

Latin American Eco-cinema
21 September 2021

Bloomsbury Studio
15 Gordon St
London

Programme:

- 9.30** Introduction to the day (Deborah Martin, UCL)
- 9.50** **Film:** *Forest Law/Selva jurídica* (Ursula Biemann and Paulo Tavares, 2014)
Screening introduced by Edward Christie (UCL)
- 10.45** Coffee
- 11.00** **Film:** *Daughter of the Lake/Hija de la laguna* (Ernesto Cabellos, Peru, 2015)
Q & A with Ernesto Cabellos and activist Nélida Ayay Chilón (Chair: Maria Chiara D'Argenio, UCL)
- 1.00** Lunch (own arrangements)
- 1.45** **Film:** *Resurrection/Resurrección* (Eugenio Polgovsky, Mexico, 2016)
Q & A with Mara Polgovsky (Birkbeck) (Chair: Deborah Martin)
- 3.45** Tea
- 4.00** **Roundtable**, with Francisco J. Hernández Adrián (Durham University), Ernesto Cabellos (film director and Sussex University) and Paul Merchant (Bristol University) (Chair: Sarah Barrow, UEA)
- 4.45** **Book launch:** *Eugenio Polgovsky: La poética de lo real/Poetics of the Real*. Mara Polgovsky, Kieron Corless (Sight and Sound), Gareth Evans (Whitechapel Gallery), Deborah Martin
- 5.15** Drinks reception