

NCTE notes 2012

Session: Igniting passion with nonfiction and expository text

Miriam Martinez, Abby Brady, Diane Lapp, Sharon O'Neal, Laura Lee Stroud

book about march in Birmingham - We've Got a Job

Did some vocab work with impt concept words

Chose some great pix that reflected the time / lots of discussion abt the images (reminds me of Andrea's image of the week concept)

Then looked at actual words from Martin Luther King / had kids write about one of his quotes

Gretchen Baribie - the story of my thinking **need to see this book!!**

Hand model -- one hand is experience / other hand is beliefs

Want kids to hear, feel, and see what moments in history are like

New nonfiction definition - shows new knowledge is taking place, explores ill-defined problems
How to we get kids to know that everything they read is not just that / things are open to debate and inquiry

KAKAPO RESCUE - would be considered "new" nonfiction

Did this in a 5th grade classroom

Knowledge is a moving target

They examined excerpts from the book

They situated their learning

Examined the problem

Charted some facts from the text on group chart

Also charted some "not really" facts from the text

Explored the website / copied off some of the ranger reports / had kids examine them in groups

Gave kids chart to fill in

If we over-direct, takes entire research/organization piece away from students

Then they presented what they learned

check out the list of books she might use again!! - new nonfiction list

Joyce Sidman gave a framework for writing a poem: write a description, a question, a wish

Did some research on an animal of choice / used Dark Emperor as mentor

Tried writing a poem together first

Session: Igniting the Love of Reading in Your Struggling Readers

Kelle Moyer, Gordon Hultberg, Jennifer Fountain, Katherine Sokolowski, Beck McDowell,

Lynne Eichel

First step is to become an expert in your classroom - you need to read the books they need to read

Need to be "book central"

Get books into kids hands - book surveys, confer, book paths, book talks, reviews, social networks

Relinquishing control as a teacher is hard - let them decide how they want to reflect on learning
fountainreflections@wordpress.com

Jennifer has a "readers bill of rights" with her MS students

Ask to borrow a book student is reading when they are done / start a connection

Twitter : @jennann516

We make time for what's important - make time for reading

Love that Katherine uses her blackboard to capture student thinking about books - how could that look for me?

She mentioned how much she uses terry thompsons adventures in graphica

How students respond to reading: sketch/comic, summary, tchart, letter, animator, voice thread, video blogs, biblionasium

HAVE to have a good relationship with the students

notrequiredreading.com - check it out

Lynne Eichel - from Cambridge, Ohio - @eductwitt

She made it special - had monthly teas to celebrate reading

Reading has become visible and valuable in her school

No bookstore within 160 miles / wrote a grant and took them to bookstore / an author gave them each a gift card

Book bandits - program she started at her school

Session at: slideshare.net/kelleemoye

Session: Linking Assessment, Classroom Planning, and the Common Core Tammy Mulligan, Clare Landrigan, Kathy Provost

Assess is more than a number

Assess and instruction are inseparable!!!!!!

Assess must meet high standards and still be developmentally appropriate

Used No David to share how to teach core standards / this would be a powerful tool to use in teacher training - they worked their way through all 10 reading CC standards using just this book

Core wants us to focus on what text says first before they start making connections

Using simple texts is critical to teaching kids skills they need to have

They literally walked us through all reading standards 1-10 using no David - powerful!

1,2,3 are the "what" of the text

4,5,6 are the craft

7,8,9 are integration of knowledge

We need to let kids construct our text sets, not only look at core texts

Books that would be in a set with No David:

- When Sophie gets angry - really, really angry
- Harriet you'll drive me wild
- Good night monkey boy
- No nap
- Knuffle bunny
- The boss baby
- Roscoe Riley series
- Freckle juice
- Frindle
- Tiger rising

** need to build text complexity once the skill is developed**

We need to lift the quality of students post-it notes - need deeper thinking

With only 10 reading standards, be clear about what we are really asking of kids

We need to build on each grade -- where are we expecting prompt and support, independent application, secure application - would be great conversation to have as a school building

Took common core and proficient reader research to guide their curriculum planning for units of study

If we have a common language of talking with kids, it helps kids know what to understand and expect

How do we look at kids over multiple data points??????????????

We need to make sure kids know why we're doing what we are doing with assessments

The magic will come from an increased attention to formative assessments in the richest and best sense of the word - Lucy Calkins

How can we do more data collecting AS we teach?

What is guided practice - small group, conferences

Need to link assessment and classroom planning

With assessment day, we need to have a display that clearly shows what I need to teach

Showed an example of a frequency table

After looking at the data, what are the 4 or 5 main lessons kids need?

What are the strategies we need to work on in small group

***check out trifold board picture I took that looks across the grade level - would that work with our team in math?

Session: The Power of Choice: Strengthening Independence in Reader's and Writer's Workshop

Ann Marie corgill, tony Keefer, Patrick Allen

Ann Marie talks about the importance of share in writing workshop
Has her 2nd graders share their teaching points during this time
New 3 Rs - respect, routine, and resist
Everything kids do in classroom is something that should help them outside classroom
"I expect kids to be amazing readers and writers"
Routine - flexible predictability /consistent structure across day
Respect - embedded throughout
Resist - try to resist talking so we can listen
Resist teaching so we can learn and answering so we can question

Patrick Allen

Has come up with the "Newfie" theory of conferring - it's about nudging
It's about knowing when we should stop
Creating heart beating moments as readers - guides his rdg conferences
Readers depend on: trust, respect, and tone
Developing independence - teach, model, empower
We need kids to read like a witness
He has 4 goals for his students: understand, remember, extend meaning, make rdg experiences memorable

Tony Keefer

how do you build a writing community?
Time - has 60 minutes a day
Commitment - you're either in or you're out, there is no such thing as life in between
Critical conversations - teaching kids how to become mentors for one another / has worked hard to teach those skills / has committed a lot of time to this
Trust - first, he had to trust himself to let go / needs to listen to his kids and then trust the process
Joy - is way more than just fun / it nourishes and enriches you / it's about fulfillment

Session: Author Strand - Connecting Authors with Students to Ignite the Creative

Process: mentors, models, ideas, and dreams

Donna knoell, Kate messner, Anita silvey, Lindsey Leavitt

Anita silvey talks about ordinary people doing extraordinary things
Her book: The Plant Hunters
Dedication of book is to the primary source - doesn't go near a topic if she can't get at least 1

primary source

Thinks this is something we need to provide more opportunities for students to do in addition to internet research

Kate DiCamillo had 440 rejections before someone accepted a piece

Holes by Sachar went through 5 complete revisions - great book to study with kids

Wow!!! - Anita silvey knows more about book and author back stories than I can ever know

Lindsey Leavitt - from Vegas

Snapshot activity - Write 3 observations abt your character:

Get specific in description, describe outfit, point out details that show us more who the character is

Great book to do this with - chrysanthemum, fancy nancy

Show not tell is important

Character traits should heighten the conflict, be real life experiences

writers should be allowed to write garbage

Using social networking to guide what a character tells - info easily accessible online, likes, bays, relationships, create character outlines, collages/Pinterest - helps her visualize her characters

Love the idea of creating collages of characters / this would be great in reading as well

verlakay.com - lay out charac chart

@lindsey_leavitt

What do others think of charac

What are the characters flaws and strengths?

How do your charac repel and attract each other?

The Classroom the epic documentary... By robin mellom

Deliberate ignorance - big way is through dialogue and beats

Kate Messner

The rise of the testing culture has damaged kids opportunities to be real writers

We need kids to start asking - hey, HOW did you do that?

Need to check out Kate's website to see all the pre- thinking she did for her books

Loves doing Skype visits - feels personal for her

need to reread Real Revision!

Love how she organizes and makes timelines - look at toolbox of graphic organizers

We are our students most impt mentors - we need to write

Session: Implementing Performance Assessments Linked to the Common Core State Standards

Lucy Calkins, Chris Lehman, Mary Ehrenworth

Lucy Calkins

Shared curriculum and planning is critical for educators

Analyzing characters should not look the same in 1st grade and 5th grade / used koala Lou as an example

Most powerful words in workshop: "off you go"

Begin year asking kids to do an on demand writing in 3 genres: narrative, informational, opinion

Do another on demand writing after a unit of study has been completed

Checklist mentality is a mind numbing mentality at times if done incorrectly

Need to use it with students in thoughtful way - have them reflect about their writing

Mastery comes from Deliberate practice

Let this convention remind us that it takes communities of practice together

Mary Ehrenworth

Designing and implementing performance assessments

*****Students don't need good classrooms, they need good schools*****

Some inquiry questions:

Assess skills or content?

Make task authentic

Role of logical sequence and explanatory language

**make sure kids know WHY they are learning certain genres of writing, such as opinion

Example: should mayors continue to fund zoos?

Need to provide students with information from both points of view - share one stance, then the other

Opinion writing needs to move kids from **position and preference** to **position and evidence**

Tips:

Give multi level texts

Give yourself enough time to look at and analyze student work

Practice scoring together across grade level to establish norms

Develop small groups based on student responses

Distinguish between reading strand and writing strand

Carry across disciplines

Compare to other on-demand writing

*****check out their website for more examples*****

Chris Lehmann

Depths of knowledge

1 stud do exactly what you do

2 show the process to stud

3 take different strategies and put them together to make something

4 go and use everything you know

On standardized test day, stud don't do what they were taught, they do what they have learned

***Session: Nerdy book club - how teacher readers ignite classroom reading communities
Donalyn Miller, Tony Keefer, Cindy Minnich, Mindy Rench, Colby Sharp, Katherine Sokolowski, Audrey Wilson-Youngblood***

Donalyn started presentation with some facts before we launched out to "speed dating" :)
slideshare.net/donalynm

A reading teacher who is a teacher who reads and who teaches reading
Need to go back and read first months' posts on Nerdy blog for great posts abt why books are so imp't to people
Every reader has value and a voice in our community

Katherine - reading communities
GoodReads = our reading brain (Donalyn)
Make a shelf that is just "2012" shelf - able to see what is published that year
"We can model the community we want them to emulate"
"Live our reading lives wide open"
Add app to phone / scan bar code when I'm done
Biblionasium - possible for kids????

Audrey - high school reading communities
Has students create video trailers for bks using animoto
Love that a hs tchr is providing time for indepen rdg
Created an awesome prezi about books in a category (survival) - to pique interest / embedded trailers as well
Reinventing the librarian.blogspot.com

Colby and tony
They do a nerdy book club together with their classrooms / would love to do that with someone!!
They really focus on how to prepare students to be rdrs for life

Cindy
slideshare.net/cbethm
Sharing the power of tweet chat
#bookaday

Mindi Rench
Centurions on Facebook
slideshare.net/mindi_r
Mindi@dren.ch

Session: Collect Excite: Where Do Poems Come From?

MaryLee Hahn, Laura Purdie Salas, Amy Ludwig VanDerwater, Janet Wong, Irene Latham

Mary Lee - talking about poetry anthology

Laura Salas
Her book: Bookspeak
Approached idea for book thinking about what books might most fear :)
15 words or less Thursdays - on her blog

Irene Latham
Started writing poetry by writing love poems to her mother
Wrote a MGbook - Don't Feed the Boy - ****check it out!!!!**
Decided to join in on Poetry Fridays
Love the poem she shared about being a backpack
Fun activity - take a prose section - change it into a poem

Amy Ludwig VanDerwater
Poem farm - her blog where she posted a poem and a teaching lesson every day for a year
Many of her poems deal with the concept of connection
Writing is a really equal opportunity endeavor

Janet Wong
Poem abt difference btw fun friend and "can count on" friends
Starting a blog - meandrollymaloo.blogspot.com. - is going to turn some of her prose into poems
to keep this character alive

Mary Lee
Get the kindle edition of poetry Friday anthology to project the poem for the week
What do you notice about this poem - great question to ask each week!! / like word observation
but with poetry
Writing summaries about the poems with the kids

Sunday session: Reports From Cyberspace

Bud hunt, Sara Kjader, Troy Hicks

Bud Hunt --

Technology is hard

Learning is hard / learning is change

Your stance determines your answer

"Hack" -- to improve a system

#hackjam

DS106 is online place where you can have fun hacking

Another stance - PLAY - a state in which action is feasible / the ability to find freedom within constraints

MAKE - ability to fiddle and make stuff with our kids

webmaker.org

ACCESS

When you build experiences, build for platforms, not for apps

how might you fiddle or create your way through constraints?

Sara

Teaching 8th grade this yr

CONNECTING

Slife - an app or website?

What are the connections students are making in their own lives

Do better things, not things better - love this quote!!!

I'm engaging in emergent tech work, not urgent tech work

Need to slow down and think about what we want kids to connect to in rdg and writing

Want kids to connect into a text

Live Scribe pen - really need to buy this!

Used pen or record thinking about a book / puts control panels inside each book / students get pen and record their connections to the book

Stage 2 of this - put QR codes on spine of book / connects to a student created book trailer

Uses wevideo to create these trailers

5 apps she has kids use to connect: goodreads, YouTube, twitter, Evernote, sound paper

??could I do goodreads with kids???? - she password protected it / is safe - how???????

We need for students to be public with their questioning of a book

E

Kids use Evernote to share notebooks across curriculum

Gamechanger for her as a teacher - subtext app
If we fail at something, we are also learning

Troy

How to destroy digital literacies:
Tell kids how many slides they need
Blog without blogging OR not using any tool to its capacity
Criticize digitalk - (I'm very guilty of this) / kids using tech shortcuts like lol, and emoticons
Ask only google-able questions
check out "let me google that for you"
Use the coolest website, app, or gadget

Using googledocs to read, respond, and reflect together

If you don't have a rationale for doing it, don't do it - bud hunt / important reminder for me - don't jump unless I have a reason

Need to check out twitter feed for #reportsfromcyberspace
Slide share:

Learning in the cloud - a book to check out

Teach Meet