reading

By Jacqueline Woodson

I am not my sister. Words from the books curl around each other make little sense until I read them again and again, the story settling into memory. Too slow the teacher says. Read faster. Too babyish, the teacher says. Read older. But I don't want to read faster or older or any way else that might make the story disappear too quickly from where it's settling inside my brain, slowly becoming a part of me. A story I will remember

long after I've read it for the second,

third, tenth,

hundredth time.