

# VISUAL ARTS @ SLarts 2025-26

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Hello and Welcome to Visual Arts @ SLarts!

**SLARTS Gallery-** Students will learn and participate in how to run a gallery space. Students will understand 'curating' and display techniques. As a community we will have several themed exhibits. Students will also help rotate artwork that is framed throughout the building.

## What your student can bring to class-

I would like for all students to have an art sketchbook. This sketchbook may be recycled from a previous class, but should have at least 50 plain, unlined pages. It can range in size from 5x7"-8x10". We use our sketchbooks everyday! I will have sketchbooks available if a student is unable to get one.

\* This item will be used during the regular school day. They may be brought from home on a voluntary basis, otherwise, they will be furnished by the school.

## We are travelers-

Please know that we will be using our outdoor spaces for inspiration and learning. We will be walking and traveling to exhibits at the downtown library, UMOCA, UMFA and viewing public art.. **Art of the Natural World** will be outdoors drawing, painting and sculpting often!!

Below is the basic framework we use to learn, be creative and explore in our art studio:

### **STUDIO STRUCTURES for LEARNING**

- Teacher presents
- Students-at-work
- Talking about Art
- Showing Art

**Choice-based learning** allows students to choose their materials, subject matter and/or technique.

### **Rotating Art Stations**

Students will have a choice of materials within the rotating stations. These stations will rotate through drawing, painting, lpads, sculpture, multimedia, printmaking, clay, and textiles. We will always have at least three stations open.

### **8 STUDIO HABITS of MIND** - the dispositions of an artist

- Envision
- Engage and Persist
- Practice and refine
- Stretch and Explore
- Understand Art Worlds
- Reflect
- Express
- Observe

The **Studio Habits of Mind** blend beautifully with our Utah State Standards:

- Create
- Present
- Connect
- Respond

What our **daily class** looks like:

- 5-7 minute sketchbook- free draw, prompt, 'How to Bin' or idea starter
- Demo
- Studio Time
- Reflections/table check-in
- Clean up

**Special DAYS:**

**Technology Fridays**- photography, digital work and E-portfolios.

**'Closed-Studio'**- Quiet and Introspective.

**'Open-Studio'**- Full choice, music, social and treats.

**Field Trips**- We will be getting out of the building to take field trips to see local murals, sculpture or visit The Chase Folk Museum, Utah Museum of Contemporary Art or Utah Museum of Fine Art.

Students will be introduced to skills, techniques, artists, movements, and history that will connect and integrate with other areas of learning as well as spark personal interests.

All classes are scaffold based with materials, techniques, talking about art and showing art.

Students will be given a weekly CAB, PEPR snapshot.

### CAB & PEPR ASSESSMENT 100% each

#### Cooperation/Attitude/Behavior

- Listens and follows instructions
- Sensitive to others feelings and knowledge
- Work toward group goal
- Respectful of classroom rules/material

#### Preparedness/Effort/Participation/Risk taking

- Readiness to participate when class begins

- Active participation
- Willingness to try new things
- Involvement
- Shares Ideas

Regular self-reflections and contributing to a student's e-portfolio will also be part of PEPR. Below is an example of a self-reflection snapshot.

Our Utah Fine Art Standards will be part of our self reflections. **Create**, **Present**, **Respond**, and **Connect**.

	Approaching 2	On Target 3	Spectacular 4
Create	I am becoming confident because I am practicing. I am working on coming up with original ideas.	I have produced artwork that has original ideas and I have refined my artwork through persistence and reflection.	I have pushed myself to practice until I understand a material as well as feeling confident to use original ideas.
Present	I am trying to finish my artwork by engaging and persisting.	I am continuing to redo and refine my artwork by engaging and persisting.	I have stretched, explored, refined, and my artwork is ready to present.
Respond	I am learning how to talk about my work and others.	I am able to express and evaluate my work and others. I am able to point out elements and connections to the world around us.	I consistently contribute to class reviews and discussions. I stretch and explore using art vocabulary.
Connect	I am working on connecting to the world around me by listening, researching and watching others.	My ideas and work have personal meaning and/or connect to the world around me.	My ideas and work have personal meaning and/or connect to the world around me through thoughtful observations, and reflection.

**TYPES OF STUDIO Artwork**- not all art is a W.O.W (wonderful, original, work of art) Some art is an experience, an exploration, or something that is personal or we want to share with family and take home.

Students will be expected to choose at least 2 W.O.W pieces throughout a semester. Each student will keep an **Art Studio Tracker** in their sketchbook.

Name:

Class Period:

Our **ART STUDIO** tracker- helps us stay on top of what we have experienced and learned.

Drawing

Painting

MultiMedia

Clay

3D

Digital

Printmaking

My Goals for this semester or term- please check 3 items

To improve my craftsmanship and the quality of my art.

To challenge myself and take risks

To come up with original ideas

To participate more in discussions

To collaborate with a friend on a \*W.O.W/ piece

To learn how to.....

\*W.O.W! Wonderful, Original, Work of Art - on display

- 1.
- 2.
- 3.
- 4.