

Literature Teaching Associate Program Application 2023

Application deadline: Friday, April 18, 2025

The M.A. in English & Writing Studies Teaching Associate Program offers graduate students the opportunity to teach English 1210 Diversity Literature and Social Justice during the Fall 2025 semester. This course is offered in the General Education (GE) curriculum and is also designated as Writing Intensive (WI). Students in any of the concentrations in the program who meet the minimum qualifications below may apply. The number of Literature Teaching Associateships available is limited, and they are awarded by competitive application.

Minimum Qualifications

1. Must be enrolled in good standing as a classified graduate student in the M.A. in English & Writing Studies program.
2. To teach Eng 1210: Diversity Literature and Social Justice, must have completed the following prerequisite courses with a grade of B or better:
 - At least one graduate literature seminar.
 - A praxis course, preferably ENG 6590 Approaches to Teaching College-Level Literature. (Other praxis courses include ENG 6300, ENG 6570, ENG 6580, ENG 6600.)
 - Eng 6120: Contemporary Discourse and Composition Theory (because 1210 is a designated Writing Intensive course)
 - An internship (ENG 6620) in either a literature or a composition course

NOTE: We will consider applications from students who may be taking one of these courses concurrently with the TAs hip.

3. Must not have previously held a Teaching Associateship in the program.
4. Must maintain academic eligibility throughout employment period (enrolled, with 3.5 GPA or higher).
5. Must be available to teach course at time assigned (MW or TR mornings or afternoons).
6. Must attend pre-teaching course planning sessions during the day the week before classes begin in Fall. Specific dates and times TBA.
7. Must accept responsibility and have the ability to relate well to others.

Application

To apply for a Teaching Associateship, submit the following materials to the acting Graduate Coordinator for Literature (Prof. Luck, jluck@csusb.edu) by the application

deadline:

1. Letter of Application: A letter (1-1.5 typed pages) in which you discuss:

- your reasons for applying;
- your qualifications for this position;
- your areas of interest in the field of rhetoric and composition, literary studies, and/or applied linguistics and TESL, as you see them informing your literature and writing pedagogy.
- your e-mail address, phone number, and student identification number.

2) Teaching Philosophy Statement (2 typed pages) in which you discuss:

- the kinds of conceptual knowledges you think are important to include in your literature and writing curriculum and why;
- the core pedagogical values that will inform what you teach and how;
- the kind of classroom community you'd like to cultivate (and how);
- how you see your own role in the classroom;
- anything else that helps explain your pedagogical orientations in the literature/writing classroom.

3. Course Syllabus and Rationale

For this application, you should provide a course overview/rationale and a skeleton syllabus:

a) An overview and rationale of your plan for Eng 1210 (3 pages, typed), including key approaches, goals, sequences, and scaffolding for the semester-long course. Your course rationale should explain your approach to the course, discussing assignments you would create, your approaches to developing your students' writing (e.g., invention activities, processes, approaches to feedback and revision); and the ways you would integrate readings into your course and support students' critical reading development. This section should take particular care to link course goals to the GE program learning outcomes. That is, how does your course enact the specific philosophies, approaches, and learning outcomes outlined for the various GE designations this course is required to meet?

The description of Eng 1210 and explanation of how it meets its various designations within the General Education curriculum can be found [here](#). The General Education Program Learning Outcomes that it references are available [here](#).

b) A skeleton syllabus of Eng 1210 (see [template](#)) including:

- Course welcome and overview
- Course objectives
- Readings
- Assignments and
- Schedule

Please note: the purpose of this syllabus is to demonstrate your ability to develop a concrete, theoretically grounded plan for an intensive writing literature class that addresses the philosophy and learning outcomes of the CSUSB GE program, but will not necessarily be the syllabus you use should you be accepted into the TA program. For more details on this, please see “Fall Syllabus Development” below.

4. CV or Resume

5. Recommendations: two recommendations commenting on your academic strengths, your ability to work with colleagues, and potential as a teacher of literature and writing. If you have completed or are currently completing your internship, one letter should be from your supervising faculty mentor. Please send your references [this link](#) to the recommendation form when you send them your request for a recommendation.

6. Interview: In addition to these application materials, TA applicants will meet with the TA Selection Committee via Zoom for 30-minute interviews to discuss their materials in more depth.

Timeline

- Application materials (1-5 above) due: Friday, April 18, 2025 by 5 p.m.
- Interviews to be conducted by the end of Friday, May 9, 2025
- Final decisions announced by the end of Friday, May 16, 2025
- Required pre-teaching course planning sessions to be held in August 2025, the week before classes begin (between August 18 and August 22). Specific dates and times TBA.

Fall Syllabus Development

All pre-teaching orientation and planning meetings will be held the week before classes begin, at the start of the 2025-26 academic year. TAs and the TA Coordinator will work together during this time to develop their syllabus, reading selections, assignments, etc., to suit their own interests and strengths.