

ART 112: SP19: CASE STUDY PRESENTATIONS SIGN UP: Type your name next to an artwork listed below that you would like to research and prepare a presentation about. This will be a short 5-7 min presentation. Find further details, images and links related to these artworks on the [Case Studies page on the class website](#)

Note: Please just one student presentation per artwork

February 4: Case Study #1: Speculative Design

- 1) *Designs for an Overpopulated Planet* by Dunne & Raby, 2009 - **Sophie Richards**
- 2) *Human Pollination Project* by Laura Allcorn, 2011 - **Emma Hay**
- 3) *Climoji* by Marina Zurkow + Viniyata Pany 2017- **Lacey Wheeler**
- 4) *Material Speculation: ISIS*, Morehshin Allahyari, 2015-2016
- 5) *Sentient City Survival Kit* by Mark Shepard , 2010- **Garland Joseph**

New Date: February 20th: Case Study #2 Change Over Time

- 1) *Eventide*, Cassandra C. Jones, 2004 - **Lila Duga**
- 2) *Synchromy* by Norman McLaren, 1971 - **Katherine Barton**
- 3) *More Dangerous Than a Thousand Rioters*, Kelly Gallagher, 2016 - **Henry Chapman**
- 4) *Mothlight*, Stan Brakhage, 1963 - **Nicholas Datta**

March 4: Case Study #3: Live Cinema

- 1) *Hansel and Gretel* by Manual Cinema, 2017 **Clay Howard**
- 2) *Three Transitions* by Peter Campus, 1973 **Milan Davis**
- 3) *Myth and Infrastructure* by Miwa Matreyek, 2014 - **Riquel Dixon**
- 4) *Harmonic Phase Experiment 17* by Fugitive Dream Recovery, 2017 **Owen Wohlforth**
- 5) *Live at the Lab* by Sue-C, 2002- **Katie Kulp**

April 8: Case Study #4: Algorithmic Unconscious

- 1) *Pentamatron* by Ranjit Bhatnagar, 2012: **Tessa Kilby**
- 2) *Ceibas: Sigma Fugue* by Evan Meaney, 2012 **Elizabeth Moretti**
- 3) *BEFNOED*, by Eva and Franco Mattes, (2014-present)-**Dawn Mist Movich-Fields**
- 4) *Permanent Vacation*, Cory Arcangel, 2007 - **Quinn Vinlove**