SUBJECT: 7th grade music exploration	GRADE: 7th
Unit Title: Listening to and analyzing music	**Time Frame:** throughout course

UNIT OVERVIEW
Students listen to and analyze a wide variety of music. Styles and genres will include but not be limited to: jazz, blues, classical, neo-classical baroque, opera, rock, musicals etc.

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
	Historical and Cultural Contexts 9.2 Critical response 9.3 Aesthetic response 9.4

COMPETENCIES	LEARNING TARGETS
I can identify various dynamics	● I can identify piano K1MUB1I1 ● I can identify mezzo piano K1MUB1I1 ● I can identify forte K1MUB1I1 ● I can identify fortissimo K1MUB1I1 ● I can identify crescendos K1MUB1I1 ● I can identify decrescendos K1MUB1I1
I can identify various musical timbres	● I can identify brass instruments K1MUB1I3 ● I can identify woodwinds instruments K1MUB1I3 ● I can identify percussion instruments K1MUB1I3 ● I can identify various musical ensembles K1MUB1I3
I can identify various genres of music	● I can identify various musicals K1MUB1I4

	• I can identify the classical genre K1MUB1I4 • I can identify blues K1MUB1I4 • I can identify jazz K1MUB1I4 • I can identify rock K1MUB1I4
I can identify various meters in music	• I can identify duple meter K1MUB1I3 • I can identify triple meter K1MUB1I3

SUBJECT:	**GRADE:**
Unit Title: Reading and Notating music	**Time Frame:** throughout course
UNIT OVERVIEW	
I can identify and write various melodic and rhythmic notes.	
LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
	Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts 9.1
COMPETENCIES	**LEARNING TARGETS**
I can identify rhythms	• I can identify quarter notes K1MUB2I2 • I can identify half notes K1MUB2I2 • I can identify whole notes K1MUB2I2 • I can identify sixteenth notes K1MUB2I2 • I can arrange notes in duple meter K1MUB2I2 • I can arrange notes in triple meter K1MUB2I2
I can identify pitch	• I can identify pitches on the treble clef K1MUB2I1 • I can identify sharps, flats, and naturals K1MUB2I1

	● I can identify steps and skips in a melody K1MUB2I1
I can identify meter	● I can identify duple meter K1MUB2I2 ● I can identify triple meter K1MUB2I2
I can identify tempo	● I can identify various tempos K1MUB2I3

SUBJECT:	**GRADE:**
Unit Title: Performing on Instruments	**Time Frame:** throughout the course
UNIT OVERVIEW	
I can play basic melodies and/or rhythms on a variety of percussion and keyboard instruments	
LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
	Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts 9.1
COMPETENCIES	**LEARNING TARGETS**
I can play various rhythmic lines of music	● I can play quarter notes K1MUB3I2 ● I can play half notes K1MUB3I2 ● I can play whole notes K1MUB3I2 ● I can play sixteenth notes K1MUB3I2 ● I can play notes in duple meter K1MUB3I2 ● I can play notes in triple meter K1MUB3I2
I can play various melodic lines of music	● I can play pitches on the treble clef K1MUB3I3 ● I can play sharps, flats, and naturals K1MUB3I3 ● I can play steps and skips in a melody K1MUB3I3

I can play various tempos and meters	• I can perform in duple meter K1MUB3I1 • I can perform in triple meter K1MUB3I1 • I can perform various tempos K1MUB3I1

SUBJECT:	**GRADE:**
Unit Title: Composing music	**Time Frame:** throughout the course
UNIT OVERVIEW	
I can compose music utilizing various melodies and rhythms	
LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
Collaboration and Teamwork: Commercial and jingle writing unit S1B	Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts 9.1
COMPETENCIES	**LEARNING TARGETS**
I can write rhythmic music	• I can write quarter notes K1MUB4I1 • I can write half notes K1MUB4I1 • I can write whole notes K1MUB4I1 • I can write sixteenth notes K1MUB4I1 • I can write notes in duple meter K1MUB4I1 • I can write notes in triple meter K1MUB4I1
I can write melodies	• I can write play pitches on the treble clef K1MUB4I2 • I can write play sharps, flats, and naturals K1MUB4I2 • I can write steps and skips in a melody K1MUB4I2

SUBJECT:	**GRADE:**
Unit Title: Music technology	**Time Frame:** throughout course

UNIT OVERVIEW
Students will compose, arrange, and recreate music using the various technologies available to them. This will include but not be limited to: GarageBand, Finale, SoundTrap, iMovie, SmartMusic

LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
Digital literacy: Commercial and jingle writing unit	Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts 9.1

COMPETENCIES	**LEARNING TARGETS**
I can record on various musical platforms	● I can record vocal tracks KIMUB5I3 ● I can record instrument tracks KIMUB5I3
I can edit various musical compositions	● I can adjust volume KIMUB5I3 ● I can adjust tempos KIMUB5I3 ● I can delete tracks KIMUB5I3 ● I can layer tracks KIMUB5I3
I can share my audio creations	● I can export midi tracks KIMUB5I3 ● I can export mp3 tracks KIMUB5I3 ● I can upload my creation to various platforms KIMUB5I3