that they have learned the following standards:

3.A.1.1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.
3.9.2.2.1 Generate and develop original artistic ideas.
3.9.2.3.1 Create original artistic work.
3.9.2.4.1 Revise and complete original artistic work.
3.9.3.5.1 Develop and refine artistic techniques and work for performance.
3.9.3.6.1 Make artistic choices in order to convey meaning through performance.
3.9.4.7.1 Analyze and construct interpretations of artistic work.
3.9.4.8.1 Evaluate artistic work by applying criteria.
3.9.5.9.1 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.
3.9.5.10.1 Understand that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.

Assessment of Student Work

a. **Types of Graded Work:**

Assignment - Students may be asked to respond to questions or complete a short project.

Quiz/Exam - All quizzes and exams are open book/open notes. Essay questions should be written in the student's own words.

Discussions - Students respond to a question in a way that is visible to the rest of the class. Students will also comment on another student's discussion post.

Projects - All projects are broken into multiple steps that require teacher feedback before moving on to the next step. This is to make sure the student is correctly and successfully completing the project. Projects include:

Research Project - Students write a research paper about the music of a country of their choosing.

Concert Project - Students listen to a concert of the traditional music of a country of their choosing and write a report on the concert.

All graded work of any type is due by the student's final day in the course, or the end of the semester, whichever comes first.

b. Policy for making up missed exams and grading late assignments.

All assignments may be done or redone until the student's end date in World Music without penalty.

Some assignments require teacher feedback from a previous assignment before you can move to the next assignment, so you need to allow time for your teacher to grade assignments. Waiting to complete these assignments until the end of the semester may result in being unable to finish some assignments.

Grading Scale

A	93% +
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D+	67-69%
D	63-66%
D-	60-62%
F	59% and below

Academic Integrity

ACADEMIC HONESTY: Students must always submit work that represents original work, words, or ideas. If any words or ideas are used that do not represent origination from an individual student, the student must cite all relevant sources. The student should also document the extent to which such sources were used. Words or ideas that require citation include, but are not limited to, all hard copies or electronic publications, whether copyrighted or not, and all verbal or visual communication when the content of such communication clearly originates from an identifiable source. In the online course, all submissions to any public meeting or private mailbox fall within the scope of words and ideas that require citations if used by someone other than the original author.

Academic dishonesty in an online learning environment could involve:

- Having a tutor or friend complete a portion of your assignments
- Having a reviewer make extensive revisions to an assignment
- Copying work submitted by another student to a public class meeting

- Using information from online information services without proper citation
- Using artificial intelligence to compose responses for short answer questions, essays, and papers

PLAGIARISM: Plagiarism refers to the practice of taking words or ideas from someone else and representing them as your own. Plagiarism occurs most frequently in the adult world when someone takes a story or story idea from someone else and tries to use it as his or her own. In recent years, there have been famous cases where newspaper reporters and college professors have been fired when it was learned that they had used material from other sources without permission or without identifying the source.

In online education, the most common kinds of plagiarism occur when students copy materials from another source, often an online source, and submit it as their own work. Sometimes two students who know each other will copy work from one to the other. In either case, the students are cheating, and there will be penalties for it.

PENALTIES: Individual teachers may choose to have their own systems, but students caught using any form of plagiarism can generally expect to receive at minimum a zero on the assignment. An individual teacher may use more severe penalties.

Student Expectations

Teacher Contact Time

All students: Students are expected to have direct contact with the teacher a minimum of three times per term or as requested by the teacher. Teachers are typically available from 9-3 on school days. Appointments may be requested outside these hours.

Group Pace Students: In addition to the expectation for all students, students in a Group Pace section are expected to attend and participate in weekly live sessions.

Academic Support & Communication

Students will be contacted periodically by the instructor and are expected to return any voice messages, emails, or text messages sent by the instructor. Check your email and return messages EVERY DAY. This is a responsibility of all BlueSky students. Please also read all course announcements, as these are frequently used methods of general communication from the teacher to the students.

If, at any time, a student has a question, comment, concern about the class or would simply like help on an assignment, please contact the instructor directly.

Attendance

All students: Absences must be reported the day of the event. If you are sick today, you must call in and let us know today. Report the absence on the attendance line 651-202-2020 on or before 4 pm the day the absence occurs. If you call in a day or week later, it won't count as an absence. To get an absence excused a parent or guardian must contact the BlueSky Online School Office. Only students 18 years or older may call the attendance line themselves.

Full time students: Attendance is measured by assignments submitted during a school week. 15 assignments must be submitted during the school week. Every 3 assignments submitted counts as 1 day in attendance for that week.

Supplemental students: Supplemental students are expected to work each week in his/her online course(s). The student is to follow the Academic Snapshot that outlines the number of assignments to be completed weekly.

If a supplemental student does not submit an online assignment for 15 consecutive school days, the student will be dropped from BlueSky's supplemental program due to lack of engagement .

Supplemental-Specific Information

BlueSky will communicate with students' counselors regarding course registration. The communication will include: course(s) of interest, course syllabus/syllabi, BlueSky's engagement policy.

a. Bluesky will provide progress reports to district contacts twice monthly. District contacts are encouraged to reach out to BlueSky's Supplemental Program Coordinator at any time with questions or concerns regarding student progress or updates.

b. BlueSky will submit transcripts to district contacts within 1 week of course completion.

NCAA Specific Information

In addition to the expectation for all students, students taking the course for NCAA eligibility are expected to:

- Demonstrate understanding of course concepts in weekly synchronous sessions directed by the course instructor. These sessions are designed to address content standards.
- Attend at least 80% of scheduled synchronous sessions to meet NCAA eligibility requirements.
- Follow the academic snapshot recommended pacing.
- Follow the school semester schedule for term start and end dates (no flex courses).

If the student does not meet the above requirements but receives a passing course grade, they will receive BlueSky course credit but their efforts may not meet NCAA eligibility requirements. NCAA will make final determinations.