



ABOUT:

Astralis is an unofficial, nonprofit, SFW fanzine centered around the romantic relationship between Ace Attorney characters Apollo Justice and Klavier Gavin. The zine aims to explore this relationship through placing the characters into different alternate universe scenarios to imagine how they might interact and fall for each other outside of a canon context.

This will be a physical zine, with a digital PDF version also available for purchase. All contributors will be entitled to a free digital download of the zine, with the possibility of receiving a full physical zine bundle depending upon funds raised. If we are unable to compensate creators with a free physical bundle, they will have the option to purchase the physical zine and any merch they desire at production cost.

Astralis is a nonprofit, charitable zine and will be seeking to donate any and all proceeds from the zine after production costs and contributor compensation bundles to an organization providing relief and aid to the people of Palestine. We are currently investigating suitable charities and will likely seek contributor suggestions and

opinions. Once an organization has been chosen, we will announce this on social media.

We are looking for roughly **35 - 45 contributors in total**. This is subject to change depending on the amount of applications we get.

SCHEDULE:

Interest Check: April 8-May 8

Mod Applications: April 18-May 10

Interest Check Results: May 10

Mod Application Results: May 15

Contributor Applications: June 7-July 15

Contributor Results: July 20

Discord Server Join Deadline: July 25

- Pitch Submissions Due: August 1
- Check-in #1: August 31
- Check-in #2: September 30
- Check-in #3: October 31
- Final Pieces Due: November 15

Pre-orders Open: TBA

Zines Shipped: TBA

MODERATORS:

(For more information and details about our mods please check out our Carrd!)

Katha (They/Them) - Head and Art Mod

About:

Hello, I'm Katha! I'm usually relatively present as a contributor in the zine scene in whatever I'm currently obsessed with but I have been an art mod before as well as drawn, printed and sold a couple comics several years ago. Klapollo has taken over 95% of my brain and I can't wait to, with the help of everyone who will be involved, bring this baby to life.

Socials:

- ★ Twitter: @Taxkha
- ★ Tumblr: @taxkha
- ★ Instagram: @taxkha

Mike (He/Him) - Head and Social Media Mod

About:

Hi, I'm Mike! I've worked on quite a few other fandom projects before and now get to help putting my favorites into even more situations - in this Zine! We LOVE Klapollo in this household and I am excited to see it come together. I'll get to keep an eye on all our socials and incoming questions and I'm excited to help you out bringing this project to life!

Socials:

- ★ Twitter: @Snoocupz
- ★ Tumblr: @snoocupz
- ★ Instagram: @snoocupz

Paul (He/Him) - Production/Shipping Mod

About:

Hey, im paul!! I've been in the zine scene for a while now, working as a writer and mod for projects i love dearly! As an avid enjoyer of klapollo, and creator of plenty (unfinished shhh) long fics regarding these two, i am thrilled to be a part of the team!!

Socials:

- ★ Tumblr: @princepqul
- ★ Ao3: @prince_pqul

Bear (She/Him) Finance Mod

About:

Socials:

- ★

Kit (He/It) - Graphics/Formatting Mod

About:

Hi! Im Kitsch, I got into Ace Attorney in 2020 & specifically AA4 took up a significant part of my brain space... I have a Gavinnners tattoo... on my finger. I absolutely adore klapollo & I love to put my favorite guys in situations so I have a lot of AUs with these guys I have now mentally pulled from the vault to think about obsessively again. Super excited for this zine!

Socials:

- ★ Twitter: @kitschclown
- ★ Tumblr: @kitschclown

Lucy (She/They) - Writing Mod

About:

Hi! I'm Lucy, and I've been writing about Klavier and Apollo since 2020. You might have seen me around other fandom events, like the annual Klapollo Minibang or as a contributor to a handful of zines through the years. I'm super enthusiastic to be joining the Astralis team and can't wait to see what kind of unique AU ideas this zine generates!

Socials:

- ★ Twitter: @experimntldrgnfr
- ★ Tumblr: @letapollojusticesayfuck
- ★ Ao3: @experimentaldragonfire

Strawberry (She/They) Writing Mod Intern

About:

Hey y'all! I love Klapollo, I love AUs, so I'm very excited to help bring this zine to life. I love playing with my favorite characters like dolls and putting them into situations. I specifically love fantasy and fairy tale AUs (I'm a sucker for Prince x Knight). I can't wait for everyone to experience this awesome zine!

Socials:

- ★ Twitter: @strawberrisalad
- ★ Tumblr: @strawberricakeandpie
- ★ Ao3: @StrawberryCandySoda

CONTRIBUTOR INFORMATION:

General Info:

All pieces created for this zine must be original works and created specifically for the purpose of this project. **We are not accepting previously published pieces as part of this zine.**

We will not be accepting any pieces that reflect homophobic, transphobic, racist, misogynist, or otherwise prejudiced themes. The moderators of the zine reserve the right to remove from the project any creator who knowingly promotes such beliefs.

We will not accept any AUs that contain excessive gore, overly sexual themes, incest, pedophilia, or similar content.

Contributors must be **+16** before the creation period of this zine begins.

The zine will be organized through Discord. As such, all contributors are required to have a Discord account and commit to checking the zine Discord server for important announcements, check-in forms, and other communications.

We will allow extensions on check-in deadlines within a reasonable timeframe. These extensions will be less lenient as we approach the final submission deadline, as we need all pieces to be in by a certain date in order to ensure formatting and readying the zine for printing goes smoothly.

All pieces created for the zine should represent an Alternate Universe take on the characters. We are defining **Alternate Universe** as: A scenario where the canon characters are placed in a situation markedly different than their canon one. They might be in a different story's canon, a drastically different timeline from their own, or simply in different roles from the ones they typically occupy. However, because of the difficulty in verifying the themes and content

of AUs based on other media properties, we will not be accepting AUs based on specific, non-Ace Attorney IPs in this zine. We encourage contributors to come up with more general AUs based on professions (florist, tabloid writer, banker, etc), fantasy tropes (dragons, elves, vampires, etc), genres (sci-fi, mystery, faux-documentary), or other concepts! Canon-divergence AUs will be considered on a case-by-case basis.

Artist Info:

Artists will be asked to create either a single-page full-color illustration, with dimensions of **1825 x 2552 px (size includes bleed)**, or will be chosen for a two-page full-color spread, with dimensions of 3577 x 2552 px (size includes bleed). Finished pieces will be in **CMYK** and **300 DPI**. For non-traditional art such as papercrafts, we require a professional or portfolio grade photo or scan.

Merch Artist Info:

Merch artists will be asked to pitch multiple concepts for physical or digital merch to go along with the zine's theme, such as prints, postcards, charms, bookmarks, sticker sheets, desktop wallpapers, icons, etc. We're open to hearing your ideas! Please bear in mind that certain types of merch may be less possible to produce than others depending on cost.

Writer Info:

Writers will be asked to create either a **1500-2500k word fic** OR may choose to create a shorter, non-traditional piece (poem, epistolary, article, etc). Depending on the balance of interest between shorter pieces and longer pieces from applicants, we may be able to accept differing numbers of writers to the zine than our initial projections.

APPLICATION GUIDELINES:

Artists: Artists are asked to provide **three** examples of their own work. Ideally these samples should reflect the art style you wish to contribute. At least one example must include **a fully rendered background**. We also request artists link a portfolio of their work. While pieces focusing on Ace Attorney characters are ideal, we will accept artwork of characters from any fandom. These will be evaluated on composition, lighting, background and art style. Please note that we are also looking for artists interested in creating **spot lights for writers**.

Writers: Writers will be asked to provide **three** examples of their writing, with each sample being no more than **2,000 words** in length. Of these, we ask that at least two of the samples are **complete stories**, rather than an excerpt from a longer work. Ideally these samples should reflect the writing style you wish to contribute—if you plan to write shortform content (poems, letters, articles, etc) for the zine, we would like your samples to reflect this style of writing. While we would ideally prefer examples to showcase Ace Attorney characters, we will accept writing from any fandom. Samples will be evaluated based on characterization, clarity, prose quality, and overall narrative structure. Writing applicants can also choose to link a portfolio showcasing their other works if they desire.

Merch Artists: Merch Artists will be asked to provide **three** examples of their own work. Ideally these samples should reflect the merch style you wish to contribute. While pieces focusing on Ace Attorney characters are ideal, we will

accept artwork of characters from any fandom. These will be evaluated on color, composition and craftsmanship.

FAQ:

Q: What is a zine?

A: Zine is short for “magazine”, “fan zine” and “fan magazine”. They are a collection of original content and are (typically) self-published.

Q: What do you mean by “AU”?

A: We are defining **Alternate Universe (AU)** as: a scenario where the canon characters are placed in a situation markedly different than their canon one. They might be in a different story’s canon, a drastically different timeline from their own, or simply in different roles from the ones they typically occupy.

Q: Can I make an AU based on existing media properties? (e.g. Twilight AU, Pokémon AU, Percy Jackson AU, etc)

A: Because of the difficulty in verifying the themes and content of AUs based on other media properties, we will not be accepting AUs based on specific, non-Ace Attorney IPs in this zine. We encourage contributors to come up with more general AUs based on professions (florist, tabloid writer, banker, etc), fantasy tropes (dragons, elves, vampires, etc), genres (sci-fi, mystery, faux-documentary), or other concepts! Canon-divergence AUs will be considered on a case-by-case basis.

Q: Who can apply to this zine?

A: Anyone over the age of **16** can apply to the zine! Please bear in mind that due to the primary form of communication for the zine being **Discord**, we do require all accepted contributors to have a Discord account.

Q: Will NSFW content be allowed?

A: We will not be including NSFW content in this zine.

Q: Can I apply for more than one position?

A: You are allowed to apply for more than one position, but will only be accepted for one position within the zine.

Q: Can I include ships that aren't Klapollo in my piece?

A: You may include non-Klapollo background ships, though you will be required to mention these ships in your pitches and they will be subject to mod approval.

Q: What format is this zine?

A: Astralis will be a physical zine with a digital PDF version also available for purchase.

Q: How will contributors be compensated?

A: Contributors will be guaranteed a full digital download of the zine, and if funding goals are met, will be compensated with a full physical bundle. If funding goals are not reached, contributors will be given the option to purchase the zine and merch at production cost.

Q: Will this zine contain spoilers for AA5/AA6?

A: Yes, some spoilers for AA5/AA6 will likely be present in the finished zine. However, due to the zine focusing on AU scenarios, they will likely not be overwhelmingly prevalent or essential to understanding the zine content.

Q: My question wasn't answered here. How can I contact you?

A: Feel free to reach out via [Tumblr](#), [Retrospring](#), or send us an [email](#)!