# Right Dad

A 10-minute play by Courtney Kiolbassa Talty

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## Characters

MICHAEL "DAD" DOMBROWSKI
PETER DOMBROWSKI
JOHN MICHAEL "JM" DOMBROWSKI
AUGUSTINE "GUS" DOMBROWSKI
OLIVER

The eldest son
The middle son
The younger son

The father

The boyfriend of the youngest daughter,

Zelie ("ZELL-ee")

## Place

A back porch in Boerne ("BURN-ee"), Texas

## Time

Fall 2023

The Dombrowski brothers are watching football with their dad. Their sister's boyfriend is also there.

It's halftime. And, for the brothers, it's go-time.

**GUS** Shitty quarter, huh? **PETER** Don't. **GUS** *Poopy* quarter, huh? Is that better? JM Please, Gus, can you just ... GUS Whatever. PETER (looking to Oliver) Alright. You've gotta know why we invited you, yeah? **OLIVER** Huh? **PETER** Why are you — Why do you *think* you're here. **OLIVER** To ... watch the game? GUS Fuuuuuck hahaha JM Oliver. We really like you, man. Like, so much. **OLIVER** 

Thank you. (?)

## MR. DOMBROWSKI

I always wondered who my Zelie girl would end up marrying.

3	C		
		OLIVER	
Oh. I haven't —			
		PETER	
You haven't proposed But you h	nave the rin		d to get to know you better. Real talk.
100 ilu (on oproposeu. 2 uo you i	100 ( 0 0110 1111	B. 20 W. 1100	a to get to into high contain than the
		Oliver l	looks at them. How did they figure it out?
		JM	
Sorry. Dad knows everyone in B	oerne.	*	
		GUS	
Our very own Polish Catholic m	ob boss.		
		PETER	
Remember when he found out I	got kicked		ountry before <i>I</i> did?
	8-1		
		GUS	
How did you not know you were	e getting kic		u pinched Coach Winsome's wife's —
			r
	MR. Γ	OMBROWS	SKI
Augustine! Peter and John Mich	ael, too. We	e have a gues	et.
	Ź	C	
PETER		JM	GUS (standing up)
Right. Thanks dad.	Sorry.		Yeah. I need a beer.
So. Oliver.	J		
		OLIVER	
Mmhm?			
		PETER	
You're an engineering major?			
		OLIVER	
Uh. Industrial distribution. But.	Yeah.		
		PETER	
Is that not engineering, or?			
S 5/			

**OLIVER** 

It, like, combines business with engineering?

That's so cool, man.

Peter looks to his dad, then back at Oliver.

#### **PETER**

So were you ... not smart enough for engineering? Or not charming enough for business?

OLIVER GUS

I'm sorry? What the fuck, Peter?

#### **PETER**

I'm just saying. Does this guy have a viable career path? That's important in a man. Right, dad?

*Mr. Dombrowski nods, takes a deep breath, but is interrupted by* —

**GUS** 

This is coming from a ... a history major, was it?

PETER

This is coming from a man with a *steady* job. Who takes care of his *wife*.

JM

Guys.

**GUS** 

Freelance design can be steady. Is steady. And I'm not taking care of anyone but myself.

PETER

(to Oliver)

Look, I got my shit together *before* I got engaged. That's important.

**GUS** 

Ohhhh, yeah, I remember. It's because Genevieve said she wasn't gonna marry a part-time European history tutor living in his parents' house.

PETER

Don't you need to check Tinder or something?

**GUS** 

Don't you need to check Grindr or something?

Y'all! Chill. Just — I want to hear more about industrial distrib	bution. What kind of, like, jobs do
people — do industrial distribution majors — what kind of job	os are out there?

#### **OLIVER**

Uh. Thanks, JM. Yeah. I did an internship over the summer in electrical sales. It was, yeah, it was great. Selling lighting, light fixtures, getting them installed, that kind of thing.

JM

Oh, wait! I have a friend who does that! But with sinks, and water pipes, and stuff.

PETER

Who?

JM

You wouldn't know him, he's from my neighborhood.

Peter gestures at him, like, "Try me."

JM (CON'T.)

Ross Averett? He's like, 55. Great guy, never married.

**PETER** 

(Has not heard of him)

I've heard of him. Ross Avert. Glad you mentioned him. Good thinking. You know him, Oliver?

**OLIVER** 

I don't ... — I'm not from here.

JM

I can get you connected. It'll be great. He's great.

**OLIVER** 

That's great.

MR. DOMBROWSKI

Gus, do you have anything to add?

Gus has been staring at his phone.

**GUS** 

Nope.

## PETER

'Course not. Alright. Tell me about your hobbies. What do you do for fun, to burn off steam?
OLIVER That's a — a good question. I've told y'all about my soccer league, yeah?
That but a good question. I we totally an acoust my soccest league, years.
PETER Oh yeah! Goalie!
JM Striker, I thought?
OLIVER Midfield, actually. But — I — I switch around. Sometimes.
PETER
Are you good?
OLIVER Not like I was in high school, but
JM Ah, cut yourself some slack. No one's ever as good as they were in high school. I can feel my hand actively disintegrating when I play catch with my son.
PETER I ran my fastest mile in 11th grade. All downhill from there. But. I am trying to beat Dad's 5K record this year.
MR. DOMBROWSKI How about you, Oliver, you ever run?
Oliver nods, inhales, then is cut off by —
PETER Running is a great way to stay in shape. Keep up with your future children, you know.
JM I do CrossFit. That's good too.
PETER
Nothing more primal than running.

JM
Sure. Anyway. One thing I wanna ask about is what you do love about your girlfriend — well, my sister. What do you see as her best — what are her best qualities?
OLIVER
Oh, man. Uh. So much. I love so much about her. So many things about her —
GUS
Watch it.
$\mathbf{n}_{A}$
JM  That's abviously not what ha
That's obviously not what he —
GUS
That's my sister he's talking about.
That I my older he I talking accas.
PETER
You're disgusting sometimes, you know that.
GUS
I just wanna make sure he's after more than. You know.
JM
Augustine. They've been dating for two years. I think he's committed.
CHO
GUS So why did it take him so long to non the question?
So why did it take him so long to pop the question?
PETER
Well. Genevieve and I dated for four years.
The serie views and I duted for four years.
GUS
Oh, so is that why you're getting that seven-year-itch already?
PETER DAD
Gus. Please. What's that?
PETER

GUS

Yeah, ignore me, dad. I'm just a little pest. A little bedbug. Itchy itchy bedbug.

Ignore him. He's just being a pest.

PETER

I told you to stay out of it.
JM Hey. Let's just I know I tell you this a lot, Peter. But I admire your marriage very much. You're a great example to Julia and me.
PETER
(Snapping)
Well, you need one.
JM
•••
PETER Sorry.
56113.
OLIVER
(Mustering some courage) I — um. If I can just. I think Zelie is. She's loyal and passionate. So smart. And she's beautiful, of course. And her faith is — wow. It's an inspiration to me. And. You've raised such an incredible daughter, Mr. Dombrowski. I'm just so grateful. To you. And Mrs. Dombrowski. All of you, really.
JM
Yeah, Zelie is — all of that. It's a lot of what I saw in Julia, when we were dating. Just these incredible qualities.
PETER
And I think it highlights something really important, that our society doesn't really value anymore, you know? How, every person is the result of their family. And, really, the father leads the way there, in the family unit. That's what our dad did, why Zelie is who she is.
OLIVER
Uh-huh.
PETER The family unit— it's dissolving, you know? It's the foundation of culture, and it's being torn apart.
OLIVER

Hm.

JM

Peter's a little — well, in a sense he's right. But I think it's more like, we can't forget that families are really important.

PETER

Don't downplay it. It's being destroyed. We talk about this all the time.

**GUS** 

All we ever talk about.

**PETER** 

You have something to say?

**GUS** 

That's what you wanna talk about, isn't it? Theoretical families, being theoretically destroyed.

#### PETER

*The* family. As an institution. Marriage, the institution of marriage. The *institution* is crumbling. And *that* is what tears apart *actual* families.

JM

What y'all mean is, I think, being a strong husband and father really matters, these days. And that's the kind of person we know you'll be, for Zelie and, God willing, for your family one day.

**GUS** 

This isn't an affirmation circle, JM. Don't be weak. We're supposed to be —

JM

We're supposed to be making sure our sister has an excellent husband, who is gonna protect her and provide for her, and protect her children and provide for them. Right, dad?

#### MR. DOMBROWSKI

Well, that's what spouses do for each other, they sacrifice for —

**PETER** 

Sacrifice. Yes. That's what you have to do for Zelie. When you're married. Sacrifice.

**OLIVER** 

I mean. She's really self-sufficient, though, too. She doesn't, like, need me to —

**GUS** 

Sure, sure, all women are strong independent warrior hero geniuses. No one's saying otherwise.

JM

I mean, I think Juli	a is incredible.	And also. I	know my role as a man.
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**OLIVER** 

I want to love her and serve her, of course. But — I'm not, like ... I don't expect her —

**PETER** 

The husband is the head of his family. Yes or no?

**OLIVER** 

I know that's in the Bible, but —

JM

Hey, come on, Peter, it's certainly more nuanced than —

**GUS** 

I have a question, and that is: Oliver, are you gonna be as much of a pussy as JM here?

JM PETER DAD

Are you serious? What is Holy shit. Augustine. that supposed to mean?

**GUS** 

I have known Julia for a long time, JM. Longer than you.

JM

I am — married! To her! She's my WIFE. We have two CHILDREN.

**GUS** 

Happy wife, happy life, I assume?

JM

We. Are. Happy.

**GUS** 

So weird, I don't get that impression when she calls me crying about her postpartum depression.

JM

That's not — just wait 'til you get married and have a kid and — it's so — it's not so easy — just — tell him, dad!

**GUS** 

Don't be a little bitch.

#### PETER

Gus could never get married, then he'd have	e to stop lusting after every woman he see
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#### **GUS**

If I've learned anything from you, Peter, it's that the lust doesn't stop when you get married.

Peter gets up and throws a punch, but Gus dodges.

JM backs away—he's crying.

Gus winds up to punch back. But Oliver stands and gets hit by Gus' elbow.

GUS OLIVER PETER

Shit. Shit shit shit. Fuck! Ow! Fuck! God! Look what you did!

I'll — get some ice. Are you ok?

I'll be fine, can you just —

Where does mom keep ice give me some space?

packs?

Ahhhh. Shit. Freezer. Dumbass. I'll go.

JM

(Wiping his eyes)

Back freezer, I know where it is.

The brothers head to the kitchen. Oliver leans back, holding his nose.

MR. DOMBROWSKI

Lean forward.

**OLIVER** 

I thought —

#### MR. DOMBROWSKI

Lean forward. Not back. Common misconception. My wife is a nurse.

A pause.

**OLIVER** 

I really do like your daughter.

## MR. DOMBROWSKI

This whole — this thing. It's not what I meant for it to ... my wife asked me to talk to you. And then the boys, they — they think this is how it goes.

## **OLIVER**

Don't you want to, you know, make sure I'm, like, right for her?

## MR. DOMBROWSKI

I trust my daughter. I raised her right.

## **OLIVER**

That's. True. You did a great job with. Her.

### MR. DOMBROWSKI

I think so too.

They both look to where the boys went.