

Film as Literature
Farrar Williams
Aim Academy
General Syllabus

Students enrolled in the class should always consult Canvas for due dates and specific assignments. This syllabus gives an overview of assignments.

Required materials:

North by Northwest
1917

Citizen Kane

Pan's Labyrinth

Clueless

Emma

Spirited Away

Stand By Me

Ladybird

Coda

Hunt for the Wilderpeople

To Kill a Mockingbird

Just Mercy

The Man Who Shot Liberty Valance

Shawshank Redemption

All the President's Men

Gattaca

Black Panther

Back to the Future

Star Wars

Arrival

2001: A Space Odyssey

Units and Course Structure

This course is broken into 4 units:

- Introduction to Film
- Coming of Age
- Speculative Stories
- Justice

Grades:

All assignments are worth points.

Each week, students have an in class participation grade. They must add at least two substantive questions or comments in every class. This accounts for about 50% of the course grade.

Each unit has one major writing assignment or project. Major assignments (except for the final project) can be revised for additional points. This accounts for approximately 40% of the course grade. The remaining 10% is short and creative assignments.

Late Work and Make Ups

Late work is accepted within the unit, but not after for the majority of assignments (exceptions are clearly noted). Absence from class means a zero for participation with no exceptions. One participation grade per semester is dropped. Students can additionally make up two more per semester with written assignments.

Month Unit Length	Unit	Written Assignments	Films	Readings
Aug 1 week	Pre-Course Assignment s	Agree to class rules Forum post about favorite films	<i>The Red Balloon</i>	
Aug-Oct 8 weeks	Introduction to Film	Forum post about Citizen Kane If I adapted it creative assignment Analytical essay first draft	<i>North by Northwest</i> <i>1917</i> <i>Citizen Kane</i> <i>Pan's Labyrinth</i>	Short introduction articles (provided)

		Analytical essay revision	<i>Clueless</i> <i>Emma</i> Additional short films	
Oct -Nov 4 weeks	Coming of Age Part 1	Forum post about nostalgia Forum post about animated films Book quotes assignment	<i>Spirited Away</i> <i>Stand By Me</i>	Coming of age book of the student's choice (must be approved)
THANKSGIVING				
Nov-Dec 3 weeks	Coming of Age Part 2	Narrative essay first draft Narrative essay revision Forum post about holiday films	<i>Ladybird</i> <i>Coda</i> <i>Hunt for the Wilderpeople</i>	
WINTER BREAK				
Jan-Feb 7 weeks	Justice	Forum post about injustices Persuasive essay about To Kill a Mockingbird	<i>To Kill a Mockingbird</i> <i>Just Mercy</i> <i>The Man Who Shot Liberty Valance</i> <i>Shawshank Redemption</i> <i>All the President's Men</i> Additional short film	<i>Just Mercy</i> OR <i>To Kill a Mockingbird</i> (student choice) To Kill a Mockingbird controversy articles (provided)
SPRING BREAK				
Mar-Apr 7 weeks	Speculative Stories	Forum post about superheroes Star Wars creative assignment Analysis mini-essay	<i>Gattaca</i> <i>Black Panther</i> <i>Star Wars</i> <i>Arrival</i> <i>Back to the Future</i> <i>2001: A Space Odyssey</i>	Star Wars essay (provided)
Apr 2 weeks	Summing Up	Forum post about editing Final video project	Additional short films	