

# CURRICULUM VITAE

## NUPUR DOSHI

Curator + Researcher

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## CURATED EXHIBITIONS

**2025.** [\*Past, Present, Future\*](#), in collaboration with Doug Aitken Workshop, Nita Mukesh Ambani Cultural Centre, Mumbai, India

**2025.** [\*Light into Space\*](#), in collaboration with Dia Art Foundation, Nita Mukesh Ambani Cultural Centre, Mumbai, India

**Participating Artists:** Dan Flavin, Francois Morellet, John Chamberlain, Mary Corse, Nancy Holt, Robert Irwin, Robert Smithson, Walter de Maria

**2024.** *Bhakti: The Art of Krishna*, Nita Mukesh Ambani Cultural Centre, Mumbai, India

**Participating Artists:** Allah Bux, K. K. Hebbar, Laxma Goud, Jamini Roy, Manjit Bawa, Maqbool Fida Hussain, Radha Charan Bagchi, Raja Ravi Verma, Raqib Shaw, Thukral & Tagra

**2024.** *Liminal Gaps*, Nita Mukesh Ambani Cultural Centre, Mumbai, India

**Participating Artists:** Afrah Shafiq, Asim Waqif, Ayesha Singh, Raqs Media Collective

**2023.** *Pop: Fame, Love and Power*, curated by Lawrence van Hagen, Nita Mukesh Ambani Cultural Centre, Mumbai, India

**Participating Artists:** Andy Warhol, Claes Oldenburg, Coosje van Bruggen, Ed Ruscha, Elaine Sturtevant, James Rosenquist, Jim Dine, Keith Haring, Robert Indiana, Robert Rauschenberg, Roy Lichtenstein, Tom Wesselmann

**2023.** *Run As Slow As You Can*, Nita Mukesh Ambani Cultural Centre, Mumbai, India

**Participating Artists:** Maurizio Cattelan, Pierpaolo Ferrari

**2023.** *Sangam/Confluence*, co-curated by Jeffrey Deitch and Ranjit Hoskote, Nita Mukesh Ambani Cultural Centre, India

**Participating Artists:** Anselm Kiefer, Bharti Kher, Bhupen Khakhar, Cecily Brown, Francesco Clemente, Lynda Benglis, Ranjani Shettar, Raqib Shaw, Ratheesh T, Shantibai

**2022.** *Blanc Papier*, curated by Anupa Mehta, Anupa Mehta Arts, Mumbai, India

**Participating Artists:** Al Qawi Nanavati, Ankush Safaya, Bhavish Ahuja, Chetnaa, Niyeti Chadha, Shruti Mahajan

**2022.** *Locus of Control*, House of Creativity, curated by Abhinit Khanna, BMW Infinity Cars, Worli, Mumbai, India

**Participating Artists:** Ali Akbar Mehta, Arvind Sundar, Digbijayee Khatua, Govinda Azad, Kedar Dhondur, Koshy Brahmatmaj, Sarika Mehta, Sonakshi Sinha, Shalaka Patil, Tushar Waghela, Urvi Sethna

## PROJECTS

**2023.** *Infinity Room*, Yayoi Kusama, Nita Mukesh Ambani Cultural Centre, India

**2023.** *Public Art Project*, featuring 10 artworks, Nita Mukesh Ambani Cultural Centre, India

Participating Artists: Bharti Kher, Jagannath Panda, Jitish Kallat, N. S. Harsha, Reena Kallat, Tanya Goel, Thukral & Tagra, Vibha Galhotra, Yayoi Kusama

## RESIDENCIES

**2026.** *SGMK Homemade 2026*, ProHelvetia, Zurich, Switzerland

**2026.** *Bioarts Ethical Advisory Kommission (BEAK)*, Bioethicist + Critic-in-Residence, Bangkok, Chiang Mai, Thailand

**2025.** *Wonderland Festival*, IdraConnect, Brescia, Italy

**2025 (Shortlist).** *BBBB Curatorial School*, Bukhara Biennale x Delfina Foundation, Bukhara, Uzbekistan

**2024.** *TTTlabs BioFeral.BeachCamp*, Ionian University, Crete, Greece

**2024.** *The Chronicles of Xenosocialist AI*, Medialab Matadero, Madrid, Spain

**2023.** *East Call Curatorial Residency*, Easttopics, Budapest, Hungary

## CONFERENCES + LECTURES + WORKSHOPS

**2026.** Presenter, *Poke*, in conversation with Tasneem Lohani, Fulcrum, Mumbai, India

**2025.** Presenter, *Carpentry & Sculpture from Gothic to Art Nouveau*, Low Countries Sculpture Society, Mons, Belgium

**2024.** Presenter, *Art History as Cultural Currency in Colonial India*, Art History as a Gift, Universität Siegen, Berlin, Germany

**2024.** Panelist and Presenter, *The Chronicles of Xenosocialist AI*, University of Southampton, England

**2024.** Presenter, *Interplay between the Hunter and the Hunted*, 7<sup>th</sup> Workshop of the research network Cultural History of the Hunt, Remote

**2024.** Workshop, *Other Futures: Science Fiction Methods for Technopolitical Imagination*, Winchester School of Art, England

**2024.** Presenter, *Transgressions in Objecthood: Art, Conflict and Shifting Realities*, Objects in Distress, Design History Society, Remote

**2023.** Panelist and Presenter, *Devised Theatre/Dance Theatre*, Karol Szymanowski Academy of Music, Katowice, Poland

## GRANTS + SCHOLARSHIPS

**2026 (Fall) - 2028.** Draper Scholarship, MA in Experimental Humanities & Social Engagement, New York University

**2024.** Web Science Institute KEE Fund, Winchester School of Art, England

**2023 - 2025.** Global South Scholarship, Certificate Program, The New Centre for Research & Practice

## EDUCATION

**2026 (Fall) - 2028.** Draper Scholarship, MA in Experimental Humanities & Social Engagement, New York University

**2023 - 2026.** Global South Scholarship, Certificate Program in Art & Curatorial Practice, under Program Lead Cecile Malaspina, The New Centre for Research & Practice

