

Experience and Current Roles

Airtime Aerial Design 1995 - present

- Owner, Designer
- Client-specific aerial apparatus design, engineering & fabrication

Airtime Studios 1997 - present

- Owner, Creative Director
- Music Production, Arrangement, Engineering

Airtime Acoustics 2017 - present

- Owner, Designer
- Site-specific acoustic treatment, design and installation

The Hundredth Hill Artist Residence 2019 - present

- Co-Owner, Technical Director
- Audio/Lighting design and production

Past Employment

- Engineer, Design R & D. Mectra Labs Inc. Medical Equipment Manufacturing.
2010-2014 Eight medical device patents.
- Co-founder Flying Trapeze Program. International Sports Training Camp Dir. Mark Majors
1996-2004 Flying Trapeze system design & construction, curriculum, safety and instruction.
- Co-founder Flying Trapeze Program. International Gymnastics Camp. Dir. Bruno Klaus
1994-2004 Flying Trapeze system design & construction, curriculum, safety and instruction.
- Circus America, Royal Hanniford, Clyde Beatty/Cole Bros., Gentry Bros., Circus America
1994-1998 Producer, Lighting Design, Singing Ring Master, Rigging, Flying Trapeze Catcher, Cradle Porter.
- David Klahn Art Foundry.
1984-1985 Lost Wax Bronze Casting.

Education

Indiana University School of Fine Arts, Bloomington, IN
1991-1993 Bachelor of Science, Recording Arts
Bachelor of Fine Arts

Ohio University, Athens, OH
1984-1985

Design Clients

Moxy Hotel, Level 8, Los Angeles, CA. Johnny Houston
Virgin Voyages Resilient Lady, Another Rose, Dreya Weber
P!NK Carnival Tour, Dreya Weber
Anti-Gravity, Winter Olympics Closing Ceremony 2002, Chris Harrison

Arthur Duchek, Circus Legend. Comic Piano prop
The Flying Espanas, Martin Espana

References available on request